

| Catalogue | AUTHOR | TITLE | PUBLISHER | DATE | SOURCE | COMMENT | DONATED BY | ISBN/LOC Number | LOCATION | Status | Edition | Note about the book |
|-----------|----------------------------------|---|--|------------------------------------|---------------------------------------|--|----------------------------------|--------------------------------|--|-----------|---------|------------------------|
| 0002 | DURRELL, Lawrence | The Black Book | Faber | 1977 reprint/1938 | Lawrence Durrell/Novels | | Ulla Peterson | 0-571-11075-4 | MAIN LIBRARY ROOM | | | Hardback |
| 0003 | DURRELL, Lawrence | The Dark Labyrinth | E.P. Dutton and Co. inc New York | 1962/reprint of <i>Cefalu 1947</i> | Lawrence Durrell/Novels | | | 62-7808 LOC | MAIN LIBRARY ROOM | | | Hardback |
| 0004 | DURRELL, Lawrence | The Dark Labyrinth | E.P. Dutton and Co. inc New York | 1962/reprint of <i>Cefalu 1947</i> | Lawrence Durrell/Novels | | | 62-7808 LOC | MAIN LIBRARY ROOM | | | Hardback |
| 0005 | DURRELL, Lawrence | Justine | Rowohlt, Germany | 1965 | Lawrence Durrell/Novels | In German | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Hardback |
| 0006 | DURRELL, Lawrence | Justine | Buchet-Chastel, Cora, Paris | 1959 | Lawrence Durrell/Novels | In French: Translated by Roger Groux | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Hardback |
| 0007 | DURRELL, Lawrence | Justine | Cartea Romaneasca | 1991 | Lawrence Durrell/Novels | In Romanian: Translated by Catna Ralea | Brewster Chamberlin | 973-23-0102-3 | MAIN LIBRARY ROOM | | | Hardback |
| 0008 | DURRELL, Lawrence | Justine | E.P. Dutton and Co. inc New York | 1957 | Lawrence Durrell/Novels | | Brewster Chamberlin | 57-11252 LOC | MAIN LIBRARY ROOM | RESERVE | | Hardback |
| 0009 | DURRELL, Lawrence | Justine | Faber & Faber | Seot mcmix | Lawrence Durrell/Novels | | Ulla Peterson | | MAIN LIBRARY ROOM | | | Hardback |
| 0010 | DURRELL, Lawrence | Balthazar | Faber & Faber | January mcmix | Lawrence Durrell/Novels | | Ulla Peterson & Jonathan Pearman | | MAIN LIBRARY ROOM | | | Hardback |
| 0011 | DURRELL, Lawrence | Balthazar | E.P. Dutton and Co. inc New York | 1961 | Lawrence Durrell/Novels | | Brewster Chamberlin | 58-9538 LOC | MAIN LIBRARY ROOM | | | Hardback |
| 0012 | DURRELL, Lawrence | Mountolive | E.P. Dutton and Co. inc New York | 1961 reprint of | Lawrence Durrell/Novels | | Brewster Chamberlin | 59-7792 LOC | MAIN LIBRARY ROOM | | | Hardback |
| 0013 | DURRELL, Lawrence | Mountolive | Faber & Faber | 1958 | Lawrence Durrell/Novels | | Fonsie Mealy | | MAIN LIBRARY ROOM | | | Hardback |
| 0014 | DURRELL, Lawrence | Mountolive | E.P. Dutton and Co. inc New York | 1959 | Lawrence Durrell/Novels | | | 59-7792 LOC | MAIN LIBRARY ROOM | | | Hardback |
| 0015 | DURRELL, Lawrence | Mountolive | Faber & Faber | 1958 | Lawrence Durrell/Novels | | Ulla Peterson & Jonathan Pearman | | MAIN LIBRARY ROOM | | | Hardback |
| 0016 | DURRELL, Lawrence | Mountolive | E.P. Dutton and Co. inc New York | 1959 | Lawrence Durrell/Novels | | Michael Pharand | 59-7792 LOC | MAIN LIBRARY ROOM | | | Hardback |
| 0017 | DURRELL, Lawrence | Clea | E.P. Dutton and Co. inc New York | 1961 reprint of | Lawrence Durrell/Novels | | Brewster Chamberlin | 60-5969 LOC | MAIN LIBRARY ROOM | | | Hardback |
| 0018 | DURRELL, Lawrence | Clea | Faber & Faber | 1960 | Lawrence Durrell/Novels | | Ulla Peterson & Jonathan Pearman | | MAIN LIBRARY ROOM | | | Hardback |
| 0019 | DURRELL, Lawrence | Clea | Faber & Faber | 1960 | Lawrence Durrell/Novels | | | | RESERVE | RESERVE | | Hardback |
| 0020 | DURRELL, Lawrence | Clea | E.P. Dutton and Co. inc New York | 1960 | Lawrence Durrell/Novels | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0021 | DURRELL, Lawrence | The Alexandria Quartet | Book Club Associates | 1962 | Lawrence Durrell/Novels | By arrangement with Faber + Faber | | | MAIN LIBRARY ROOM | | | Hardback |
| 0022 | DURRELL, Lawrence | Tunc | Faber & Faber | 1968 | Lawrence Durrell/Novels | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0023 | DURRELL, Lawrence | Tunc | E.P. Dutton and Co. inc New York | 1968 | Lawrence Durrell/Novels | | Cynthia Ford | 8428 | MAIN LIBRARY ROOM | | | Hardback |
| 0024 | DURRELL, Lawrence | Nunquam | E.P. Dutton and Co. inc New York | 1970 | Lawrence Durrell/Novels | | Brewster Chamberlin | 70-87181 LOC | MAIN LIBRARY ROOM | | | Hardback |
| 0025 | DURRELL, Lawrence | Nunquam | Faber & Faber | 1970 | Lawrence Durrell/Novels | | | 571-09212-8 | MAIN LIBRARY ROOM | Duplicate | | Paperback |
| 0026 | DURRELL, Lawrence | Monsieur | The Viking Press, New York | 1975 | Lawrence Durrell/Novels | | Michael Pharand | 0-670-48677-8 | MAIN LIBRARY ROOM | Duplicate | | Paperback |
| 0027 | DURRELL, Lawrence | Monsieur | Faber & Faber | reprint of same year 1974 | Lawrence Durrell/Novels | | | 0-571-10660-9 | MAIN LIBRARY ROOM | Duplicate | | Paperback |
| 0028 | DURRELL, Lawrence | Livia | The Viking Press, New York | 1979 | Lawrence Durrell/Novels | | Brewster Chamberlin | 0-670-43447-7 | MAIN LIBRARY ROOM | | | Hardback |
| 0029 | DURRELL, Lawrence | Livia | Faber & Faber, Boston | 1978 | Lawrence Durrell/Novels | | | 0-571-11297-8 | MAIN LIBRARY ROOM | | | Hardback |
| 0030 | DURRELL, Lawrence | Quinx | Viking Penguin | 1985 | Lawrence Durrell/Novels | | Brewster Chamberlin | 0-670-80658-7 | MAIN LIBRARY ROOM | | | Hardback |
| 0031 | DURRELL, Lawrence | Quinx | Viking Penguin | 1985 | Lawrence Durrell/Novels | | Richard Pine | 0-670-80658-7 | MAIN LIBRARY ROOM | | | Hardback |
| 0032 | DURRELL, Lawrence | White Eagles over Serbia | Faber and Faber | 1972 | Lawrence Durrell/Novels | | Michael Pharand | 0-571-06547-3 | MAIN LIBRARY ROOM | | | Paperback |
| 0033 | DURRELL, Lawrence | White Eagles over Serbia | Faber and Faber | 1957 | Lawrence Durrell/Novels | | | | MAIN LIBRARY ROOM | | | Paperback |
| 0034 | ALDINGTON, Richard | Medallions | Chatto & Windus, London | 1931 | Lawrence Durrell/Close Associates | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0035 | ALDINGTON, Richard | Death of a Hero | Chatto & Windus, London | 1930 | Lawrence Durrell/Close Associates | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0036 | ALDINGTON, Richard | All Men are Enemies | Arthur Barker, Ltd | 1948 | Lawrence Durrell/Close Associates | In Association with Heinemann Ltd | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0037 | ALDINGTON, Richard | The Colonel's Daughter | Chatto & Windus, London | 1931 | Lawrence Durrell/Close Associates | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0038 | ALDINGTON, Richard | Soft Answers | Southern Illinois University Press | 1967 | Lawrence Durrell/Close Associates | In Association with Feffer & Simons | Richard Pine | 67-13046 LOC | MAIN LIBRARY ROOM | | | Hardback |
| 0039 | ALDINGTON, Richard | Selected Critical Writings | Southern Illinois University Press | 1970 | Lawrence Durrell/Close Associates | In Association with Feffer & Simons | Richard Pine | 0-8093-0451-1 | MAIN LIBRARY ROOM | | | Hardback |
| 0040 | CLAUDE [Claude-Marie VINCENTONI] | The Rum Go | Faber & Faber | 1958 | Lawrence Durrell/Close Associates | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0041 | CLAUDE [Claude-Marie VINCENTONI] | A Chair for the Prophet | Faber & Faber | 1959 | Lawrence Durrell/Close Associates | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0042 | CLAUDE [Claude-Marie VINCENTONI] | Mrs O' | Faber & Faber | 1957 | Lawrence Durrell/Close Associates | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0043 | | The Passionate Epicure | Faber & Faber | 1961 | Lawrence Durrell/Close Associates | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0044 | DURRELL, Margaret GRANTA | Whatever Happened to Marco They Fuck You Up | Warner Books Penquin, USA | 1995 Autumn 1991 | Lawrence Durrell/Close Associates | | | 0-7515-1673-2 0-14-015207-5 | MAIN LIBRARY ROOM MAIN LIBRARY ROOM | | | Paperback Paperback |
| 0046 | MACNIVEN, Ian | Lawrence Durrell: A Auto/biography | Faber and Faber | 1998 | Lawrence Durrell/Close Associates | Official Auto/biography | By author | 0-571-17248-2 | MAIN LIBRARY ROOM | | | Hardback |
| 0047 | PERLÉS, Alfred | My Floating Life | Village Press, London | 1973 | Lawrence Durrell/Close Associates | | | 0-14-015207-5 | MAIN LIBRARY ROOM | | | Paperback |
| 0048 | PERLÉS, Alfred | A Snail's Pace Suits Me Fine | Village Press, London | 1973 | Lawrence Durrell/Close Associates | | | | MAIN LIBRARY ROOM | | | Paperback |
| 0049 | PERLÉS, Alfred | My Friend Lawrence Durrell | Village Press, London | 1973 | Lawrence Durrell/Close Associates | | | | MAIN LIBRARY ROOM | | | Paperback |
| 0050 | PERLÉS, Alfred | Round Trip | Dennis Dobson, Ltd, London | 1956 | Lawrence Durrell/Close Associates | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0051 | PERLÉS, Alfred | Scenes From a Floating Life | Turret Books, London | 1968 | Lawrence Durrell/Close Associates | | | | MAIN LIBRARY ROOM | | | Paperback |
| 0052 | PERLÉS, Alfred | The John Day Co., New York | The John Day Co., New York | 1968 | Lawrence Durrell/Close Associates | | | | MAIN LIBRARY ROOM | | | Paperback |
| 0053 | PERLÉS, Alfred | Ratauspiat No. 16 | Arco Publications Ltd, London | 1957 | Lawrence Durrell/Close Associates | | | 56-7351 LOC | MAIN LIBRARY ROOM | | | Hardback |
| 0054 | PERLÉS, Alfred | Great True Spy Adventures | Arco Publications Ltd, London | 1960 reprint of 1957 | Lawrence Durrell/Close Associates | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0055 | STEPHANIDES, Theodore | Worlds in a Crucible | The Mitre Press, London | 1973 | Lawrence Durrell/Close Associates | | | 0-7051-0179-7 | MAIN LIBRARY ROOM | | | Hardback |
| 0056 | STEPHANIDES, Theodore | Cities of the Mind | The Fortune Press, London | 1969 | Lawrence Durrell/Close Associates | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0057 | STEPHANIDES, Theodore | The Microscope | Faber & Faber, London | 1968 | Lawrence Durrell/Close Associates | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0058 | STEPHANIDES, Theodore | The Golden Fame | The Fortune Press, London | 1965 | Lawrence Durrell/Close Associates | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0059 | ZARIAN, Gostan | L'île et un Homme | Parenttheses, Marseille | 1997 | Lawrence Durrell/Close Associates | Translated from Armenian to French by Pierre Ter-Sarkissian | | 2-86364-088-7 | MAIN LIBRARY ROOM | | | Paperback |
| 0060 | ZARIAN, Gostan | Bancoo & the Bones of the Mammoth | Ashod Press, New York | 1981 | Lawrence Durrell/Close Associates | Translated from Armenian to English by Ara Ballozian | | 0-935102-06-X | MAIN LIBRARY ROOM | | | Paperback |
| 0061 | ZARIAN, Gostan | The Traveller & His Road | Ashod Press, New York | 1980 | Lawrence Durrell/Close Associates | Translated from Armenian to English by Ara Ballozian | | 0-935102-04-3 | MAIN LIBRARY ROOM | | | Paperback |
| 0062 | RANK, Otto | The Trauma of Birth | Robert Brunner | 1952 | Lawrence Durrell/Working Library | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0063 | MOTT, Francis J | Universal Design of the Oedipus Complex | David McKay Co., Philadelphia | 1950 | Lawrence Durrell/Working Library | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0064 | GRODDECK, Georg | The Unknown Self | Vision Press, London | 1967 | Lawrence Durrell/Working Library | | | 85478-020-3 | MAIN LIBRARY ROOM | | | Hardback |
| 0065 | GRANT, Robert M | Gnosticism | Collins, London and Glasgow | 1961 | Lawrence Durrell/Working Library | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0066 | GOURMONT, Remy de | The Natural Philosophy of Love | Quartet Encounters | 1992 | Lawrence Durrell/Working Library | | Richard Pine | 0-7043-0167-9 | MAIN LIBRARY ROOM | | | Paperback |
| 0067 | HOWE, Graham | Time and The Child | Faber and Faber | 1934 | Lawrence Durrell/Working Library | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0068 | LURIA, A.R | The Mind of a Mnemonist | Discus Books published by Avon, N.Y | 1969 | Lawrence Durrell/Working Library | Translated from Russian to English by Lynn Solotaroff | | 68-15918 LOC | MAIN LIBRARY ROOM | | | Hardback |
| 0069 | RANK, Otto | The Double | The University of North Carolina Press | 1971 | Lawrence Durrell/Working Library | Translated from German to English by Harry Tucker | | 0-8078-1155-6 | MAIN LIBRARY ROOM | | | Hardback |
| 0070 | RANK, Otto | Art and Artist | Tudor Publishing Co. New York | 1932 | Lawrence Durrell/Working Library | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0071 | ROUGEMONT Denis de | Love in the Western World | Harper Torchbooks, NY, SF & London | 1945 | Lawrence Durrell/Working Library | | | 0-06-131945-7 | MAIN LIBRARY ROOM | | | Hardback |
| 0072 | MARQUIS DE SADE | Juliette | Arrow Books | 1991 | Lawrence Durrell/Working Library | Translated from French to English by Austyn Wainhouse | Richard Pine | 0-09-9821702 | MAIN LIBRARY ROOM | | | Paperback |
| 0073 | MARQUIS DE SADE | Justine/Philosophy in the Bedroom/Euoenie de Franval | Arrow Books | 1991 | Lawrence Durrell/Working Library | | Richard Pine | 0-09-9821605 | MAIN LIBRARY ROOM | | | Paperback |
| 0074 | SAURAT, Denis | The End of Fear | Faber & Faber, London | 1928 | Lawrence Durrell/Working Library | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0075 | DURRELL, Lawrence | Two Excursions into Reality: Zero & Asylum in The Snow | Circle Edition, George Leite, California | 1947 | Lawrence Durrell-Place/Poetry & Plays | | | | RESERVE | RESERVE | | Paperback |
| 0076 | DURRELL, Lawrence | Acte | E.P. Dutton and Co. inc New York | 1965 | Lawrence Durrell-Place/Poetry & Plays | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0077 | DURRELL, Lawrence | Sappho | Faber & Faber, London | 1950 | Lawrence Durrell-Place/Poetry & Plays | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0078 | DURRELL, Lawrence | An Irish Faustus | Faber & Faber, London | 1963 | Lawrence Durrell-Place/Poetry & Plays | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0079 | DURRELL, Lawrence | Collected Poems | E.P. Dutton and Co. inc New York | 1960 | Lawrence Durrell-Place/Poetry & Plays | | | 60-12949 LOC | MAIN LIBRARY ROOM | | | Hardback |
| 0080 | DURRELL, Lawrence | Collected Poems | Faber & Faber, London | 1960 | Lawrence Durrell-Place/Poetry & Plays | | Corinne Alexandre-Garner | | MAIN LIBRARY ROOM | | | Hardback |
| 0081 | DURRELL, Lawrence | Collected Poems 1931-1974 | Faber & Faber, London | 1980 | Lawrence Durrell-Place/Poetry & Plays | Edited by James A Brigham | | 0-571-13680-X | MAIN LIBRARY ROOM | | | Hardback |
| 0082 | DURRELL, Lawrence | Collected Poems 1931-1974 | Faber & Faber, London | 1980 | Lawrence Durrell-Place/Poetry & Plays | Edited by James A Brigham | | 0-571-13680-X | MAIN LIBRARY ROOM | | | Hardback |
| 0083 | DURRELL, Lawrence | A Private Country | Faber & Faber, London | 1943 | Lawrence Durrell-Place/Poetry & Plays | | | | RESERVE | RESERVE | | Hardback |
| 0084 | DURRELL, Lawrence | The Tree of Idleness and Other Poems | Faber & Faber, London | 1955 | Lawrence Durrell-Place/Poetry & Plays | | | | RESERVE | RESERVE | | Hardback |

| Catalogue | AUTHOR | TITLE | PUBLISHER | DATE | SOURCE | COMMENT | DONATED BY | ISBN/LOC Number | LOCATION | Status | Edition | Note about the book |
|-----------|--------------------------|--|--|----------------------|---------------------------------------|---|-------------------------|--------------------|-------------------|---------|----------|---------------------|
| 0085 | DURRELL, Lawrence | On Seemingly to Presume | Faber & Faber, London | 1948 | Lawrence Durrell-Place/Poetry & Plays | | | | RESERVE | RESERVE | Hardback | |
| 0086 | DURRELL, Lawrence | The Ions and other poems | Faber & Faber, London | 1966 | Lawrence Durrell-Place/Poetry & Plays | | | | RESERVE | RESERVE | Hardback | |
| 0087 | DURRELL, Lawrence | Cities, Plains and People | Faber & Faber, London | 1946 | Lawrence Durrell-Place/Poetry & Plays | | | | RESERVE | RESERVE | Hardback | |
| 0088 | DURRELL, Lawrence | Vega | Faber & Faber, London | 1973 | Lawrence Durrell-Place/Poetry & Plays | | | 0-571-10246-8 | RESERVE | RESERVE | Hardback | |
| 0089 | DURRELL, Lawrence | The Red Limbo Lingo | Faber & Faber, London | 1971 | Lawrence Durrell-Place/Poetry & Plays | | | 0-571-09723-5/4-3 | RESERVE | RESERVE | Hardback | |
| 0090 | DURRELL, Lawrence | A Key to Modern British Poetry | University of Oklahoma Press | 1964 reprint of 1952 | Lawrence Durrell-Place/Poetry & Plays | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0091 | DURRELL, Lawrence | A Key to Modern British Poetry | University of Oklahoma Press | 1964 | Lawrence Durrell-Place/Poetry & Plays | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0092 | DURRELL, Lawrence | The Love Poems of Lawrence Durrell | Spoken Arts, Inc | | Lawrence Durrell-Place/Poetry & Plays | LP of Poetry read by Lawrence Durrell | | | RESERVE | RESERVE | Vinyl | |
| 0093 | HOGARTH, Paul | The Mediterranean Shore | Pavillion Books Ltd, London | 1988 | Lawrence Durrell-Place/Poetry & Plays | | Penelope Durrell Hope | 1-85145-200-1 | MAIN LIBRARY ROOM | | | Hardback |
| 0094 | DURRELL, Lawrence | A Smile in the Mind's Eye | Wildwood House, London | 1980 | Lawrence Durrell-Place/Poetry & Plays | | | 0-7045-3045-7 | MAIN LIBRARY ROOM | | | Hardback |
| 0095 | DURRELL, Lawrence | Spirit of Place | Faber & Faber, London | 1969 | Lawrence Durrell-Place/Poetry & Plays | | | 571-08994-1 | MAIN LIBRARY ROOM | | | Hardback |
| 0096 | DURRELL, Lawrence | Prospero's Cell | Faber & Faber, London | 1988 reprint of 1945 | Lawrence Durrell-Place/Poetry & Plays | | | 0-571-19117-7 | MAIN LIBRARY ROOM | | | Hardback |
| 0097 | DURRELL, Lawrence | Prospero's Cell | Faber & Faber | 1988 reprint of 1945 | Lawrence Durrell-Place/Poetry & Plays | | | 0-571-19117-7 | MAIN LIBRARY ROOM | | | Hardback |
| 0098 | DURRELL, Lawrence | Reflections on a Marine Venus | Faber & Faber, London | 1953 | Lawrence Durrell-Place/Poetry & Plays | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0099 | DURRELL, Lawrence | Bitter Lemons | Faber & Faber, London | 1957 | Lawrence Durrell-Place/Poetry & Plays | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0100 | DURRELL, Lawrence | Sicilian Carousel | The Viking Press, New York | 1977 | Lawrence Durrell-Place/Poetry & Plays | | Corine Alexandre-Garner | 0-670-64362-9 | MAIN LIBRARY ROOM | | | Hardback |
| 0101 | DURRELL, Lawrence | Caesar's Vast Ghost | Faber & Faber, London | 1990 | Lawrence Durrell-Place/Poetry & Plays | | | 0-571-13743-1 | MAIN LIBRARY ROOM | | | Hardback |
| 0102 | DURRELL, Lawrence | The Greek Islands | Faber & Faber, London | 1978 | Lawrence Durrell-Place/Poetry & Plays | In association with Book Club Associates, London | | CN 4947 | MAIN LIBRARY ROOM | | | Hardback |
| 0103 | DURRELL, Lawrence | The Greek Islands | Faber & Faber | 1978 | Lawrence Durrell-Place/Poetry & Plays | In association with Book Club Associates, London | | CN 4947 | MAIN LIBRARY ROOM | | | Hardback |
| 0104 | DURRELL, Lawrence | Blue Thirst | Capra Press, California | 1975 | Lawrence Durrell-Place/Poetry & Plays | | | 0-88496-017-X/018 | RESERVE | RESERVE | Hardback | |
| 0105 | DURRELL, Lawrence | The Plant Magic Man | Capra Press, California | 1975 | Lawrence Durrell-Place/Poetry & Plays | | | 0-912264-51-9/52-7 | MAIN LIBRARY ROOM | RESERVE | | Paperback |
| 0106 | WILLIS, Clint (Edited) | The Lawrence Durrell Travel Reader | Carroll & Graf Publishers, New York | 2004 | Lawrence Durrell-Place/Poetry & Plays | Compilation of Travel Writing | | 0-7867-1370-4 | MAIN LIBRARY ROOM | | | Paperback |
| 0107 | VENUS, Brenda | Dear, Dear Brenda | William Morrow and Co, inc. New York | 1986 | Lawrence Durrell - Henry Miller | The love letters of Henry Miller to Brenda Venus | | 0-688-2816-0 | MAIN LIBRARY ROOM | | | Hardback |
| 0108 | GOTTESMAN, Ronald | Critical Essays on Henry Miller | G. Hall & Co. New York | 1992 | Lawrence Durrell - Henry Miller | Edited collection | Brewster Chamberlin | 0-8161-7319-2 | MAIN LIBRARY ROOM | | | Hardback |
| 0109 | GERTZ & LEWIS | Henry Miller: Years of Trial and Triumph 1962-1964 | | 1978 | Lawrence Durrell - Henry Miller | The correspondence of Henry Miller and Eimer Gertz | Richard Pine | 0-8093-0860-6 | MAIN LIBRARY ROOM | | | Hardback |
| 0110 | MILLER, Henry | Opus Pistorum | Grove Press, Inc. New York | 1983 | British and American Fiction | | Richard Pine | 0-394-53374-7 | MAIN LIBRARY ROOM | | | Hardback |
| 0111 | MILLER, Henry | Crazy Cook | Grove Press, Inc. New York | 1991 | British and American Fiction | | Richard Pine | 0-8021-1412-1 | MAIN LIBRARY ROOM | | | Hardback |
| 0112 | MILLER, Henry | Moloch or, This Gentile World | Grove Press, Inc. New York | 1992 | British and American Fiction | | Richard Pine | 0-8021-1419-9 | MAIN LIBRARY ROOM | | | Hardback |
| 0113 | MILLER, Henry | Tropic of Cancer | John Calder, London | 1963 reprint of 1934 | British and American Fiction | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0114 | MILLER, Henry | Black Spring | Grove Press, Inc. New York | 1963 | British and American Fiction | | | | MAIN LIBRARY ROOM | | | Paperback |
| 0115 | MILLER, Henry | Tropic of Capricorn | Grove Press, Inc. New York | 1961 | British and American Fiction | | | | MAIN LIBRARY ROOM | | | Paperback |
| 0116 | MILLER, Henry | Tropic of Capricorn | Grove Press, Inc. New York | 1961 | British and American Fiction | | | | MAIN LIBRARY ROOM | | | Paperback |
| 0117 | MILLER, Henry | Letters to Emil | New Direction Books, New York | 1968 | Lawrence Durrell - Henry Miller | Edited by George Wickes | | 0-8112-1092-8 | MAIN LIBRARY ROOM | | | Paperback |
| 0118 | MILLER, Henry | First Impressions of Greece | Capra Press, Santa Barbara | 1973 | Lawrence Durrell - Henry Miller | | | 0-912264-58-6/59-4 | MAIN LIBRARY ROOM | | | Paperback |
| 0119 | MILLER, Henry | The Colossus of Maroussi | Maratin Secker and Warburg Ltd, London | 1942 | Lawrence Durrell - Henry Miller | | | | MAIN LIBRARY ROOM | | | ? |
| 0120 | MILLER, Henry | Henry Miller in Conversation with Georges Belmont | Chicago Quadrangle Books | 1970 | Lawrence Durrell - Henry Miller | Translated from French to English by A Macnabb & Harry Scott | | 0-8129-0248-3 | MAIN LIBRARY ROOM | | | ? |
| 0121 | MILLER, Henry | The Time of the Assassins | Quartet Books, London | 1984 | Lawrence Durrell - Henry Miller | | | 0-7043-2476-8 | MAIN LIBRARY ROOM | | | Hardback |
| 0122 | MILLER, Henry | The Intimate Henry Miller | The New American Library | 1959 | Lawrence Durrell - Henry Miller | | | 59-8819 LOC | MAIN LIBRARY ROOM | | | Hardback |
| 0123 | MILLER, Henry | Sexus | Calder & Boyars, London | 1969 | British and American Fiction | Originally published in 1962 by The Olvmoia Press | | | MAIN LIBRARY ROOM | | | Paperback |
| 0124 | MILLER, Henry | Plexus | Castle Books | 1963 | British and American Fiction | | | 65-23920 LOC | MAIN LIBRARY ROOM | | | Paperback |
| 0125 | MILLER, Henry | Nexus | Weidenfeld and Nicholson, London | 1964 | British and American Fiction | | | | MAIN LIBRARY ROOM | | | Paperback |
| 0126 | MILLER, Henry | Quiet Days in Clichy | Calder & Boyars, London | 1966 | Lawrence Durrell - Henry Miller | Originally published in 1956 by The Olvmoia Press | | | MAIN LIBRARY ROOM | | | Paperback |
| 0127 | MILLER, Henry | The Air-Conditioned Nightmare | New Directions Books, James Laughlin | 1945 | British and American Fiction | | | | MAIN LIBRARY ROOM | | | Paperback |
| 0128 | MORRISON, Ray | A Smile in His Mind's Eye: A Study of the Early Works of Lawrence Durrell | University of Toronto Press | 2005 | Lawrence Durrell - Studies | | | 0-8020-8939-9 | MAIN LIBRARY ROOM | | | Hardback |
| 0129 | DURRELL, Lawrence | The Best of Henry Miller | Heinemann | 1960 | Lawrence Durrell - Henry Miller | Edited | | | MAIN LIBRARY ROOM | | | Hardback |
| 0130 | GORDON, William A | The Mind and Art of Henry Miller | Louisiana State University Press | 1967 | Lawrence Durrell - Henry Miller | Foreword by Lawrence Durrell | | 67-12215 LOC | MAIN LIBRARY ROOM | | | Hardback |
| 0131 | MILLER, Henry | The Cosmological Eye | Editions Poetry London | | Lawrence Durrell - Henry Miller | | | | MAIN LIBRARY ROOM | | | ? |
| 0132 | DURRELL, PERLES & MILLER | Art and Outrage | E.P. Dutton and Co, inc New York | 1961 | Lawrence Durrell - Henry Miller | A correspondence about Henry Miller | | 61-5045 LOC | MAIN LIBRARY ROOM | | | Hardback |
| 0133 | MILLER, Henry | Henry Miller, Selected Prose 1 | Macgibbon & Kee, London | 1965 | Lawrence Durrell - Henry Miller | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0134 | MILLER, Henry | Henry Miller, Selected Prose 2 | Macgibbon & Kee, London | 1965 | Lawrence Durrell - Henry Miller | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0135 | WICKES, George (Edited) | Henry Miller and James Laughlin | W.W. Norton & Co., New York | 1960 | Lawrence Durrell - Henry Miller | | Brewster Chamberlin | 0-393-03964-5 | MAIN LIBRARY ROOM | | | Hardback |
| 0136 | SPENGLER, Oswald | The Decline of the West Volume 1 | George Allen & Unwin Ltd, London | | Lawrence Durrell Working Library | Translated from German to English by Charles Atkinson | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0137 | SPENGLER, Oswald | The Decline of the West Volume 2 | George Allen & Unwin Ltd, London | | Lawrence Durrell Working Library | Translated from German to English by Charles Atkinson | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0138 | STEKEL, Wilhelm | The Homosexual Neurosis | Emerson Books, Inc. New York | 1950 | Lawrence Durrell Working Library | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0139 | STEKEL, Wilhelm | Sadism and Masochism | Washington Square Press, Inc | 1929 | Lawrence Durrell Working Library | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0140 | THORPE, W. | Science, Man and Morals | Methuen & Co. Ltd., London | 1965 | Lawrence Durrell Working Library | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0141 | GRODDECK, Georg | The Book of The IT | Vision Press, London | 1969 | Lawrence Durrell Working Library | Foreword by Lawrence Durrell | Richard Pine | 85478-2516 | MAIN LIBRARY ROOM | | | Hardback |
| 0142 | MEAD, G.R.S | Thrice Greatest Hermes | Samuel Weiser, Inc, Maine | 2001 | Lawrence Durrell Working Library | Studies in Hellenistic Theosophy and Gnosis: 3 vols in 1 | | 0-87728-947-6 | MAIN LIBRARY ROOM | | | Hardback |
| 0143 | STANFORD, W.B | The Ulysses Theme | University of Michigan Press | 1988 | Lawrence Durrell Working Library | Second Edition | | | MAIN LIBRARY ROOM | | | Hardback |
| 0144 | LÉVI, Eliphas | Transcendental Magic, Its Doctrine and Ritual | Senate, Tiger Books, Twickenham | 1995 | Lawrence Durrell Working Library | | Richard Pine | 1-85891-379-9 | MAIN LIBRARY ROOM | | | Paperback |
| 0145 | HARTMANN, Franz | Paracelsus & the Substance of His Teachings | Kegan Paul, Trench Trubner & Co. Ltd | 1896 | Lawrence Durrell Working Library | Extracted and translated from his extensive works | | | MAIN LIBRARY ROOM | | | Hardback |
| 0146 | GUIRDHAM, Arthur | The Cathars and Reincarnation | Neville Spearman, London | 1970 | Lawrence Durrell Working Library | Foreword by Lawrence Durrell | | 85435-290-2 | MAIN LIBRARY ROOM | | | Hardback |
| 0147 | GOVINDA, Lama Anagarika | Foundations of Tibetan Mvsticism | Rider and Co., London | 1959 | Lawrence Durrell Working Library | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0148 | EVANS-WENTZ, W.Y | The Tibetan Book of the Dead | Oxford University Press | 1960 | Lawrence Durrell Working Library | English rendering of Lama Kazi Dawa-Sandus's experiences | | 0-19-281302-1 | MAIN LIBRARY ROOM | | | Paperback |
| 0149 | TZU, Lao | Tao Te Ching | Penguin Classics | 1980 | Lawrence Durrell Working Library | Translated by D.C.Lau | Richard Pine | 0-14-044-131-X | MAIN LIBRARY ROOM | | | Paperback |
| 0150 | WALLIS-BUDGE E.A | The Egyptian Book of the Dead | Dover publications, Inc., New York | 1967 | Lawrence Durrell Working Library | Translation and transliteration of The Papyrus of Ani | Richard Pine | 0-486-21866 | MAIN LIBRARY ROOM | | | Paperback |
| 0151 | HIBBARD, G.R. | Thomas Nashe | Routledge and Kegan Paul, London | 1962 | Lawrence Durrell Working Library | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0152 | ROBERTSON, John M | Montaigne and Shakespeare | Harvard UP | 1909 | Lawrence Durrell Working Library | | | | MAIN LIBRARY ROOM | | | Hardback |

| Catalogue | AUTHOR | TITLE | PUBLISHER | DATE | SOURCE | COMMENT | DONATED BY | ISBN/LOC Number | LOCATION | Status | Edition | Note about the book |
|-----------|-------------------------------------|--|---|------|---------------------------------------|---|--------------|------------------|-------------------|----------|---------|---------------------|
| 0153 | MILLER, Edw Haviland | The Professional Writer in Elizabethan England | Harvard University Press, | 1959 | Lawrence Durrell Working Library | A Study of Nondramatic Literature | | 59-7656 LOC | MAIN LIBRARY ROOM | | | Hardback |
| 0154 | SHEAVYN, Phoebe | The Literary Profession in the Elizabethan Age | Manchester University Press | 1909 | Lawrence Durrell Working Library | Tutor for Women Students with responsibility for Women Students | | | MAIN LIBRARY ROOM | | | Hardback |
| 0155 | SYMMONS, John Addington | Shakspeare's Predecessors in the English Drama | Smith, Elder & Co, London | 1900 | Lawrence Durrell Working Library | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0156 | NEWBY, Eric | A Book of Travellers' Tales | William Collins and Sons Co.Ltd | 1985 | Forewords/Introductions/Contributions | | | 0-00-217238-0 | MAIN LIBRARY ROOM | | | Hardback |
| 0157 | CROSSLEY-HOLLAND, Kevin | The Oxford Book of Travel Verse | Oxford University Press | 1986 | Forewords/Introductions/Contributions | | | 0-19-214156-2 | MAIN LIBRARY ROOM | | | Hardback |
| 0158 | ALLOT, Kenneth | The Penguin Book of Contemporary Verse | Penguin Books Ltd | 1950 | Forewords/Introductions/Contributions | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0159 | GIRODIAS, Maurice | The Best of Olympia | New English Library Ltd | 1961 | Forewords/Introductions/Contributions | Anthology of Tales, Poems, Scientific Docs from Olympia Mas. Essays first published in The Times Literary Supplement | | No. 107 | MAIN LIBRARY ROOM | | | ? |
| 0160 | SPENDER, Stephen (ed.) | The Writer's Dilemma | London, Oxford University Press | 1961 | Forewords/Introductions/Contributions | An Anthology from New Writing Journals, Notebooks & Diaries, The National Poetry Series | | | MAIN LIBRARY ROOM | | | Paperback |
| 0161 | LEHMANN, John | Pleasures of New Writing | Pumell and Sons Ltd | 1952 | Forewords/Introductions/Contributions | | | | MAIN LIBRARY ROOM | | | ? |
| 0162 | HALPERN, Daniel | Antaeus | The Ecco Press, NY | 1988 | Forewords/Introductions/Contributions | | | 0003-5319 | MAIN LIBRARY ROOM | | | ? |
| 0163 | WALLER and MAUNY | Middle East Anthology | Lindsay Drummond, Ltd, London | 1946 | Forewords/Introductions/Contributions | | | | RESERVE | RESERVE | | ? |
| 0164 | SPENDER et al. | New Poems | Michael Joseph, Ltd | 1956 | Forewords/Introductions/Contributions | | | | MAIN LIBRARY ROOM | | | ? |
| 0165 | MARCH & TAMBIMUTTU | T.S. Elliot | PL Editions Poetry London Ltd. | 1948 | Forewords/Introductions/Contributions | | | | MAIN LIBRARY ROOM | | | ? |
| 0166 | CHASTENET, Jacques | Shakespeare | Librairie Hachette | 1962 | Forewords/Introductions/Contributions | A symposium French collaboration from societe d'etudes & pub. Economique | | | MAIN LIBRARY ROOM | | | ? |
| 0167 | KERSHAW & TEMPLE | An Intimate Portrait of ALDINGTON | Southern Illinois University Press | 1965 | Forewords/Introductions/Contributions | Autobiography | | 65-16539 LOC | MAIN LIBRARY ROOM | | | ? |
| 0168 | HAINING, Peter | The Lucifer Society | W.H. Allen, London & New York | 1972 | Forewords/Introductions/Contributions | Foreword by Kingsley Amis | | 0-491-00881-3 | MAIN LIBRARY ROOM | | | ? |
| 0169 | TAMBIMUTTU, M.J | Poetry in War Time | Faber and Faber | ? | Forewords/Introductions/Contributions | ? Foreword by Kingsley Amis | | | MAIN LIBRARY ROOM | | | ? |
| 0170 | BROWN, Francis | Opinions and Perspectives | Houghton Mifflin Company, Boston | 1964 | Forewords/Introductions/Contributions | From the New York Times Book Review | | | MAIN LIBRARY ROOM | | | ? |
| 0171 | Catalogue Number not in use | Catalogue Number not in use | | | | | | | | | | |
| 0172 | PORTER, Bern | The Happy Rock | Packard Press, Berkeley | 1945 | Forewords/Introductions/Contributions | A book about Henry Miller | | | MAIN LIBRARY ROOM | | | Paperback |
| 0173 | MILLER & DURRELL | Paint As You Like and Die Happy | Chronicle Books, San Francisco | 1973 | Forewords/Introductions/Contributions | Paintings of Henry Miller, edited by Noel Young | | 0-87701-280-6 | MAIN LIBRARY ROOM | | | Paperback |
| 0174 | DURRELL, Lawrence | The Best of Henry Miller | Heinemann | 1960 | Forewords/Introductions/Contributions | Edited by Lawrence Durrell | | | MAIN LIBRARY ROOM | | | Hardback |
| 0175 | MILLER & VENUS | Dear Dear Brenda | William Morrow & Co, Inc., NY | 1986 | Forewords/Introductions/Contributions | Love letters from Miller to Venus - Preface by Lawrence Durrell | | 0-688-02816-0 | MAIN LIBRARY ROOM | 2nd copy | | Hardback |
| 0176 | CARMAN & McPHERSON | Bimbashi McPherson, A Life in Egypt | BBC | 1983 | Forewords/Introductions/Contributions | Preface by Lawrence Durrell | | 0-563-201-34-7 | MAIN LIBRARY ROOM | | | Hardback |
| 0177 | SELWYN, MAUNY, FLETCHER | Return to Oasis | The Salamander Oasis Trust | 1980 | Forewords/Introductions/Contributions | Introduction by Lawrence Durrell | | 0-85683-051-8 | RESERVE | RESERVE | | Hardback |
| 0178 | DOUGLAS, Keith | Alamein to Zem Zem | Editions Poetry London | 1946 | Forewords/Introductions/Contributions | Introduction by Lawrence Durrell | | 45759-940-542 | RESERVE | RESERVE | | Hardback |
| 0179 | FORSTER, E M | Alexandria, A History and a Guide | Oxford University Press, NY | 1922 | Forewords/Introductions/Contributions | Introduction by Lawrence Durrell | | 0-902743-481 | MAIN LIBRARY ROOM | | | Hardback |
| 0180 | BLAKE, THAKERAY, LEAR et al. | Pen as Pencil | ICC Cultural Centre | 1973 | Forewords/Introductions/Contributions | Catalogue of an Exhibition in Antwerp, preface Lawrence Durrell | | | MAIN LIBRARY ROOM | | | Hardback |
| 0181 | STEPHANIDES, Theodore | Climax in Crete | Faber and Faber | | Forewords/Introductions/Contributions | Foreword by Lawrence Durrell | | 158584338 | MAIN LIBRARY ROOM | | | Hardback |
| 0182 | SEIGNOLLE, Claude | The Nightcharmer | Texas A & M University Press | 1983 | Forewords/Introductions/Contributions | Foreword by Lawrence Durrell | | 0-89096-169-7 | MAIN LIBRARY ROOM | | | Hardback |
| 0183 | DURRELL, Lawrence | New Poems | Harcourt, Brace & World | 1963 | Forewords/Introductions/Contributions | Foreword by Lawrence Durrell | | | MAIN LIBRARY ROOM | | | ? |
| 0184 | PEYRE, Marc | The Captive of Zour | Alan Ross, London | 1966 | Forewords/Introductions/Contributions | Preface by Lawrence Durrell | | | MAIN LIBRARY ROOM | | | Hardback |
| 0185 | DURRELL, Lawrence | Wordsworth | Penguin Books, Ltd | 1973 | Forewords/Introductions/Contributions | Introduction and Selection by Lawrence Durrell | | 014-042-167-X | MAIN LIBRARY ROOM | | | Paperback |
| 0186 | GUIRDHAM, Arthur | Christ and Freud | George Allen & Unwin Ltd, London | 1959 | Forewords/Introductions/Contributions | Preface by Lawrence Durrell | | | MAIN LIBRARY ROOM | | | Hardback |
| 0187 | LAWRENCE, D.H. | Etruscan Places | The Folio Society, London (Heinemann) | 1972 | Forewords/Introductions/Contributions | Introduction by Lawrence Durrell | | | MAIN LIBRARY ROOM | | | Hardback |
| 0188 | LAWRENCE, D.H. | Lady Chatterley's Lover | Bantam Books, NY | 1968 | Forewords/Introductions/Contributions | Introduction by Lawrence Durrell | | 553-07159-095 | MAIN LIBRARY ROOM | | | Paperback |
| 0189 | FOSTER, MICHAEL BARBARA | Forbidden Journey | Harper and Row | 1938 | Forewords/Introductions/Contributions | Foreword by Lawrence Durrell | | 0-06-250345-6 | MAIN LIBRARY ROOM | | | Hardback |
| 0190 | MICHAEL BARBARA LACARRIERE, Jacques | The Gnostics | City Lights | 1989 | Forewords/Introductions/Contributions | Foreword by Lawrence Durrell | | 0-87286-243-7 | MAIN LIBRARY ROOM | | | Paperback |
| 0191 | DERIAZ, Diane | La Tête à L'Envers | Albin Michel, S.A | 1988 | Forewords/Introductions/Contributions | Preface by Lawrence Durrell | | 2-226-03327-0 | MAIN LIBRARY ROOM | | | Hardback |
| 0192 | DUBAL, David | Conversations with Menuhin | Heinemann | 1991 | Forewords/Introductions/Contributions | A Celebration on Menuhin's 75th Birthday | | 0-434-21674-7 | MAIN LIBRARY ROOM | | | Hardback |
| 0193 | GAUSSEN, Ivan | Sommieres, Promenade à travers son passé | Sommieres | 1968 | Forewords/Introductions/Contributions | Preface by Lawrence Durrell | | | MAIN LIBRARY ROOM | | | Paperback |
| 0194 | GASCOYNE, David | Journal 1937-1939 | The Enitharmon Press, London | 1978 | Forewords/Introductions/Contributions | Preface by Lawrence Durrell | | 0-905289-35-8 | MAIN LIBRARY ROOM | | | Hardback |
| 0195 | GORDON, William A | The Mind and Art of Henry Miller | Louisiana State University Press | 1967 | Forewords/Introductions/Contributions | Foreword by Lawrence Durrell | | 5-89-0-LAD-12-80 | MAIN LIBRARY ROOM | 2nd copy | | Hardback |
| 0196 | STARK, Freya | The Journey's Echo | Cox & Wyman, Ltd for John Murray | 1963 | Forewords/Introductions/Contributions | Foreword by Lawrence Durrell | | | MAIN LIBRARY ROOM | | | Hardback |
| 0197 | SEIGNOLLE, Claude | The Accursed | Allen & Unwin | 1967 | Forewords/Introductions/Contributions | Two Diabolical Tales - translated from Les Maledictions | | | MAIN LIBRARY ROOM | | | Hardback |
| 0198 | BURN, Mary and A.R | The Living Past of Greece | Little Bown & Co., Boston, Toronto | 1980 | Forewords/Introductions/Contributions | Tour of historic and prehistoric places | | | MAIN LIBRARY ROOM | | | Hardback |
| 0199 | DURRELL, Lawrence | Lear's Corfu | John Makris, S.A. Athens | 1965 | Forewords/Introductions/Contributions | Anthology drawn from Lear's letters, preface Lawrence Durrell | | | MAIN LIBRARY ROOM | | | Paperback |
| 0200 | D'HUART and TAZI | Harems | Chene/Hachette | 1980 | Forewords/Introductions/Contributions | | | 2-85-108-271-X | MAIN LIBRARY ROOM | | | Hardback |
| 0201 | FRIAR, Kimon | The Greeks | Doubleday & Co. Inc, NY | 1984 | Forewords/Introductions/Contributions | Poetry and Photographs of Greece and Greek People | | 0-385-19067-0 | MAIN LIBRARY ROOM | | | ? |
| 0202 | BOHM, Dorothy | Egypt | Thames and Hudson | 1989 | Forewords/Introductions/Contributions | Photographs with foreword by Lawrence Durrell | | 88-51138 LOC | MAIN LIBRARY ROOM | | | Hardback |
| 0203 | NIN, Anais | The Journals of Anais Nin 1931-1934 | Peter Owen, London | 1966 | Anais Nin | Edited with Preface by Gunther Stuhlmann | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0204 | NIN, Anais | The Diary of Anais Nin vol. 2 1934-1939 | Swallow Press & Harcourt Brace World | 1967 | Anais Nin | Edited with Preface by Gunther Stuhlmann | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0205 | NIN, Anais | The Diary of Anais Nin, Vol 3 1939-1944 | Harcourt, Brace & Jovanovich, Inc. NY | 1969 | Anais Nin | Edited with Preface by Gunther Stuhlmann | Richard Pine | 0-15-125591-1 | MAIN LIBRARY ROOM | | | Hardback |
| 0206 | NIN, Anais | The Diary of Anais Nin, Vol 4 1944-1947 | Harcourt, Brace & Jovanovich, Inc. NY | 1971 | Anais Nin | | Richard Pine | 0-15-125592-X | MAIN LIBRARY ROOM | | | Hardback |
| 0207 | NIN, Anais | The Diary of Anais Nin, Vol 5 1947-1955 | Harcourt, Brace & Jovanovich, Inc. NY | 1974 | Anais Nin | | Richard Pine | 0-15-125593-8 | MAIN LIBRARY ROOM | | | Hardback |
| 0208 | NIN, Anais | The Diary of Anais Nin, Vol 6 1955-1966 | Harcourt, Brace & Jovanovich, Inc. NY | 1976 | Anais Nin | | Richard Pine | 0-15-125594-6 | MAIN LIBRARY ROOM | | | Hardback |
| 0209 | NIN, Anais | The Diary of Anais Nin, Vol 7 1966-1974 | Harcourt, Brace & Jovanovich, Inc. NY | 1980 | Anais Nin | | Richard Pine | 0-15-125596-2 | MAIN LIBRARY ROOM | | | Hardback |
| 0210 | NIN, Anais | Linotte: The Early Diary of Anais Nin 1914-1920 | Harcourt, Brace & Jovanovich, Inc. NY | 1978 | Anais Nin | Translated from French by Jean L Sherman | | 0-15-152488-2 | MAIN LIBRARY ROOM | | | Hardback |
| 0211 | NIN, Anais | Henry and June | Harcourt, Brace & Jovanovich, Inc. NY | 1986 | Anais Nin | From the unexpurgated Diary of Anais Nin | Richard Pine | 0-15-14003-2 | MAIN LIBRARY ROOM | | | Hardback |
| 0212 | NIN, Anais | Fire | Peter Owen, London | 1996 | Anais Nin | From 'The Journal of Love' 1934-37 | | 0-7206-0992-5 | MAIN LIBRARY ROOM | | | Paperback |
| 0213 | NIN, Anais | Incest | Harcourt, Brace and Jovanovich, Inc. NY | 1992 | Anais Nin | From 'The Journal of Love' 1932-34 | | 0-15-144366-1 | MAIN LIBRARY ROOM | | | Hardback |
| 0214 | NIN, Anais | Nearer the Moon | Harcourt Brace and Co | 1996 | Anais Nin | From 'The Journal of Love' 1937-44 | | 00-115-100089-1 | MAIN LIBRARY ROOM | | | Hardback |
| 0215 | NIN, Anais | An Anais Nin Reader | The Swallow Press, Chicago | 1973 | Anais Nin | | | 0-8040-0596-6 | MAIN LIBRARY ROOM | | | Hardback |
| 0216 | SALBER, Linde | Anais Nin | Rowohlt Taschenbuch Verlag | 1992 | Anais Nin | In German | | 3-499-50482-0 | MAIN LIBRARY ROOM | | | ? |
| 0217 | SCHNEIDER, Duane | An Interview with Anais Nin | Village Press, London | 1973 | Anais Nin | | | | MAIN LIBRARY ROOM | | | ? |
| 0218 | NIN, Anais | In Favour of the Sensitive Man | W.H. Allen, London & New York | 1972 | Anais Nin | | | 0-352-30892-3 | MAIN LIBRARY ROOM | | | Paperback |
| 0219 | NIN, Anais | A Woman Speaks | W.H. Allen, London & New York | 1982 | Anais Nin | Edited by Evelyn J. Hinz | | 0-352-30443-X | MAIN LIBRARY ROOM | | | Paperback |
| 0220 | BARILLE, Elizabeth | Anais Nin, Naked under the mask | Lime Tree, London | 1992 | Anais Nin | Translated from French by Elfred Powell | Richard Pine | 0-413-45451-7 | MAIN LIBRARY ROOM | | | Paperback |

| Catalogue | AUTHOR | TITLE | PUBLISHER | DATE | SOURCE | COMMENT | DONATED BY | ISBN/LOC Number | LOCATION | Status | Edition | Note about the book |
|-----------|-----------------------------------|--|---|---------------------------------|-------------------------|---|-------------------------------------|-----------------|-------------------|----------|---------|---------------------|
| 0221 | NIN, Anais | Little Birds Erotica | Harcourt, Brace and Jovanovich, Inc. NY | 1979 Anais Nin | | | Richard Pine | 0-15-152761-X | MAIN LIBRARY ROOM | | | Paperback |
| 0222 | NIN, Anais | Deus of Venus | Book Club Associates | 1969 Anais Nin | | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0223 | ZALLER, Robert | A Casebook on Anais NIN | New American Library | 1974 Anais Nin | | | | 74-83973 LOC | MAIN LIBRARY ROOM | 2nd copy | | Paperback |
| 0224 | ZALLER, Robert | A Casebook on Anais NIN | New American Library | 1974 Anais Nin | | | | 74-83973 LOC | MAIN LIBRARY ROOM | | | Paperback |
| 0225 | NIN, Anais | A Café in Space, Volume 1 | Sky Blue Press | 2003 Anais Nin | | Mirage: From the unpublished diary | | 0-9652364-8-X | MAIN LIBRARY ROOM | | | Paperback |
| 0226 | NIN, Anais | A Café in Space, Volume 2 | Sky Blue Press | 2004 Anais Nin | | Dances of Love and Desire | | 0-96522364-9-8 | MAIN LIBRARY ROOM | | | Paperback |
| 0227 | NIN, Anais | A Café in Space, Volume 3 | Sky Blue Press | 2005 Anais Nin | | Early correspondence between Anais Nin & Stuhlmann | | 0-9774851-0-2 | MAIN LIBRARY ROOM | | | Paperback |
| 0228 | FRASER, G.S | Lawrence Durrell, A Study | Faber and Faber | Revised Edition 1973 of 1968 | Biographies and Studies | Bibliography by Alan G Thomas | Ulla Peterson and Johnathan Pearman | 0-571-04790-4 | MAIN LIBRARY ROOM | | | Hardback |
| 0229 | MALLINSON, Jeremy C | Durrelliana | Bigwoods Premier Printers Ltd | 1999 | Biographies and Studies | Illustrated Checklist of inscribed books of Lawrence & Gerald Durrell in the author's collection | The Author | 1-900375-04-4 | MAIN LIBRARY ROOM | | | Paperback |
| 0230 | VOLKOFF, Vladimir | Lawrence le Magnifique | Julliard/L'Age D'Homme | 1984 | Biographies and Studies | Essays on Lawrence in French | Richard Pine | 2-260-00380-X | MAIN LIBRARY ROOM | | | Paperback |
| 0231 | MacNIVEN, Ian | Lawrence Durrell, A Auto/biograohv | Faber and Faber | 1998 | Biographies and Studies | Official Auto/biography | The Author | 0-571-17248-2 | MAIN LIBRARY ROOM | | | Hardback |
| 0232 | BOWKER, Gordon | Through the Dark Labyrinth | iSinclair Stevenson | 1996 | Biographies and Studies | Auto/biography | Richard Pine | 1-85619-448-5 | MAIN LIBRARY ROOM | | | Hardback |
| 0233 | ALYN, Marc | Lawrence Durrell, The Big Supposer | Abelard-Schuman | 1972 | Biographies and Studies | A dialogue | | 0-200-72073-2 | MAIN LIBRARY ROOM | | | Hardback |
| 0234 | KERSNOWSKI, Frank L | Into the Labyrinth | UMI Research Press | 1989 | Biographies and Studies | Essays on the art of Lawrence Durrell | | 0-88357-2024-1 | MAIN LIBRARY ROOM | | | Hardback |
| 0235 | PINE, Richard | The Dandy and The Herald: manners, mind and morals from Brummell to Durrell | Macmillan Press | 1988 | Biographies and Studies | Manners, Mind and Morals from Brummell to Durrell | Richard Pine | 0-333-39369-4 | MAIN LIBRARY ROOM | | | Hardback |
| 0236 | PINE, Richard | Lawrence Durrell: The Mindscape | Macmillan Press | 1994 | Biographies and Studies | First Edition | The Author | 0-312-12157-1 | MAIN LIBRARY ROOM | | | Hardback |
| 0237 | PINE, Richard | Lawrence Durrell: The Mindscape | The Durrell School of Corfu | 2005 | Biographies and Studies | Second Edition | The Author | 0-9549937-0-5 | MAIN LIBRARY ROOM | | | Paperback |
| 0238 | FRIEDMAN, Alan Warren | Critical Essays on Lawrence Durrell | G.K. Hall and Co.Ltd | 1987 | Biographies and Studies | | | 0-8161-8755-X | MAIN LIBRARY ROOM | | | Hardback |
| 0239 | FRIEDMAN, Alan Warren | Lawrence Durrell and The Alexandria Quartet | University of Oklahoma Press | 1970 | Biographies and Studies | Art for Love's Sake | Richard Pine | 0-8061-0871-1 | MAIN LIBRARY ROOM | | | Hardback |
| 0240 | LABRY'S | Lawrence Durrell | Hunting Raven Press, Frome | Jul.-79 | Biographies and Studies | Collection of contributions: special Lawrence Durrell issue | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 0241 | DAHLGREN, Marta | The Flouting of Point of View in Faulkner & Durrell | Vigo University Press | 2005 | Biographies and Studies | | The Author | 84-8158-292-1 | MAIN LIBRARY ROOM | | | Paperback |
| 0242 | ALEXANDRE-GARNER, Corinne | Le Quatuor d'Alexandrie: fragmentation et ecriture | Peter Lang, New York | 1985 | Biographies and Studies | | The Author | 3-261-04028-9 | MAIN LIBRARY ROOM | | | Paperback |
| 0243 | HERBRECHTER, Stefan | Lawrence Durrell, Postmodernism & TheEthics of Alterity | Rodopi, Amsterdam | 1994 | Biographies and Studies | | Richard Pine | 90-420-0481-9 | MAIN LIBRARY ROOM | | | Paperback |
| 0244 | HOLLOWAY, Mark | Norman Douglas: A Auto/biograohv | Secker & Warburg, London | 1976 | Auto/biography | | Richard Pine | 436-20075-9 | MAIN LIBRARY ROOM | | | Hardback |
| 0245 | KARAGIORGOS, Panos | Lawrence Durrell and the Greek World | Ionian University | 2000 | Biographies and Studies | Proceedings of the July 2000 Conference held in Corfu | The editor | | MAIN LIBRARY ROOM | | | Paperback |
| 0246 | KARAGIORGOS, Panos | Lawrence Durrell and the Greek World | Ionian University | 2000 | Biographies and Studies | Proceedings of the July 2000 Conference held in Corfu | The editor | | MAIN LIBRARY ROOM | 2nd copy | | Paperback |
| 0247 | LILLIOS, Anna | Lawrence Durrell and the Greek World | Susquehanna University Press | 2004 | Biographies and Studies | | Brewster Chamberlin | 1-57591-076-4 | MAIN LIBRARY ROOM | | | Hardback |
| 0248 | NICHOLS & KERSNOWSKI | Selected Essays on the Humor of Lawrence Durrell | ELS Monograph, University of Victoria | 1993 | Biographies and Studies | | The Authors | 0-920604-72-2 | MAIN LIBRARY ROOM | | | ? |
| 0249 | WEIGEL, John A | Lawrence Durrell | Twayne Publishers, Boston | 1965 | Biographies and Studies | First Edition | | 65-24399LOC | MAIN LIBRARY ROOM | | | Paperback |
| 0250 | WEIGEL, John A | Lawrence Durrell | Twayne Publishers, Boston | 1989 | Biographies and Studies | Revised Edition | | 0-8057-6986-1 | MAIN LIBRARY ROOM | | | Paperback |
| 0251 | DIBOLL, Michael V | L Durrell's Alexandria Quartet in its Eavotian Contexts | The Edwin Mellen Press | 2005 | Biographies and Studies | Preface by Richard Pine | The Author | 0-7734-6267-8 | MAIN LIBRARY ROOM | | | Hardback |
| 0252 | PATRIDES, C.A. | Aspects of Time | Manchester University Press, Toronto | 1976 | Biographies and Studies | | Richard Pine | 0-7190-0632-5 | MAIN LIBRARY ROOM | | | Hardback |
| 0253 | PLIMPTON, George | Writers at Work | Perquin Press | 1963 | Biographies and Studies | Introduced by Van Wyck Brooks | Richard Pine | 0-1400-4541-4 | MAIN LIBRARY ROOM | | | Paperback |
| 0254 | KEELEY, Edmund | Inventing Paradise, The Greek Journey 1937-47 | Farrar, Straus and Giroux | 1999 | Biographies and Studies | | | 0-374-17717-1 | MAIN LIBRARY ROOM | | | Hardback |
| 0255 | BOWEN, Roger | Many Histories Deep, The Personal Landscape | Fairleigh Dickinson University Press | 1999 | Biographies and Studies | Poets in Egypt 1940-45 | The Author | 0-8386-3567-9 | MAIN LIBRARY ROOM | | | Hardback |
| 0256 | RAPER, ENSCORE & BYNUM | Comprehending the Whole: Lawrence Durrell | University of Missouri | 1995 | Biographies and Studies | | Brewster Chamberlin | 0-8262-0982-3 | MAIN LIBRARY ROOM | | | Hardback |
| 0257 | INGERSOLL, Earl G | Lawrence Durrell Conversations | Fairleigh Dickinson University Press | 1998 | Biographies and Studies | | Brewster Chamberlin | 0-8386-3723- | MAIN LIBRARY ROOM | | | Hardback |
| 0258 | MOORE, Harry T | The World of Lawrence Durrell | Southern Illinois University Press | 1962 | Biographies and Studies | | | 62-7230LOC | MAIN LIBRARY ROOM | | | Hardback |
| 0259 | BBC | Lawrence Durrell | Bookmark Films | 1998 | Letters | VIDEO | Richard Pine | | RESERVE | RESERVE | | Video |
| 0260 | FANCHETTE, Jean | Letters to Jean Fanchette 1950-1963 | Two Cities, etc | 1959 | Letters | | | 2-86235-005-2 | MAIN LIBRARY ROOM | | | Paperback |
| 0261 | MacNIVEN, Ian ed. | Literary Lifelines | Faber and Faber | 1958 | Letters | Correspondence between Lawrence Durrell and Richard Aldington | Richard Pine | 0-571-11501-2 | MAIN LIBRARY ROOM | | | Hardback |
| 0262 | WICKES, George (Edited) | Lawrence Durrell and Henry Miller | Faber and Faber | 1962 | Letters | A Private Correspondence between Lawrence Durrell & H Miller | | | MAIN LIBRARY ROOM | | | Hardback |
| 0263 | MacNIVEN, Ian | The Durrell-Miller Letters 1935-80 | New Directions Books, James Laughlin | 1988 | Letters | Correspondence between Lawrence Durrell & Henry Miller | Richard Pine | 0-8112-1043-x | MAIN LIBRARY ROOM | | | Hardback |
| 0264 | ILDS | Proceedings of the First National L Durrell Conference | ILDS | 1980 | Letters | Commemorating L Durrell's 70th birthday: soacial issue of Deus Loci | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 0265 | MacNIVEN, Ian & Carol Peirce eds. | Twentieth Century Literature, part 1 | Fall 1987 | 1987 | Biographies and Studies | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 0266 | MacNIVEN, Ian & Carol Peirce eds. | Twentieth Century Literature, part 2 | Fall 1987 | 1987 | Biographies and Studies | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 0267 | ALEXANDRE-GARNER, Corinne ed. | Confluences | Université Paris X | 1998 | Biographies and Studies | In French | | 2-907335-16-2 | MAIN LIBRARY ROOM | | | Paperback |
| 0268 | ALEXANDRE-GARNER, Corinne ed. | Confluences | Université Paris X | 2002 | Biographies and Studies | In French | | 2-907335-23-5 | MAIN LIBRARY ROOM | | | Paperback |
| 0269 | MARKERT and PIERCE eds. | On Miracle Ground II | University of Baltimore | 1984 | Biographies and Studies | Second International Lawrence Durrell Conference Proceedins | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 0270 | ILDS | Deus Loci: The Lawrence Durrell Journal 1992 | ILDS | 1992 | Biographies and Studies | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 0271 | ILDS | Deus Loci: The Lawrence Durrell Journal 1993 | ILDS | 1993 | Biographies and Studies | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 0272 | ILDS | Deus Loci: The Lawrence Durrell Journal 1994 | ILDS | 1994 | Biographies and Studies | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 0273 | ILDS | Deus Loci: The Lawrence Durrell Journal 1995-96 | ILDS | 1996 | Biographies and Studies | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 0274 | ILDS | Deus Loci: The Lawrence Durrell Journal 1997 | ILDS | 1997 | Biographies and Studies | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 0275 | ILDS | Deus Loci: The Lawrence Durrell Journal 1998 | ILDS | 1998 | Biographies and Studies | | | | MAIN LIBRARY ROOM | | | Paperback |
| 0276 | ILDS | Deus Loci: The Lawrence Durrell Journal 1999-2000 | ILDS | 2000 | Biographies and Studies | | | | MAIN LIBRARY ROOM | | | Paperback |
| 0277 | ILDS | Deus Loci: The Lawrence Durrell Journal 2001-2002 | ILDS | 2002 | Biographies and Studies | | | | MAIN LIBRARY ROOM | | | Paperback |
| 0278 | Author Unknown | On Miracle Ground VII | ILDS | 1992 | Biographies and Studies | ILDS Conference in Avignon July 1-4 | | | MAIN LIBRARY ROOM | | | Paperback |

| Catalogue | AUTHOR | TITLE | PUBLISHER | DATE | SOURCE | COMMENT | DONATED BY | ISBN/LOC Number | LOCATION | Status | Edition | Note about the book |
|-----------|--------------------------|--|---------------------------------------|------|----------------|---|---------------------|-----------------|-------------------|----------|---------|---------------------|
| 0279 | JAMES T.G.H | Egypt Revealed | London Folio Society | 1997 | Egypt | Artist-Travelers in an Antique Land | | | MAIN LIBRARY ROOM | | | Hardback |
| 0280 | PINCHIN, Jane | Alexandria Still: FORSTER, DURRELL, CAVAFY Alexandria Still | Princeton University Press | 1977 | Egypt | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0281 | PINCHIN, Jane | Alexandria Still | Princeton University Press | 1977 | Egypt | | Brewster Chamberlin | | MAIN LIBRARY ROOM | 2nd copy | | Hardback |
| 0282 | HIRST & SILK | Alexandria Real and Imagined | Ashgate, London | ? | Egypt | Centre for Hellenic Studies, Kings College, London Study of a Myth in Progress | The editor | | MAIN LIBRARY ROOM | | | Hardback |
| 0283 | KEELEY, Edmund | Cavafy's Alexandria | Harvard University Press | 1976 | Egypt | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0284 | HAAG, Michael | Alexandria, City of Memory | Yale University Press | 2004 | Egypt | | | 0-300-10415-4 | MAIN LIBRARY ROOM | | | Hardback |
| 0285 | De COSSON, Anthony | Mareotis | Morrison & Gibb, London & Edinburgh | 1935 | Egypt | Short account of History and Ancient Monuments NW of Eavot | | | RESERVE | RESERVE | | Hardback |
| 0286 | FORSTER, E.M | Pharos and Pharillon | The Hogarth Press, London | 1923 | Egypt | | | 097012-0039-1 | MAIN LIBRARY ROOM | | | Hardback |
| 0287 | HUSSEIN, Taha | The Future of Culture in Egypt | Edwards Brothers Inc., Michiqan | 1954 | Egypt | Translated from Arabic | | | RESERVE | RESERVE | | Hardback |
| 0288 | CARTER, B.L | The Copts in Egyptian Politics | Croom Helm, London | 1986 | Egypt | | | 0-7099-3417-3 | MAIN LIBRARY ROOM | | | Hardback |
| 0289 | SUARES Carlo | Krishnamurti | Les Editions Advr | 1932 | Egypt | In French The man who conjured victory in the desert | | | MAIN LIBRARY ROOM | | | Hardback |
| 0290 | FISHER, David | The War Magician | Weidenfeld and Nicholson, London | 2004 | Egypt | | | 0-297-84635-3 | MAIN LIBRARY ROOM | | | Hardback |
| 0291 | DOYLE, Charles | Richard Aldington: A Auto/biographv | Macmillan Press | 1989 | Auto/biography | | Richard Pine | 0-333-466387-7 | MAIN LIBRARY ROOM | | | Hardback |
| 0292 | BARBER, Stephen | Antonin Artaud, Blows and Bombs | Faber and Faber | 1993 | Auto/biography | | | 0-571-16556-7 | MAIN LIBRARY ROOM | | | Hardback |
| 0293 | AUCHINCLOSS, Louis | A Writer's Capital | Houghton Mifflin Company, Boston | 1979 | Auto/biographv | AutoAuto/biographv | Brewster Chamberlin | 0-395-28518-6 | MAIN LIBRARY ROOM | | | Hardback |
| 0294 | OSBORNE, Charles | The Life of a Poet | Papermac | 1982 | Auto/biography | | Richard Pine | 0-333-32954-6 | MAIN LIBRARY ROOM | | | Paperback |
| 0295 | PIROZHKOVA, A.N | At His Side, The Last Years of Isaac BABEL | Steerforth Press | 1972 | Auto/biography | Translated by Anne Frydman and Robert L. Busch | Brewster Chamberlin | 1-883642-37-X | MAIN LIBRARY ROOM | | | Hardback |
| 0296 | HUDSON, Derek | Lewis Carroll | Constable, London | 1995 | Auto/biographv | | Richard Pine | 0-09-474360-6 | MAIN LIBRARY ROOM | | | Hardback |
| 0297 | HOWARD, Michael S | Jonathan Cape, Publisher | Penguin Books | 1977 | Auto/biographv | First published by Jonathan Cape 1971 | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 0298 | HASSALL, Christopher | Rupert Brooke, a Auto/biography | Faber and Faber | 1972 | Auto/biography | First published in 1964 | Richard Pine | 0-571-10196-8 | MAIN LIBRARY ROOM | | | Paperback |
| 0299 | HAYMAN, Ronald | Brecht, A Auto/biography | Weidenfeld and Nicholson, London | 1983 | Auto/biographv | | Richard Pine | 0-297-78206-1 | MAIN LIBRARY ROOM | | | Paperback |
| 0300 | BERNERS, Lord | First Childhood and Far From the Madging War Damned to Fame, The Life of Samuel Beckett | Oxford University Press | 1983 | Auto/biography | Preface by Harold Acton | Richard Pine | 0-19-281417-6 | MAIN LIBRARY ROOM | | | Paperback |
| 0301 | KNOWLSON, James | Baudelaire, Prince of Clouds | Simon and Schuster | 1996 | Auto/biography | | Brewster Chamberlin | 0-684-80872-2 | MAIN LIBRARY ROOM | | | Hardback |
| 0302 | DE JONGE, Alex | Djuna, The Life and Work of Djuna Barnes | Paddington Press Ltd | 1938 | Auto/biographv | | Richard Pine | 0-8467-0137-5 | MAIN LIBRARY ROOM | | | Hardback |
| 0303 | HERRING, Phillip | Pinonman, recollections of Douglas, Oriol and Prentice The Confessions of ALEISTER CROWLEY | William Heinemann Ltd | 1954 | Auto/biography | | Brewster Chamberlin | | RESERVE | RESERVE | | Hardback |
| 0304 | ALDINGTON, Richard | Joseph Conrad | Bantam Books, NY | 1971 | Auto/biography | Edited by John Symonds and Kenneth Grant | | 553-05820-195 | MAIN LIBRARY ROOM | | | Paperback |
| 0305 | CROWLEY, Aleister | Cyril Connolly | John Murray Ltd, London | 1991 | Auto/biographv | | Richard Pine | 0-7195-4910-8 | MAIN LIBRARY ROOM | | | Hardback |
| 0306 | MEYERS, Jeffery | Havekock Ellis, Philosopher of Sex | Ticknor and Fields, NY | 1984 | Auto/biographv | Journal and Memoir | Richard Pine | 0-89919-280-7 | MAIN LIBRARY ROOM | | | Hardback |
| 0307 | PRYCE-JONES, David | Havekock Ellis, Philosopher of Sex | Routledge and Kegan Paul, London | 1979 | Auto/biography | | Richard Pine | 0-7100-0019-7 | MAIN LIBRARY ROOM | | | Hardback |
| 0308 | BROME, Vincent | Havekock Ellis, Philosopher of Sex | Alfred A Knopf, NY | 1980 | Auto/biographv | | Richard Pine | 0-394-50150-0 | MAIN LIBRARY ROOM | | | Hardback |
| 0309 | GROSSKURTH, Phyllis | T.S. Elliot | Hamish Hamilton, London | 1984 | Auto/biographv | | Richard Pine | 0-241-11349-0 | MAIN LIBRARY ROOM | | | Hardback |
| 0310 | ACKROYD, Peter | Affectionately T.S. Eliot | Dent & Sons Ltd | 1969 | Auto/biography | The Story of a Freindship 1947-1965 | Richard Pine | 460-03905-9 | MAIN LIBRARY ROOM | | | Hardback |
| 0311 | TURNER-LEVY and SCHURLE | Roger Fry | Harcourt Brace Jovanovich | 1940 | Auto/biographv | | Richard Pine | 0-15-678520-X | MAIN LIBRARY ROOM | | | Paperback |
| 0312 | WOOLF, Virginia | E. M. Forster, A Life | Secker and Warburg | 1978 | Auto/biographv | Incorporating The Growth of the Novelist & Polycrate's Ring; 2 vols. in 1 | Richard Pine | 436-16757-3 | MAIN LIBRARY ROOM | | | Hardback |
| 0313 | FURBANK, P.N | Memories and Impressions "The Last of the Novelists" F Scott Fitzgerald & The Last Tycoon | Penguin Books | 1971 | Auto/biographv | | Richard Pine | 0-14-004397-7 | MAIN LIBRARY ROOM | | | Paperback |
| 0314 | MADDOX FORD, Ford | Scott Fitzgerald | Southern Illinois University Press | 1969 | Auto/biography | | Richard Pine | 0-8093-0820-7 | MAIN LIBRARY ROOM | | | Hardback |
| 0315 | BRUCCOLI, Matthew J | Scott Fitzgerald | Harper Collins | 1994 | Auto/biographv | | Richard Pine | 0-06-019036-1 | MAIN LIBRARY ROOM | | | Hardback |
| 0316 | MEYERS, Jeffery | Scott Fitzgerald | Pelican Biographies | 1970 | Auto/biographv | First published in the USA by Penguin Books in 1962 | Richard Pine | 14-021197-7 | MAIN LIBRARY ROOM | | | Paperback |
| 0317 | TURNBULL, Andrew | Zelda FITZGERALD | Penguin Books | 1974 | Auto/biographv | | Richard Pine | 0-14-00-3003-4 | MAIN LIBRARY ROOM | | | Paperback |
| 0318 | MILFORD, Nancy | My Childhood | Penguin Books | 1966 | Auto/biographv | Translated with an introduction by Ronald Wilks | Richard Pine | L178 | MAIN LIBRARY ROOM | | | Paperback |
| 0319 | GORKY, Maxim | The Goncourt Journal | The Folio Society, London (Heinemann) | 1980 | Auto/biographv | With contemporary Photographs by Nadar and Others | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0320 | BALDICK, Robert (Editor) | The Goncourt Brothers | Andre Deutsch Ltd | 1960 | Auto/biographv | Translated by Margaret Shaw | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0321 | BILLY, Andr  | Diary, Volume One | Northwestern University Press | 1988 | Auto/biographv | Originally published in France under the title Dzaemnick | Brewster Chamberlin | 0-8101-0714-7 | MAIN LIBRARY ROOM | | | Hardback |
| 0322 | GOMBROWICZ, Witold | The Youth of Andr  Gide | University of Chicago Press | 1963 | Auto/biographv | Translated and abridged by June Guicharnaud | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0323 | DELAY, Jean | Genet | Chatto & Windus, London | 1993 | Auto/biographv | Chronology by Albert Dichy | Richard Pine | 0-7011-3397 | MAIN LIBRARY ROOM | | | Hardback |
| 0324 | WHITE, Edmund | Romancing: the Life and Work of Henry Green | Random House, NY | 2000 | Auto/biographv | | Brewster Chamberlin | 0-679-43303-1 | MAIN LIBRARY ROOM | | | Hardback |
| 0325 | TREGLOWN, Jeremy | Forbidden Territory, The Memoirs of Juan Goytisolo 1931-1956 | North Point Press, San Francisco | 1989 | Auto/biographv | Translated by Peter Bush | Brewster Chamberlin | 0-86547-337-4 | MAIN LIBRARY ROOM | | | Hardback |
| 0326 | GOYTISOLO, Juan | Realms of Strife, The Memoirs of Juan Goytisolo 1957-1982 | North Point Press, San Francisco | 1990 | Auto/biographv | Translated by Peter Bush | Brewster Chamberlin | 0-86547-434-6 | MAIN LIBRARY ROOM | | | Hardback |
| 0327 | GOYTISOLO, Juan | ALDOUS HUXLEY, A Auto/biography Volume 1 1894-1939 | Chatto & Windus, London | 1973 | Auto/biographv | | Richard Pine | 00-216006-4 | MAIN LIBRARY ROOM | | | Hardback |
| 0328 | BEDFORD, Sybille | Jump at the Sun, the story of ZORA NEALE HURSTON | Carolrhoda Books, Inc/Minneapolis | 1992 | Auto/biographv | Foreword by Lucy Ann Hurston | | 0-87614-867-1 | MAIN LIBRARY ROOM | | | Hardback |
| 0329 | PORTER, A.P | Hitler, a study in tyranny | Penguin Books (Pelican) | 1962 | Auto/biographv | First published in 1952 | Richard Pine | A564 | MAIN LIBRARY ROOM | | | Paperback |
| 0330 | BULLOCK, Alan | Uncertainty, The Life and Science of WERNER HEISENBERG | W.H Freeman & Co. NY | 1992 | Auto/biographv | | Richard Pine | 0-7167-2243-7 | MAIN LIBRARY ROOM | | | Hardback |
| 0331 | CASSIDY, David C | The Bad Bohemian, The extraordinary life of JAROSLAV HASEK | Abacus | 1983 | Auto/biographv | First published in GB 1978 | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0332 | PARROTT, Sir Cecil | Enigma, The Life of KNUT HAMSUN | Farrar, Straus and Giroux | 1987 | Auto/biographv | | Richard Pine | LOC867-82752 | MAIN LIBRARY ROOM | | | Hardback |
| 0333 | FERGUSON, Robert | Patrick Hamilton, A Life | Faber and Faber | 1993 | Auto/biographv | | Richard Pine | 0-571-14353-9 | MAIN LIBRARY ROOM | | | Hardback |
| 0334 | FRENCH, Sean | ALDOUS HUXLEY, A Auto/biography Volume 2 | Chatto & Windus, London | 1974 | Auto/biographv | | Richard Pine | 00-216014-5 | MAIN LIBRARY ROOM | | | Hardback |
| 0335 | BEDFORD, Sybille | IBSEN | Penguin Books | 1985 | Auto/biographv | | Richard Pine | 0-14-058003-4 | MAIN LIBRARY ROOM | | | Paperback |
| 0336 | MEYER, Michael | CHRISTOPHER ISHERWOOD, A critical Auto/biographv | Oxford University Press USA | 1979 | Auto/biographv | | Richard Pine | 0-19-520134-5 | MAIN LIBRARY ROOM | | | Hardback |
| 0337 | FINNEY, Brian | The Life of HENRY JAMES, volume 1 1843-89 | Penguin Books | 1977 | Auto/biographv | First published in 1953 in three volumes | Richard Pine | 0-14-055-117-4 | MAIN LIBRARY ROOM | | | Paperback |
| 0338 | EDEL, Leon | The Life of HENRY JAMES, volume 2 1890-1916 | Penguin Books | 1977 | Auto/biographv | First published The Treacherous Years 1895-1900 | Richard Pine | 0-14-055-118-2 | MAIN LIBRARY ROOM | | | Paperback |
| 0339 | EDEL, Leon | The story of JEFFERSON | F.A Owen Pub.Co., Hall & McCreary | | Auto/biographv | Instructor Literature Series No 99 | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Paperback |
| 0340 | MCCABE, Nellie | The Nightmare of Reason, A Life of FRANZ KAFKA | Farrar, Straus and Giroux | 1984 | Auto/biographv | | Brewster Chamberlin | 0-374-22236-3 | MAIN LIBRARY ROOM | | | Hardback |
| 0341 | PAWEL, Ernest | KINSKI Uncut | Viking Penguin | 1996 | Auto/biographv | Translated by Joachim Neugroschel | Brewster Chamberlin | 0-670-86744-6 | MAIN LIBRARY ROOM | | | Hardback |
| 0342 | KINSKI, Klaus | Something of Myself | Penguin Books | 1988 | Auto/biographv | first published in 1936 | Richard Pine | 00-14-04-3308-2 | MAIN LIBRARY ROOM | | | Paperback |
| 0343 | KIPLING, Rudyard | | | | | | | | | | | |

| Catalogue | AUTHOR | TITLE | PUBLISHER | DATE | SOURCE | COMMENT | DONATED BY | ISBN/LOC Number | LOCATION | Status | Edition | Note about the book |
|-----------|---------------------------|--|---------------------------------------|------|----------------|--|---------------------|-----------------|-------------------|----------------|---------|---------------------|
| 0344 | MAASS, Joachim | Kleist, A Auto/biography | Farrar, Straus and Giroux | 1983 | Auto/biography | | Richard Pine | LOC 82-18335 | MAIN LIBRARY ROOM | | | Hardback |
| 0345 | WOLFLI, Adolf | Adolf Wolff, Draftsman, Writer, Poet and Composer | Cornell University Press | 1997 | Auto/biography | | | 0-8014-3403-3 | MAIN LIBRARY ROOM | | | Hardback |
| 0346 | WOLFLI, Adolf | Adolf Wolff, Presentation chronologique de la vie et de l'oeuvre | Musee des Beaux Arts, Berne | 1976 | Auto/biography | In French | | | MAIN LIBRARY ROOM | | | Hardback |
| 0347 | CARRINGTON, Noel | Carrington, Paintings, Drawings and Decorations | Thames and Hudson | 1978 | Auto/biography | Foreword by Sir John Rothenstein | Brewster Chamberlin | LOC 79-3717 | MAIN LIBRARY ROOM | | | Hardback |
| 0348 | TRILLING, Diana | We must march my darlings | Harcourt Brace Jovanovich | 1977 | Auto/biography | | Richard Pine | 0-15-195599-9 | MAIN LIBRARY ROOM | | | Hardback |
| 0349 | | Catalogue Number not in use | | | | | | | | | | |
| 0350 | ARKELL, David | Looking for LaForge, an Informal Auto/biography | Carcanet Press Manchester | 1979 | Auto/biography | | Richard Pine | 855635-285-3 | MAIN LIBRARY ROOM | | | Hardback |
| 0351 | GILMOUR, David | The Last Leopard, A Life of GIUSEPPE TOMASI di LAMPEDUSA | Pantheon Books, NY | 1988 | Auto/biography | | Richard Pine | 0-679-40183-0 | MAIN LIBRARY ROOM | | | Hardback |
| 0352 | MOTION, Andrew | PHILIP LARKIN, A Writer's Life | Farrar, Straus and Giroux | 1993 | Auto/biography | | Richard Pine | LOC 93-71731 | MAIN LIBRARY ROOM | | | Paperback |
| 0353 | LAWRENCE, T.E | Revolt in the Desert | Jonathan Cape, London | 1927 | Auto/biography | | Richard Pine | | RESERVE | RESERVE | | Hardback |
| 0354 | LEVI, Peter | Edward Lear, A Auto/biography | Scribner | 1995 | Auto/biography | | Richard Pine | 0-684-19688-3 | MAIN LIBRARY ROOM | | | Hardback |
| 0355 | MEYERS, Jeffrey | The Enemy, A Auto/biography of WYNDHAM LEWIS | Routledge and Kegan Paul, London | 1982 | Auto/biography | | Richard Pine | 0-7100-9351-9 | MAIN LIBRARY ROOM | | | Paperback |
| 0356 | LITTELL, Joseph F | A lifetime in Every Moment, a memoir | Houghton Mifflin Company, Boston | 1995 | Auto/biography | | Brewster Chamberlin | 0-395-73792-3 | MAIN LIBRARY ROOM | | | Hardback |
| 0357 | GIBSON, Ian | The Assassination of FEDERICO GARCIA LORCA | Penguin Books | 1983 | Auto/biography | | Richard Pine | 0-14-00.6473-7 | MAIN LIBRARY ROOM | | | Paperback |
| 0358 | GIBSON, Ian | A Life of FEDERICO GARCIA LORCA | Pantheon Books, NY | 1989 | Auto/biography | | Richard Pine | 0-679-73157-1 | MAIN LIBRARY ROOM | | | Hardback |
| 0359 | HAMILTON, Ian | Anti-Memoirs | Faber and Faber | 1983 | Auto/biography | | Richard Pine | 0-571-13551-X | MAIN LIBRARY ROOM | | | Paperback |
| 0360 | MALRAUX, André | Katherine Mansfield | Holt, Rinehart and Winston | 1968 | Auto/biography | | Brewster Chamberlin | LOC 68-24751 | MAIN LIBRARY ROOM | | | Hardback |
| 0361 | MEYERS, Jeffrey | Katherine Mansfield | New Directions Books, James Laughlin | 1978 | Auto/biography | | Richard Pine | 0-8112-0751-X | MAIN LIBRARY ROOM | | | Hardback |
| 0362 | MILLER, Arthur | Timebends, A Life | Grove Press, Inc, New York | 1987 | Auto/biography | Trade Edition | Richard Pine | 0-8021-0015-5 | MAIN LIBRARY ROOM | | | Hardback |
| 0363 | FERGUSON, Robert | HENRY MILLER, A Life | W W Norton & Co, NY | 1993 | Auto/biography | | Richard Pine | 0-393-31019-1 | MAIN LIBRARY ROOM | | | Hardback |
| 0364 | DEARBORN, Mary V | Happiest Man Alive, A Auto/biography of HENRY MILLER | Simon and Schuster | 1991 | Auto/biography | | Richard Pine | 0-671-67704-7 | MAIN LIBRARY ROOM | | | Paperback |
| 0365 | MISTRAL, Frederic | The Memoirs of Frederic Mistral | New Directions Books, James Laughlin | 1986 | Auto/biography | Translated by George Wickes | Richard Pine | 0-8112-1009-X | MAIN LIBRARY ROOM | | | Paperback |
| 0366 | LEVY, Paul | MOORE, G.E. Moore and the Cambridge Apostles | Oxford University Press | 1981 | Auto/biography | | Richard Pine | 0-19-2813137 | MAIN LIBRARY ROOM | | | Hardback |
| 0367 | ROPER, William | A Man of Singular Virtue, a Life of SIR THOMAS MORE | The Folio Society, London (Heinemann) | 1980 | Auto/biography | includes a selection of More's Letters | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0368 | HARRISON, Frederic | JOHN RUSKIN, English Men of Letters | Macmillan Press | 1902 | Auto/biography | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0369 | BALDICK, Robert | The First Bohemian, The Life of HENRY MURGER | Hamish Hamilton, London | 1961 | Auto/biography | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0370 | FIELD, Andrew | VI: The Life and Art of Vladimir Nabokov | Crown Publishers Inc | 1986 | Auto/biography | | Richard Pine | 00-517-56113-1 | MAIN LIBRARY ROOM | | | Hardback |
| 0371 | SOWERBY, Benn | The Disinherited, The Life of GERARD DE NERVAL | New York University Press | 1974 | Auto/biography | | Richard Pine | 8147-7757-0 | MAIN LIBRARY ROOM | | | Hardback |
| 0372 | BAIR, Deirdre | Anais Nin | G.P. Putnam | 1995 | Auto/biography | | Richard Pine | 0-399-13988-5 | MAIN LIBRARY ROOM | | | Hardback |
| 0373 | RILEY-FITCH, Noel | Anais, The Erotic Life of ANAIS NIN | Abacus | 1994 | Auto/biography | | The author | 0-349-10605-3 | MAIN LIBRARY ROOM | | | Paperback |
| 0374 | GILMORE, Maeve | A World Away, A memoir of MERVYN PEAKE | New English Library Ltd | 1971 | Auto/biography | | Richard Pine | 450-00920-3 | MAIN LIBRARY ROOM | | | Hardback |
| 0375 | GUIDICE, Gaspare | PIRANDELLO, A Auto/biography | Oxford University Press | 1973 | Auto/biography | Translated by Alistair Hamilton | Richard Pine | 0-19-2112582-6 | MAIN LIBRARY ROOM | | | Hardback |
| 0376 | POWELL, Anthony | Infants of the Spring, Memoirs Vol 1 | Holt, Rinehart and Winston | 1976 | Auto/biography | | Richard Pine | 0-03-020991-9 | MAIN LIBRARY ROOM | | | Hardback |
| 0377 | POWELL, Anthony | Messengers of the Day, Memoirs Vol 2 | Holt, Rinehart and Winston | 1978 | Auto/biography | | Richard Pine | 0-03-020996-X | MAIN LIBRARY ROOM | | | Hardback |
| 0378 | POWELL, Anthony | Faces in my Times, Memoirs Vol 3 | Heinemann | 1980 | Auto/biography | | Richard Pine | 4-34-59924-7 | MAIN LIBRARY ROOM | | | Hardback |
| 0379 | POWELL, Anthony | The Strangers All Are Gone, Memoirs Vol 4 | Holt, Rinehart and Winston | 1982 | Auto/biography | | Richard Pine | 0-03-063279-X | MAIN LIBRARY ROOM | | | Hardback |
| 0380 | PAINTER, George D | MARCEL PROUST, A Auto/biography Vol 1 | Chatto & Windus, London | 1971 | Auto/biography | | Richard Pine | 0-7011-1000-7 | MAIN LIBRARY ROOM | | | Hardback |
| 0381 | PAINTER, George D | MARCEL PROUST, A Auto/biography Vol 2 | Chatto & Windus, London | 1967 | Auto/biography | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0382 | ALBARET, Celeste | MONSIEUR PROUST | Collins and Harvill Press, London | 1976 | Auto/biography | Translated from the French by Barbara Bray | Richard Pine | 0-00-262504-0 | MAIN LIBRARY ROOM | | | Hardback |
| 0383 | HULL, R.F.C | RILKE, RAINER MARIA, Selected Letters 1902-1926 | Quartet Encounters | 1988 | Auto/biography | Translated from the German | Brewster Chamberlin | 0-7043-0041-9 | MAIN LIBRARY ROOM | | | Hardback |
| 0384 | EISENSCHITZ, Bernard | NICHOLAS RAY, An American Journey | Faber and Faber | 1993 | Auto/biography | | Brewster Chamberlin | 0-571017830-8 | MAIN LIBRARY ROOM | | | Hardback |
| 0385 | KOLB, Philip (Editor) | MARCEL PROUST, Selected Letters 1880-1903 | Collins | 1983 | Auto/biography | Translated by Ralph Manheim | Richard Pine | 0-00-211872-6 | MAIN LIBRARY ROOM | | | Hardback |
| 0386 | ROTH, Philip | The Facts | Penguin Books | 1989 | Auto/biography | | Brewster Chamberlin | 0-14-01.1405X | MAIN LIBRARY ROOM | | | Hardback |
| 0387 | GRAY, Francine du Plessix | At Home with the MARQUIS de SADE | Chatto & Windus, London | 1999 | Auto/biography | | Richard Pine | 1-85619-607-0 | MAIN LIBRARY ROOM | | | Hardback |
| 0388 | SAID, Edward W | Out of Place, A Memoir | Granta Books, London | 2000 | Auto/biography | | Richard Pine | 1-86207-370-8 | MAIN LIBRARY ROOM | | | Paperback |
| 0389 | ACIMAN, André (Editor) | Letters of Transit, Reflections on Exile, Identity, Language & Loss | The New York Press | 1999 | Auto/biography | Inc. Aciman, Hoffman, Mukherjee, Said and Simic | | 1-56584-607-9 | MAIN LIBRARY ROOM | | | Paperback |
| 0390 | SASSOON, Siefried | Memoirs of a Fox-hunting Man | The Folio Society, London (Heinemann) | 1971 | Auto/biography | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0391 | PHILLIPS, Robert (Editor) | DELMORE SCHWARTZ and JAMES LAUGHLIN, Selected Letters | W.W. Norton & Co., New York | 1993 | Auto/biography | | Brewster Chamberlin | 0-393-03471-2 | MAIN LIBRARY ROOM | | | Hardback |
| 0392 | GLENDINNING, Victoria | EDITH SITWELL, A Unicorn Among Lions | Oxford University Press | 1983 | Auto/biography | | Richard Pine | 0-19-281369-2 | MAIN LIBRARY ROOM | | | Paperback |
| 0393 | SITWELL, Osbert | Left Hand, Right Hand! Facades: Edith, Osbert & Sacheverell SITWELL | Penguin Books | 1984 | Auto/biography | Auto/biography | Richard Pine | 0-14-057.009-8 | MAIN LIBRARY ROOM | | | Paperback |
| 0394 | PEARSON, John | BERNARD SHAW, The Search For Love Vol 1 1856-1898 | Macmillan Press | 1978 | Auto/biography | | Richard Pine | 0-333-25475-9 | MAIN LIBRARY ROOM | | | Hardback |
| 0395 | HOLROYD, Michael | BERNARD SHAW, The Pursuit of Power Vol 2, 1898-1918 | Penguin Books | 1990 | Auto/biography | First published by Chatto & Windus 1988 | Richard Pine | 0-14-012441-1 | MAIN LIBRARY ROOM | | | Paperback |
| 0396 | HOLROYD, Michael | BERNARD SHAW, The Lure of Fantasy Vol 3 1918-1950 | Penguin Books | 1991 | Auto/biography | First published by Chatto & Windus 1989 | Richard Pine | 0-14-012442-X | MAIN LIBRARY ROOM | | | Paperback |
| 0397 | HOLROYD, Michael | BERNARD SHAW, The Last Laugh Vol 4 1950-1991 | Penguin Books | 1993 | Auto/biography | First published by Chatto & Windus 1991 | Richard Pine | 0-14-012443-8 | MAIN LIBRARY ROOM | | | Paperback |
| 0398 | HOLROYD, Michael | STEVE SMITH, A Critical Auto/biography | Penguin Books | 1993 | Auto/biography | First published by Chatto & Windus 1992 | Richard Pine | 0-14-017848-1 | MAIN LIBRARY ROOM | | | Paperback |
| 0399 | SPALDING, Frances | ISARA, A Voyage around "Essav" | Faber and Faber | 1988 | Auto/biography | | Richard Pine | 0-571-15207-4 | MAIN LIBRARY ROOM | | | Hardback |
| 0400 | SOYINKA, Wole | ISARA, A Voyage around "Essav" | Random House, NY | 1989 | Auto/biography | Winner of the 1986 Nobel Prize for Literature | Richard Pine | 0-394-54077-8 | MAIN LIBRARY ROOM | | | Paperback |

| Catalogue | AUTHOR | TITLE | PUBLISHER | DATE | SOURCE | COMMENT | DONATED BY | ISBN/LOC Number | LOCATION | Status | Edition | Note about the book |
|-----------|---------------------------|--|---------------------------------------|------|------------------------------|--|---------------------|-----------------|-------------------|-----------|---------|---------------------|
| 0401 | STANISLAVSKI, Constantin | My Life in Art | The Folio Society, London (Heinemann) | 2000 | Auto/biography | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0402 | PARINI, Jay | JOHN STEINBECK, A Auto/biographv | Henry Holt and Company, New York | 1995 | Auto/biography | | Brewster Chamberlin | 0-8050-1673-2 | MAIN LIBRARY ROOM | | | Hardback |
| 0403 | STYRON, William | Darkness Visible, A Memoir of Madness | Vintage Books, division of Random Hse | 1992 | Auto/biography | | Brewster Chamberlin | 0-679-73639-5 | MAIN LIBRARY ROOM | 2nd copy | | Paperback |
| 0404 | STYRON, William | Darkness Visible, A Memoir of Madness | Jonathan Cape, London | 1990 | Auto/biography | | Richard Pine | 0-224-03045-0 | MAIN LIBRARY ROOM | | | Hardback |
| 0405 | SVEVO, Livia Veneziani | Memoir of ITALO SVEVO | The Marlboro Press, Vermont | 1990 | Auto/biographv | Translated by Isabel Quijiv | Richard Pine | 0-910395-58-6 | MAIN LIBRARY ROOM | | | Hardback |
| 0406 | FURBANK, P.N | ITALO SVEVO, The Man and The Writer | University of California Press | 1966 | Auto/biography | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0407 | WILLIAMS, Jane | TAMBIMUTTU, 'Bridge Between Two Worlds' | Peter Owen,London | 1989 | Auto/biography | | Richard Pine | 0-7206-0718-3 | MAIN LIBRARY ROOM | | | Hardback |
| 0408 | CARPENTER, Humphrey | J.R.R.TOLKIEN, A Auto/biography | George Allen & Unwin Ltd. London | 1977 | Auto/biography | | Richard Pine | 0-04-928037-6 | MAIN LIBRARY ROOM | | | Hardback |
| 0409 | MAUDE, Aylmer | LEO TOLSTOY | Methuen & Co. Ltd., London | 1918 | Auto/biographv | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0410 | GLENDINNING, Victoria | ANTHONY TROLLOPE | Alfred A Knopf, NY | 1993 | Auto/biographv | | Richard Pine | 0-394-58268-3 | MAIN LIBRARY ROOM | | | Hardback |
| 0411 | VIROUBOVA, Anna | Memories of the Russian Court | The Macmillan Co. New York | 1923 | Auto/biography | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Hardback |
| 0412 | SANDERS, Ronald | The Days Grow Short, The Life & Music of KURT WEILL | Holt, Rinehart and Winston | 1980 | Auto/biography | | Brewster Chamberlin | 0-03-019411-3 | MAIN LIBRARY ROOM | | | Hardback |
| 0413 | MARR, David | PATRICK WHITE, A Life | Alfred A Knopf, NY | 1992 | Auto/biographv | | Richard Pine | 0-394-57435-4 | MAIN LIBRARY ROOM | | | Hardback |
| 0414 | WILSON, Rosalind Baker | Near the Magician, A Memoir of My Father EDMUND WILSON | Grove Weidenfeld, New York | 1989 | Auto/biography | | Brewster Chamberlin | 1-55584-342-5 | MAIN LIBRARY ROOM | | | Hardback |
| 0415 | WILSON, Edmund | A Piece of my Mind, Reflections at Sixty | Farrar, Straus and Cudahy, NY | 1956 | Auto/biography | AutoAuto/biography | Brewster Chamberlin | LOC 57-5302 | MAIN LIBRARY ROOM | | | Hardback |
| 0416 | MEYERS, Jeffrey | EDMUND WILSON, A Auto/biography | Houghton Mifflin Company,Boston | 1995 | Auto/biography | | Brewster Chamberlin | 0-395-68993-7 | MAIN LIBRARY ROOM | | | Hardback |
| 0417 | MONK, Ray | LUDWIG WITIGENSTEIN, The Duty of Genius | Maxwell Macmillan International | 1990 | Auto/biography | | Richard Pine | 0-02-921670-2 | MAIN LIBRARY ROOM | | | Hardback |
| 0418 | SPOTTS, Frederic (Editor) | Letters of LEONARD WOOLF | Weidenfeld and Nicholson, London | 1990 | Auto/biographv | | Brewster Chamberlin | 0-297-79635-6 | MAIN LIBRARY ROOM | | | Hardback |
| 0419 | WOOLF, Leonard | Sowing, Vol 1 1880-1904 | Harcourt Brace Jovanovich | 1960 | Auto/biographv | AutoAuto/biography, first edition 1975 | Richard Pine | 0-15-683945-8 | MAIN LIBRARY ROOM | Boxed set | | Paperback |
| 0420 | WOOLF, Leonard | Growing, Vol 2 1904-1911 | Harcourt Brace Jovanovich | 1961 | Auto/biographv | Auto/biography, First edition 1975 | Richard Pine | 0-15-637215-0 | MAIN LIBRARY ROOM | Boxed set | | Paperback |
| 0421 | WOOLF, Leonard | Beginning Again, Vol 3 1911-1918 | Harcourt Brace Jovanovich | 1964 | Auto/biography | AutoAuto/biography, First edition 1972 | Richard Pine | 0-15-611680-4 | MAIN LIBRARY ROOM | Boxed set | | Paperback |
| 0422 | WOOLF, Leonard | Downhill All The Way, Vol 4 1919-1939 | Harcourt Brace Jovanovich | 1967 | Auto/biography | AutoAuto/biography, first edition 1975 | Richard Pine | 0-15-626145-6 | MAIN LIBRARY ROOM | Boxed set | | Paperback |
| 0423 | WOOLF, Leonard | The Journey Not The Arrival Matters Vol 5 1939-1969 | Harcourt Brace Jovanovich | 1969 | Auto/biography | AutoAuto/biography, First edition 1975 | Richard Pine | 0-15-646523-X | MAIN LIBRARY ROOM | Boxed set | | Paperback |
| 0424 | WILSON, Duncan | LEONARD WOOLF, A Political Auto/biographv | St. Martin's Press, New York | 1978 | Auto/biography | | Richard Pine | 0-312-48001-6 | MAIN LIBRARY ROOM | | | Hardback |
| 0425 | ROSE, Phyllis | Woman of Letters, A Life of VIRGINIA WOOLF | New York University Press | 1978 | Auto/biography | | Richard Pine | 0-19-502370-6 | MAIN LIBRARY ROOM | | | Hardback |
| 0426 | BELL, Quentin | VIRGINIA WOOLF, Vol 1 1882-1912 | The Hogarth Press, London | 1972 | Auto/biography | | Richard Pine | 0-7012-0291-2 | MAIN LIBRARY ROOM | | | Hardback |
| 0427 | BELL, Quentin | VIRGINIA WOOLF, Vol 2 1912-1941 | The Hogarth Press, London | 1972 | Auto/biography | | Richard Pine | 0-7012-0371-4 | MAIN LIBRARY ROOM | | | Hardback |
| 0428 | SALWAK, Dale (Editor) | The Literary Auto/biography | University of Iowa Press | 1996 | Auto/biographv | | Richard Pine | 0-87745-553-8 | MAIN LIBRARY ROOM | | | Paperback |
| 0429 | SPATER & PARSONS | A Marriage of True Minds, An Intimate Portrait of The Woolfs | Harcourt Brace Jovanovich | 1979 | Auto/biography | | Richard Pine | 0-15-657299-0 | MAIN LIBRARY ROOM | | | Paperback |
| 0430 | YEATS, W.B | Auto/biographies | Macmillan Press | 1970 | Auto/biographv | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Hardback |
| 0431 | YEVTUSHENKO, Yevgeny | A Precocious Auto/biographv | Penguin Books | 1965 | Auto/biography | Translated from Russian by Andrew R MacAndrew | Richard Pine | 2360 | MAIN LIBRARY ROOM | | | Hardback |
| 0432 | BROWN, Frederick | ZOLA, A Life | Farrar Straus Giroux, New York | 1995 | Auto/biographv | | Brewster Chamberlin | 0-374-29742-8 | MAIN LIBRARY ROOM | | | Hardback |
| 0433 | PRATER, D.A. | European of Yesterdaay, A Auto/biography of STEFAN ZWEIG | The Clarendon Press | 1972 | Auto/biography | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Hardback |
| 0434 | NADEL, Ira Bruce | Auto/biography, Fiction, Fact and Form | St. Martin's Press, New York | 1984 | Auto/biography | | | 0-312-07867-6 | MAIN LIBRARY ROOM | | | Hardback |
| 0435 | COCKSHUT, A.O.J | Truth to Life, The art of Auto/biography in the Nineteenth Centurv | Harcourt Brace Jovanovich | 1974 | Auto/biography | | Richard Pine | 0-15-691385-2 | MAIN LIBRARY ROOM | | | Paperback |
| 0436 | LEIBOWITZ, Herbert | Fabricating Lives, Explorations in American Auto/biographv | New Directions Books, USA | 1991 | Auto/biography | First published in 1989 | Brewster Chamberlin | 0-8112-1168-1 | MAIN LIBRARY ROOM | | | Paperback |
| 0437 | MEYERS, Jeffrey | Married to Genius | Southbank Publishing, USA | 2005 | Auto/biography | Inc. Conrad, Tolstoy, Hemingway Joyce Lawrence, Woolf, Mansfield, Shaw, Fitzgerald | | 1-904915-09-4 | MAIN LIBRARY ROOM | | | Paperback |
| 0438 | AMIS, Kingsley & CONQUEST | The Egyptologists | Penguin Books | 1968 | British and American Fiction | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 0439 | ANDERSCH, Alfred | Efrain's Book | New Directions | 1994 | British and American Fiction | Translated from the German by Ralph Manheim | Brewster Chamberlin | 0-8112-1262-9 | MAIN LIBRARY ROOM | | | Paperback |
| 0440 | ANGELOU, Maya | I Know Why The Caged Bird Sings | The Folio Society, London (Heinemann) | 2000 | British and American Fiction | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0441 | APPELFIELD, Aharon | To the Land of the Cattails | Haser and Row, New York | 1987 | British and American Fiction | | Brewster Chamberlin | 0-06-097115-0 | MAIN LIBRARY ROOM | | | ? |
| 0442 | BANKS, Iain | The Business | Abacus | 1999 | British and American Fiction | | Richard Pine | 0-349-11245-2 | MAIN LIBRARY ROOM | | | Paperback |
| 0443 | BANKS, Iain | The Business | Abacus | 1999 | British and American Fiction | | Brewster Chamberlin | 0-349-11245-2 | MAIN LIBRARY ROOM | 2nd copy | | Paperback |
| 0444 | BAYLEY, John | The Red Hat | St. Martin's Press, New York | 1998 | British and American Fiction | | Brewster Chamberlin | 0-312-18658-4 | MAIN LIBRARY ROOM | | | ? |
| 0445 | BATCHELOR, John Calvin | The Birth of the People's Republic | The Dial Press, New York | 1983 | British and American Fiction | | Richard Pine | 0-385-27811-X | MAIN LIBRARY ROOM | | | Hardback |
| 0446 | BARNES, Djuna | Spillway/The Antliphon/Nightwood | Farrar, Strauss and Giroux, New York | 1962 | British and American Fiction | | Richard Pine | LOC 62-7185 | MAIN LIBRARY ROOM | | | Hardback |
| 0447 | BARNES, Djuna | Ryder | St. Martin's Press, New York | 1956 | British and American Fiction | | Richard Pine | 0-312-69640-X | MAIN LIBRARY ROOM | | | Hardback |
| 0448 | BANKS, Iain | Espedair Street | Little Down & Co., Boston, Toronto | 2001 | British and American Fiction | First published by Macmillan 1987 | Richard Pine | 0-316-85855-2 | MAIN LIBRARY ROOM | | | Paperback |
| 0449 | BANKS, Iain | A Song of Stone | Abacus | 1998 | British and American Fiction | | Richard Pine | 0-349-11011-5 | MAIN LIBRARY ROOM | | | Paperback |
| 0450 | BANKS, Iain | Canal Dreams | Abacus | 1999 | British and American Fiction | | Richard Pine | 0-349-10171-X | MAIN LIBRARY ROOM | | | Paperback |
| 0451 | BECKETT, Samuel | Murphy | Grove Press, Inc. New York | 1957 | British and American Fiction | | Brewster Chamberlin | 394-17210-8 | MAIN LIBRARY ROOM | | | ? |
| 0452 | BECKETT, Samuel | Malone Dies | Grove Press, Inc. New York | 1956 | British and American Fiction | Translated from French by the author | Brewster Chamberlin | LOC 56-8440 | MAIN LIBRARY ROOM | | | ? |
| 0453 | BECKETT, Samuel | The Unnamable | Grove Press, Inc. New York | 1958 | British and American Fiction | Translated from French by the author | Brewster Chamberlin | LOC 58-10843 | MAIN LIBRARY ROOM | | | ? |
| 0454 | BECKETT, Samuel | More Pricks Than Kicks G. A Novel | Grove Press, Inc. New York | 1972 | British and American Fiction | | Brewster Chamberlin | 0-394-17789-4 | MAIN LIBRARY ROOM | | | ? |
| 0455 | BERGER, John | G. A Novel | Bloomsbury Paperbacks | 1996 | British and American Fiction | | Richard Pine | 0-7475-2908-6 | MAIN LIBRARY ROOM | | | Paperback |
| 0456 | BRADBURY, Malcolm | The History Man | Penguin Books | 1985 | British and American Fiction | | Brewster Chamberlin | 0-1400-7630-1 | MAIN LIBRARY ROOM | | | Paperback |
| 0457 | BRADBURY, Malcolm | Who Do You Think You Are? | Arrow Books | 1979 | British and American Fiction | | Richard Pine | 0-09-921200-5 | MAIN LIBRARY ROOM | | | Paperback |
| 0458 | BRINK, Andre | Looking on Darkness | Minerva | 1993 | British and American Fiction | | Richard Pine | 0-7493-9987-2 | MAIN LIBRARY ROOM | | | Paperback |
| 0459 | BRINK, Andre | Looking on Darkness | Minerva | 1993 | British and American Fiction | | Richard Pine | 0-7493-9987-2 | MAIN LIBRARY ROOM | 2nd copy | | Paperback |
| 0460 | BROOKE, Jocelyn | The Orchid Trilogy | Penguin Books | 1981 | British and American Fiction | | Richard Pine | 0-14-00.5545-2 | MAIN LIBRARY ROOM | | | Paperback |
| 0461 | BUCHAN, John | Castle Gay | Penguin Books | 1956 | British and American Fiction | | | 1136 | MAIN LIBRARY ROOM | | | ? |
| 0462 | BURNS, Walter Noble | Tomestone | Penguin Books, New York | 1946 | British and American Fiction | | Brewster Chamberlin | 514 | MAIN LIBRARY ROOM | | | ? |
| 0463 | BUCHAN, John | The Island of Sheep | Penguin Books | 1963 | British and American Fiction | | Richard Pine | 1131 | MAIN LIBRARY ROOM | | | ? |
| 0464 | BUTLER, Samuel | Erewhon or Over the Range | Heron Books | 1989 | British and American Fiction | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 0465 | BYATT, A.S | The Biographer's Tale | Vintage Books, division of Random Hse | 2001 | British and American Fiction | | Cynthia Ford | 0-09-928393-X | MAIN LIBRARY ROOM | | | Hardback |
| 0466 | BYATT, A.S | Babel Tower | Random House, NY | 1996 | British and American Fiction | | Richard Pine | 0-679-40513-5 | MAIN LIBRARY ROOM | | | Hardback |
| 0467 | CALDWELL, Erskine | God's Little Acre | Signet Book, New American Library | 1958 | British and American Fiction | | Brewster Chamberlin | 5581 | MAIN LIBRARY ROOM | | | Paperback |
| 0468 | COE, Jonathan | What a Carve Up! | Penguin Books | 1995 | British and American Fiction | | | 0-14-023421-7 | MAIN LIBRARY ROOM | | | Paperback |
| 0469 | CONRAD, Joseph | Under Western Eyes | The Folio Society, London (Heinemann) | 2000 | British and American Fiction | First published in 1910 | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |

| Catalogue | AUTHOR | TITLE | PUBLISHER | DATE | SOURCE | COMMENT | DONATED BY | ISBN/LOC Number | LOCATION | Status | Edition | Note about the book |
|-----------|----------------------------|---|---------------------------------------|-------------------|------------------------------|---|---------------------|-----------------|-------------------|----------|---------|---------------------|
| 0470 | CONRAD, Joseph | Nostromo | Everyman's Library | 1962 | British and American Fiction | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0471 | CONRAD, Joseph | The Secret Agent | Penguin Books | 1994 | British and American Fiction | | | 0-14-062056-7 | MAIN LIBRARY ROOM | | | Paperback |
| 0472 | COOK, Christopher | Screen Door Jesus & Other Stories | Host Publications, Inc. Texas | 2001 | British and American Fiction | | | 0-924047-21-6 | MAIN LIBRARY ROOM | | | Paperback |
| 0473 | CORNELIUS, Michael G | Creating Man | Vineyard Press, New York | 2000 | British and American Fiction | | Brewster Chamberlin | 1-930067-03-8 | MAIN LIBRARY ROOM | | | ? |
| 0474 | CORNELIUS, Michael G | Creating Man | Vineyard Press, New York | 2000 | British and American Fiction | | Brewster Chamberlin | 1-930067-03-8 | MAIN LIBRARY ROOM | 2nd copy | | ? |
| 0475 | CRACE, Jim | Continent | Heinemann | 1986 | British and American Fiction | | Richard Pine | 0-434-14824-5 | MAIN LIBRARY ROOM | | | Hardback |
| 0476 | CRACE, Jim | Signals of Distress | The Ecco Press, NY | 1995 | British and American Fiction | | | 0-89001-486-5 | MAIN LIBRARY ROOM | | | Paperback |
| 0477 | CRACE, Jim | Arcadia | The Ecco Press, NY | 1997 | British and American Fiction | | Richard Pine | 0-88001-530-6 | MAIN LIBRARY ROOM | | | Paperback |
| 0478 | CRANE, Stephen | The Red Badge of Courage | The Folio Society, London (Heinemann) | 1998 | British and American Fiction | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0479 | DeLillo, Don | The Names | Alfred A Knopf, NY | 1982 | British and American Fiction | | | 0-394-52814-X | MAIN LIBRARY ROOM | | | Hardback |
| 0480 | DICKENS, Charles | A Christmas Carol | Riverside Literature Series | 1893 | British and American Fiction | | Brewster Chamberlin | Issue No.57 | MAIN LIBRARY ROOM | | | ? |
| 0481 | DISRAELI, Benjamin | Sybil or 'The Two Nations' | The Folio Society, London (Heinemann) | 1983 | British and American Fiction | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0482 | DOS PASSOS, John | U.S.A. The 42nd Parallel | Houghton Mifflin Company,Boston | 1960 | British and American Fiction | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Paperback |
| 0483 | DOS PASSOS, John | U.S.A. Nineteen Nineteen | Houghton Mifflin Company,Boston | 1960 | British and American Fiction | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Paperback |
| 0484 | DOS PASSOS, John | U.S.A. The Big Money | Houghton Mifflin Company,Boston | 1958 renewed 1960 | British and American Fiction | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Paperback |
| 0485 | ECO, Umberto | The Island of the Day Before | Harcourt Brace and Co | 1994 | British and American Fiction | | Brewster Chamberlin | 0-15-100151-0 | MAIN LIBRARY ROOM | | | ? |
| 0486 | ECO, Umberto | Foucault's Pendulum | Harcourt Brace and Co | 1988 | British and American Fiction | | Brewster Chamberlin | 0-15-132765-3 | MAIN LIBRARY ROOM | | | Paperback |
| 0487 | ENRIGHT, D. J | Academic Year | Oxford University Press | 1985 | British and American Fiction | First published in 1955 | Richard Pine | 0-19-261876-7 | MAIN LIBRARY ROOM | | | Paperback |
| 0488 | FITZGERALD, F. Scott | Tender is the Night | The Folio Society, London (Heinemann) | 2005 | British and American Fiction | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0489 | FITZGERALD, F. Scott | The Beautiful and the Damned | The Folio Society, London (Heinemann) | 2005 | British and American Fiction | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0490 | FITZGERALD, F. Scott | The Great Gatsby and The Last Tycoon | The Folio Society, London (Heinemann) | 2005 | British and American Fiction | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0491 | FITZGERALD, F. Scott | This Side of Paradise | The Folio Society, London (Heinemann) | 2005 | British and American Fiction | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0492 | FRANZEN, Jonathan | The Corrections | Farrar, Strauss and Giroux, New York | 2001 | British and American Fiction | | Brewster Chamberlin | 0-374-12998-3 | MAIN LIBRARY ROOM | | | ? |
| 0493 | FRAENKEL, Michael | Werther's Younger Brother, The Story of an Attitude | Carrefour Alysamps | 1995 | LD close associates | | Karl Orend | 1-899-7722-77X | MAIN LIBRARY ROOM | | | Paperback |
| 0494 | FRAENKEL, Michael | The Otherness of D. H Lawrence | Carrefour Alysamps | 2000 | LD close associates | | Karl Orend | 1-897-72258-X | MAIN LIBRARY ROOM | | | Paperback |
| 0495 | OREND & MORRELL | A Short History of Carrefour Press and Archives | Alysamps Press | 1994 | LD close associates | | Karl Orend | 1-897-722-32X | MAIN LIBRARY ROOM | | | Paperback |
| 0496 | FRAENKEL, Michael | The Genesis of Tropic of Cancer | Alysamps Press | 1998 | LD close associates | | Karl Orend | 1-897-72281-8 | MAIN LIBRARY ROOM | | | Paperback |
| 0497 | HOWLAND, John | The Maquis | World Books, London | 1967 | British and American Fiction | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0498 | FORD MADOX, Ford | The Good Soldier, A Tale of Passion | Penguin Books | 1946 | British and American Fiction | First published by The Bodley Head in 1915 | Richard Pine | 0-14-018081-8 | MAIN LIBRARY ROOM | | | Paperback |
| 0499 | FRANZEN, Jonathan | How to be Alone, Essays "The Yellow Wallpaper" and other fiction | Farrar, Strauss and Giroux, New York | 2002 | British and American Fiction | | Brewster Chamberlin | 0-374-17327-3 | MAIN LIBRARY ROOM | | | Paperback |
| 0500 | GILMAN, Charlotte Perkins | The Yellow Wallpaper | Pantheon Books, NY | 1980 | British and American Fiction | Edited by Ann J Lane | | 0-394-73993-7 | MAIN LIBRARY ROOM | | | Hardback |
| 0501 | GOLDING, William | The Double Tongue | Faber and Faber | 1996 | British and American Fiction | | Richard Pine | 0-571-17800-0 | MAIN LIBRARY ROOM | | | Paperback |
| 0502 | GOLDING, William | The Lord of the Flies | Penguin Books | 1964 | British and American Fiction | | Richard Pine | 1471 | MAIN LIBRARY ROOM | | | Paperback |
| 0503 | GOMBROWICZ, Witold | Trans-Atlantyk | Yale University Press | 1994 | British and American Fiction | | Brewster Chamberlin | 0-300-05384-3 | MAIN LIBRARY ROOM | | | ? |
| 0504 | GOMBROWICZ, Witold | Ferdynand/ Pornografii/ Cosmos | Grove Press, Inc. New York | 1978 | British and American Fiction | Translated by Carolyn French & Nina Karsov from 1975 Polish Ed. | Brewster Chamberlin | 0-394-17067-9 | MAIN LIBRARY ROOM | | | ? |
| 0505 | GRAVES, Robert | Goodbye to All That | Penguin Books | 1960 revised | British and American Fiction | Translated by Eric Mosbacher | Brewster Chamberlin | 1443 | MAIN LIBRARY ROOM | | | Paperback |
| 0506 | GREENE, Graham | J'Accuse, The Dark Side of Nice | The Bodley Head | 1982 | British and American Fiction | Text in English and French | Richard Pine | 0-370-30930-8 | MAIN LIBRARY ROOM | | | Paperback |
| 0507 | HAWKES, John | An Irish Eye | Viking Penguin | 1997 | British and American Fiction | | Richard Pine | 0-670-87591-0 | MAIN LIBRARY ROOM | | | Hardback |
| 0508 | HAWKES, John | An Irish Eye | Viking Penguin | 1997 | British and American Fiction | | Richard Pine | 0-670-87591-0 | MAIN LIBRARY ROOM | 2nd copy | | Hardback |
| 0509 | HARTLEY, L.P. | The Go Between | The Folio Society, London (Heinemann) | 1985 | British and American Fiction | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0510 | HAMILTON-PATERSON, James | Gerontius | Vintage Books, | 1990 | British and American Fiction | | Richard Pine | 0-09-979120-x | MAIN LIBRARY ROOM | | | Paperback |
| 0511 | HAMILTON, Patrick | Twenty Thousand Streets Under the Sky | The Hogarth Press, London | 1987 | British and American Fiction | | Richard Pine | 0-7012-07515 | MAIN LIBRARY ROOM | | | Paperback |
| 0512 | GROSSMITH, George & Weedon | The Diary of a Nobody | Penguin Books | 1977 | British and American Fiction | | Richard Pine | 0-14-00.0510-2 | MAIN LIBRARY ROOM | | | Paperback |
| 0513 | GREENE, Graham | May We Borrow Your Husband | Penguin Books | 1969 | British and American Fiction | First published in 1967 | Richard Pine | 14-003030-1 | MAIN LIBRARY ROOM | | | Paperback |
| 0514 | HAWKES, John | The Blood Oranges | New Directions 1972 | 1972 | British and American Fiction | First published in 1971 | Richard Pine | 0-8112-0061-2 | MAIN LIBRARY ROOM | | | Paperback |
| 0515 | HAWKES, John | Travesty | New Directions | 1976 | British and American Fiction | | Richard Pine | 0-8112-0640-8 | MAIN LIBRARY ROOM | | | Paperback |
| 0516 | HAWKES, John | Second Skin | New Directions | 1964 | British and American Fiction | | Richard Pine | 0-8112-0067-1 | MAIN LIBRARY ROOM | | | Paperback |
| 0517 | HAWKES, John | The Lime Twig | New Directions | 1961 | British and American Fiction | | Richard Pine | 0-8112-0065-5 | MAIN LIBRARY ROOM | | | Paperback |
| 0518 | HEMINGWAY, Ernest | Short Stories | The Folio Society, London (Heinemann) | 1986 | British and American Fiction | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0519 | HAWARD Du Bose | Angel | George H Doran Co., New York | 1926 | British and American Fiction | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | ? |
| 0520 | HITCHENS, Robert | The Journey Up | Cassell and Co. Ltd, London | 1938 | British and American Fiction | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0521 | HITCHENS, Robert | The Garden of Allah | Methuen & Co. Ltd, London | 1921 | British and American Fiction | First published 1904 | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Hardback |
| 0522 | HUGHES, David | The Little Book | Vintage | 1996 | British and American Fiction | | Richard Pine | 0-09-959321-1 | MAIN LIBRARY ROOM | | | Paperback |
| 0523 | HUMES, H.L. | The Underground City | Random House, NY | 1958 | British and American Fiction | | Brewster Chamberlin | LOC 58-6734 | MAIN LIBRARY ROOM | | | ? |
| 0524 | HURSTON, Zora Neale | The Complete Stories | Harper Collins | 1995 | British and American Fiction | | | 0-06-016732-7 | MAIN LIBRARY ROOM | | | Hardback |
| 0525 | HURSTON, Zora Neale | The Complete Stories | Harper Collins | 1995 | British and American Fiction | | | 0-06-016732-7 | MAIN LIBRARY ROOM | 2nd copy | | Hardback |
| 0526 | HURSTON, Zora Neale | Jonah's Gourd Vine/ Mules & Mules and Men | Quality Paperback Books, New York | 1990 | British and American Fiction | First published in 1939 | | 0-06-016732-7 | MAIN LIBRARY ROOM | | | Paperback |
| 0527 | HURSTON, Zora Neale | Mules and Men | Indiana University Press, Bloomington | 1978 | British and American Fiction | | | 0-253-20208-6 | MAIN LIBRARY ROOM | | | Hardback |
| 0528 | HURSTON, Zora Neale | Jonah's Gourd Vine | J.B. Lippincott. Co., New York | 1971 | British and American Fiction | | | LOC 70-166496 | MAIN LIBRARY ROOM | | | Hardback |
| 0529 | ISHERWOOD, Christopher | Goodbye to Berlin | The Hogarth Press, London | 1954 | British and American Fiction | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0530 | JAMES, Henry | Selected Short Stories | Penguin Books | 1969 | British and American Fiction | | Richard Pine | 1919 | MAIN LIBRARY ROOM | | | Paperback |
| 0531 | JAMES, Henry | The Princess Casamassima | Penguin Books | 1987 | British and American Fiction | | Richard Pine | 0-14-043254-X | MAIN LIBRARY ROOM | | | Paperback |
| 0532 | JAMES, Henry | The Portrait of a Lady | Nelson Doubleday Inc., New York | 1987 | British and American Fiction | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0533 | JAMES, Henry | The Princess Casamassima | Nelson Doubleday Inc., New York | 1987 | British and American Fiction | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0534 | JAMES, Henry | The Turn of the Screw and other stories | Penguin Books | 1971 | British and American Fiction | First published 1891,1898 and 1900 | Richard Pine | 14-0030-26-3 | MAIN LIBRARY ROOM | | | Paperback |
| 0535 | JAMES, Henry | Washington Square | Penguin Books | 1970 | British and American Fiction | First published 1880 | Richard Pine | 14-0019-20-0 | MAIN LIBRARY ROOM | | | Paperback |
| 0536 | JAMES, Henry | The American | Signet Book, New American Library | 1983 | British and American Fiction | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 0537 | JAMES, Henry | The Europeans | The Folio Society, London (Heinemann) | 1982 | British and American Fiction | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0538 | JAMES, Henry | The Ambassadors | The New American Library | 1960 | British and American Fiction | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 0539 | HUXLEY, Aldous | Point Counter Point | Traid Grafton, a Division of Collins | 1988 | British and American Fiction | First published in 1928 | Richard Pine | 0-586-04440-X | MAIN LIBRARY ROOM | | | Paperback |
| 0540 | KAZUO, Ishiquro | An Artist of the Floating World | Faber and Faber | 1986 | British and American Fiction | Shortlisted for the 1986 Booker Prize | Richard Pine | 0-571-14716-0 | MAIN LIBRARY ROOM | | | Paperback |
| 0541 | JOYCE, James | Dubliners | The Folio Society, London (Heinemann) | 2003 | British and American Fiction | First published in 1914 | | | MAIN LIBRARY ROOM | | | Hardback |
| 0542 | JOYCE, James | Dubliners | Dover publications, Inc., New York | 1991 | British and American Fiction | First published in 1914 | Brewster Chamberlin | 0-486-26870-5 | MAIN LIBRARY ROOM | | | Paperback |
| 0543 | KENNEDY, A.L. | Ever After You Need | Jonathan Cape, London | 1992 | British and American Fiction | | Richard Pine | 0-224-04433-8 | MAIN LIBRARY ROOM | | | Hardback |
| 0544 | KOSINSKI, Jerzy | Blind Date | Houghton Mifflin Company,Boston | 1977 | British and American Fiction | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | ? |
| 0545 | KOSTER, R.M | The Prince, The Tiniebias Triloo | W.W. Norton & Co., New York | 1989 | British and American Fiction | | Richard Pine | 0-393-30650-X | MAIN LIBRARY ROOM | | | Hardback |
| 0546 | KOSTER, R.M | The Dissertaton, The Tiniebias Triloo | W.W. Norton & Co., New York | 1989 | British and American Fiction | | Richard Pine | 0-393-30648-8 | MAIN LIBRARY ROOM | | | Hardback |
| 0547 | KOSTER, R.M | Mandraco | W.W. Norton & Co., New York | 1989 | British and American Fiction | | Richard Pine | 0-393-30649-6 | MAIN LIBRARY ROOM | | | Hardback |
| 0548 | Le SUEUR, Meridel | Ripening: Selected Work, 1927-1980 | The Feminist Press | 1982 | British and American Fiction | | Richard Pine | 0-912670-98-3 | MAIN LIBRARY ROOM | | | Paperback |
| 0549 | LEWIS, Wndham | The Revenge For Love | Secker and Warburg | 1982 | British and American Fiction | | Richard Pine | 0-436-24718-6 | MAIN LIBRARY ROOM | | | Hardback |
| 0550 | LEWIS, Wndham | The Roaring Queen | Liveright, New York | 1973 | British and American Fiction | | Richard Pine | 0-87140-576-8 | MAIN LIBRARY ROOM | | | Hardback |
| 0551 | LEWIS, Wndham | The Childermass | Jupiter Books, London | 1965 | British and American Fiction | First published by Methuen 1928 | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 0552 | LIVELY, Winifred | Woolf | Penguin Books | 1987 | British and American Fiction | Winner of the 1987 Booker Prize | Richard Pine | 0-14-009995-6 | MAIN LIBRARY ROOM | | | Paperback |
| 0553 | LOCKRIDGE, Ross Jr. | Raintree County | Houghton Mifflin Company,Boston | 1948 | British and American Fiction | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | ? |

| Catalogue | AUTHOR | TITLE | PUBLISHER | DATE | SOURCE | COMMENT | DONATED BY | ISBN/LOC Number | LOCATION | Status | Edition | Note about the book |
|-----------|-----------------------------|--|---------------------------------------|----------------------|------------------------------|---|---------------------|------------------|-------------------|----------|---------|---------------------|
| 0554 | LOOS, Anita | Gentlemen Prefer Blondes | The Folio Society, London (Heinemann) | 1985 | British and American Fiction | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0555 | MacKENZIE, Compton | Sinister Street | Penguin Books | 1969 | British and American Fiction | First published in 1913, serialized on BBC 2 | Richard Pine | 1490 | MAIN LIBRARY ROOM | | | Paperback |
| 0556 | MALAMUD, Bernard | Dubin's Lives | Chatto & Windus, London | | British and American Fiction | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 0557 | MALAMUD, Bernard | The Tenants | Penguin Books | 1972 | British and American Fiction | | Richard Pine | 0-14-018516-X | MAIN LIBRARY ROOM | | | Paperback |
| 0558 | MALAMUD, Bernard | Dubin's Lives | Penguin Books | 1979 | British and American Fiction | | Richard Pine | 0-14-018760-X | MAIN LIBRARY ROOM | | | Paperback |
| 0559 | MALAMUD, Bernard | God's Grace | Farrar, Straus and Giroux, New York | 1982 | British and American Fiction | | Richard Pine | 0-374-16465-7 | MAIN LIBRARY ROOM | | | Paperback |
| 0560 | MALOUF, David | Haroun's Half-Acre | Alfred A Knopf, NY | 1984 | British and American Fiction | | Richard Pine | 0-384-53919-2 | MAIN LIBRARY ROOM | | | Hardback |
| 0561 | MALOUF, David | An Imaginary Life | Vintage | 1999 | British and American Fiction | | Richard Pine | 0-09-927384-5 | MAIN LIBRARY ROOM | | | Paperback |
| 0562 | MAMET, David | The Old Religion | The Free Press | 1997 | British and American Fiction | | Cynthia Ford | 0-684-84119-3 | MAIN LIBRARY ROOM | | | Paperback |
| 0563 | MAMET, David | The Village | Little Bown & Co., Boston, Toronto | 1994 | British and American Fiction | | Richard Pine | 0-316-54572-4 | MAIN LIBRARY ROOM | | | Hardback |
| 0564 | MANNING, Olivia | Fortunes of War, The Levant Trilogy | Penguin Books | 1979 | British and American Fiction | Serialized on BBC and Mobil Masterpiece Theatre Presentation | Richard Pine | 0-14-008295-6 | MAIN LIBRARY ROOM | | | Paperback |
| 0565 | MANNING, Olivia | Fortunes of War, The Levant Trilogy | Penguin Books | 1979 | British and American Fiction | | Brewster Chamberlin | 0-14-010995-1 | MAIN LIBRARY ROOM | 2nd copy | | Paperback |
| 0566 | MANNING, Olivia | Fortunes of War, The Balkan Trilogy | Penguin Books | 1988 reprint | British and American Fiction | | Brewster Chamberlin | 0-14-010996-X | MAIN LIBRARY ROOM | | | Paperback |
| 0567 | MANSFIELD, Katharine | Collected Stories | Constable, London | 1948 reprint of 1945 | British and American Fiction | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0568 | MARKSON, David | This is Not a Novel | Counterpoint, Washington DC | 2001 | British and American Fiction | | Brewster Chamberlin | 1-5823-133-7 | MAIN LIBRARY ROOM | | | ? |
| 0569 | MARSH, Noalo | A Man Lay Dead | Penguin Books | 1955 | British and American Fiction | First published 1935 | Brewster Chamberlin | 210 | MAIN LIBRARY ROOM | | | Paperback |
| 0570 | MARSH, Noalo | Enter a Murderer | Penguin Books | 1955 | British and American Fiction | First published 1935 | Brewster Chamberlin | 152 | MAIN LIBRARY ROOM | | | Paperback |
| 0571 | MARSH, Noalo | Overture to Death | Penguin Books | 1955 | British and American Fiction | First published 1939 | Brewster Chamberlin | 205 | MAIN LIBRARY ROOM | | | Paperback |
| 0572 | MAUGHAM, W. Somerset | Short Stories | The Folio Society, London (Heinemann) | 1985 | British and American Fiction | Selected and introduced by Sue Braebury | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0573 | MEREDITH, George | The Egoist | Penguin Books | 1978 | British and American Fiction | First published in 1879 | Richard Pine | 0-14-043,034-2 | MAIN LIBRARY ROOM | | | Paperback |
| 0574 | MERRILL, James | The (Diblos) Notebook | Dalkey Archive Press | 1994 | British and American Fiction | First published in 1965 | Cynthia Ford | 1-56478-064-3 | MAIN LIBRARY ROOM | | | Paperback |
| 0575 | MERRILL, James | The (Diblos) Notebook | Dalkey Archive Press | 1994 | British and American Fiction | | Brewster Chamberlin | 1-56478-064-3 | MAIN LIBRARY ROOM | 2nd copy | | Paperback |
| 0576 | MICHENER, James | Return to Paradise | Bantam Books, NY | 1964 | British and American Fiction | First published in 1951 | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Paperback |
| 0577 | MOORE, Brian | The Statement | Dutton, Penguin group | 1996 | Irish Fiction | | Brewster Chamberlin | 0-525-94128-2 | MAIN LIBRARY ROOM | | | Paperback |
| 0578 | MORGAN, Charles | A Breeze of Morning | The Reprint Society, London | 1953 | British and American Fiction | First Published in 1951 | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0579 | MORGAN, Charles | The River Line | Macmillan Press | 1949 | British and American Fiction | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0580 | MORGAN, Charles | The Fountain | Macmillan Press | 1932 | British and American Fiction | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0581 | MORGAN, Charles | The Fountain | Alfred A Knopf, NY | 1932 | British and American Fiction | | Richard Pine | | MAIN LIBRARY ROOM | 2nd copy | | Hardback |
| 0582 | MORGAN, Charles | The Judge's Story | Macmillan Press | 1947 | British and American Fiction | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0583 | MORRISON, Toni | The Bluest Eye | Vintage | 1999 | British and American Fiction | | Richard Pine | 0-09-975991-8 | MAIN LIBRARY ROOM | | | Paperback |
| 0584 | MORRISON, Toni | Paradise | Vintage | 1997 | British and American Fiction | | Richard Pine | 0-09-976821-6 | MAIN LIBRARY ROOM | | | Paperback |
| 0585 | MOSLEY, Nicholas | Hopeful Monsters | Dalkey Archive Press | 1990 | British and American Fiction | Winner of the Whitebread Book of the Year | Brewster Chamberlin | 0-916583-85-6 | MAIN LIBRARY ROOM | | | Paperback |
| 0586 | MURDOCH, Iris | The Time of the Angels | Vintage Classics | 2001 | British and American Fiction | | Richard Pine | 0-09-942909-8 | MAIN LIBRARY ROOM | | | Paperback |
| 0587 | NABOKOV, Vladimir | Ada or Ardor | Penguin Books | 2000 | British and American Fiction | | Richard Pine | 0-14-11-118187-7 | MAIN LIBRARY ROOM | | | Paperback |
| 0588 | NABOKOV, Vladimir | Prin | Bard/Avon Books | 1989 | British and American Fiction | | Brewster Chamberlin | 0-380-50906-7 | MAIN LIBRARY ROOM | | | Paperback |
| 0589 | NABOKOV, Vladimir | Pale Fire | Everwyn's Library | 1992 | British and American Fiction | | Richard Pine | 1-85715-067-8 | MAIN LIBRARY ROOM | | | Hardback |
| 0590 | NABOKOV, Vladimir | Ada | Weidenfeld and Nicholson, London | 1969 | British and American Fiction | | Richard Pine | 297-17935-7 | MAIN LIBRARY ROOM | 2nd copy | | Hardback |
| 0591 | NABOKOV, Vladimir | Bond Sinister | Time Life Books, Time Inc. New York | 1964 | British and American Fiction | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Paperback |
| 0592 | NABOKOV, Vladimir | Transparent Things | McGraw-Hill Book Co. | 1972 | British and American Fiction | | Brewster Chamberlin | 0-07-045734-4 | MAIN LIBRARY ROOM | | | Paperback |
| 0593 | NABOKOV, Vladimir | The Defense | Capricorn Books, New York | 1970 | British and American Fiction | | Brewster Chamberlin | 399-50063-4 | MAIN LIBRARY ROOM | | | Paperback |
| 0594 | NABOKOV, Vladimir | Tyrants Destroyed and other stories | McGraw-Hill Book Co. | 1975 | British and American Fiction | | Brewster Chamberlin | 0-07-045718-2 | MAIN LIBRARY ROOM | | | Paperback |
| 0595 | NABOKOV, Vladimir | Desspair | A Paragon Book | 1979 | British and American Fiction | | Brewster Chamberlin | 399-50065-0 | MAIN LIBRARY ROOM | | | Paperback |
| 0596 | NABOKOV, Vladimir | Pale Fire | Perigee Book, G.P. Sons, New York | 1980 | British and American Fiction | | Brewster Chamberlin | 0-399-50458-3 | MAIN LIBRARY ROOM | 2nd copy | | Paperback |
| 0597 | NABOKOV, Vladimir | Invitation to a Beheading | Vintage International | 1977 | British and American Fiction | | Brewster Chamberlin | 0-679-72531-8 | MAIN LIBRARY ROOM | | | Paperback |
| 0598 | NIN, Anais | Seduction of the Minotaur | Alan Swallow, Denver | 1961 | British and American Fiction | | Richard Pine | LOC 61-17529 | MAIN LIBRARY ROOM | | | Hardback |
| 0599 | NIN, Anais | Winter of Artifice and House of Incest | Peter Owen, London | 1968 | British and American Fiction | | Richard Pine | 7206-9200-8 | MAIN LIBRARY ROOM | | | Paperback |
| 0600 | NIN, Anais | Collages | The Swallow Press, Chicago | 1964 | British and American Fiction | | Richard Pine | 0-7206-0423-0 | MAIN LIBRARY ROOM | | | Paperback |
| 0601 | NIN, Anais | A Spy in the House of Love | Penguin Books | 1973 | British and American Fiction | First published in 1954 | Margaret Freed | 0-8040-0045-X | MAIN LIBRARY ROOM | | | Paperback |
| 0602 | NIN, Anais | Cities of the Interior | Peter Owen, London | 1978 | British and American Fiction | | A.J. French | 0-14-01.8390-6 | MAIN LIBRARY ROOM | | | Paperback |
| 0603 | NIN, Anais | Days of Awe | Ballettine Books, New York | 2001 | British and American Fiction | | Brewster Chamberlin | 0-7206-0434-6 | MAIN LIBRARY ROOM | | | Hardback |
| 0604 | OBEJAS, Achy | In the Forest | Phenix Fiction | 2003 | Irish Fiction | | Brewster Chamberlin | 0-345-43921-X | MAIN LIBRARY ROOM | | | ? |
| 0605 | O'CONNOR, Frank | Collected Stories | Vintage | 1981 | Irish Fiction | | Brewster Chamberlin | 0-75381-731-4 | MAIN LIBRARY ROOM | | | Paperback |
| 0606 | O'CONNOR, Frank | The Quincunx | Penguin Books | 1990 | British and American Fiction | First Published by Canongate 1989 | Brewster Chamberlin | 0-594-71048-7 | MAIN LIBRARY ROOM | | | Paperback |
| 0607 | PALLISER, Charles | A Lone Red Apple | Greek American Press | 1998 | British and American Fiction | | Richard Pine | 0-14-01-7762-0 | MAIN LIBRARY ROOM | | | Paperback |
| 0608 | PAPAS, Aurelia [STEIN] | The Doss of Babel | Little Bown & Co., Boston, Toronto | 2003 | British and American Fiction | | The Author | 1-8892430-00-2 | MAIN LIBRARY ROOM | | | Paperback |
| 0609 | PARKHURST, Caralyn | Marius the Epicurean | Little Bown & Co., Boston, Toronto | 1927 | British and American Fiction | First Published 1885 | Brewster Chamberlin | 0-316-16868-8 | MAIN LIBRARY ROOM | | | ? |
| 0610 | PATER, Walter | Venusberg | Macmillan Press | 1984 | British and American Fiction | First Published by Duckworth 1932 | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0611 | POWELL, Anthony | Electric Delights | Penguin Books | 1984 | British and American Fiction | | Richard Pine | 0-14-00.1628-7 | MAIN LIBRARY ROOM | | | Paperback |
| 0612 | PLOMER, William | The Complete Tales | Guild Publishing London | 1978 | British and American Fiction | | Richard Pine | 0-87923-248-X | MAIN LIBRARY ROOM | | | Hardback |
| 0613 | POE, Edgar Allan | Jump at de Sun, the story of ZORA NEALE HURSTON | Caroli rhoda Books, Inc/Minneapolis | 1992 | British and American Fiction | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0614 | PORTER, A.P | Jump at de Sun, the story of ZORA NEALE HURSTON | Caroli rhoda Books, Inc/Minneapolis | 1992 | British and American Fiction | | Richard Pine | 0-87614-546-2 | MAIN LIBRARY ROOM | | | Hardback |
| 0615 | PORTER, A.P | The Seven Who Fled | Farrar, Straus, Giroux, New York | 1984 | British and American Fiction | | Richard Pine | 0-87614-667-1 | MAIN LIBRARY ROOM | 2nd copy | | Hardback |
| 0616 | PROKOSCH, Frederic | The Asiatics | Farrar, Straus, Giroux, New York | 1983 | British and American Fiction | | Richard Pine | 0-374-51831-9 | MAIN LIBRARY ROOM | | | Hardback |
| 0617 | PROKOSCH, Frederic | Vineland | Penguin Books | 1991 | British and American Fiction | | Richard Pine | 0-374-51767-3 | MAIN LIBRARY ROOM | | | Hardback |
| 0618 | PYNCHON, Thomas | Slow Learner | Little Bown & Co., Boston, Toronto | 1998 | British and American Fiction | | Richard Pine | 0-14-014511-7 | MAIN LIBRARY ROOM | | | Paperback |
| 0619 | PYNCHON, Thomas | Fielding Gray | Panther, Granada Publishing | 1979 | British and American Fiction | First Published 1967, Aims for Oblivion series | Richard Pine | 0-316-72442-4 | MAIN LIBRARY ROOM | | | ? |
| 0620 | RAVEN, Simon | Morning Star | Panther, Granada Publishing | 1985 | British and American Fiction | | Brewster Chamberlin | 0-586-02768-8 | MAIN LIBRARY ROOM | | | Paperback |
| 0621 | RAVEN, Simon | Blood of My Bone | Grafton Books, Collins | 1990 | British and American Fiction | First Published by Frederic Muller 1989 | Brewster Chamberlin | 0-586-06350-1 | MAIN LIBRARY ROOM | | | Paperback |
| 0622 | RAVEN, Simon | The Complete Novels | W.W. Norton & Co., New York | 1985 | British and American Fiction | | Brewster Chamberlin | 0-586-20020-7 | MAIN LIBRARY ROOM | | | Paperback |
| 0623 | RHYS, Jean | The Mask of Apollo | Pantheon Books, NY | 1966 | British and American Fiction | | Brewster Chamberlin | 0-393-02226-9 | MAIN LIBRARY ROOM | | | ? |
| 0624 | RENAULT, Mary | Cock Sure | Panther | 1969 | British and American Fiction | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Paperback |
| 0625 | RICHLER, Medecai | Boon Island | Doubleday & Co. Inc, NY | 1956 | British and American Fiction | | Richard Pine | 28064 | MAIN LIBRARY ROOM | | | Paperback |
| 0626 | ROBERTS, Kenneth | Zuckerman Bound | Farrar, Straus, Giroux, New York | 1985 | British and American Fiction | | Brewster Chamberlin | LOC 56-5443 | MAIN LIBRARY ROOM | | | Paperback |
| 0627 | ROTH, Philip | The Counter Life | Farrar, Straus, Giroux, New York | 1987 | British and American Fiction | | Richard Pine | LOC 84-23265 | MAIN LIBRARY ROOM | | | Paperback |
| 0628 | ROTH, Philip | Operation Shvick | Farrar, Straus, Giroux, New York | 1993 | British and American Fiction | | Richard Pine | LOC 86-18296 | MAIN LIBRARY ROOM | | | Paperback |
| 0629 | ROTH, Philip | Night Games | Ivan R Dee, Chicago | 2002 | British and American Fiction | Translation by Maroret Schaefer | Richard Pine | 0-224-03009-4 | MAIN LIBRARY ROOM | | | Paperback |
| 0630 | SNITZLER, Arthur | Diana Barnes | The Folio Society, London (Heinemann) | 1976 | British and American Fiction | | Brewster Chamberlin | 1-56663-386-9 | MAIN LIBRARY ROOM | | | Hardback |
| 0631 | SCOTT, James B | The Prime of Miss Jean Brodie | The Folio Society, London (Heinemann) | 1998 | British and American Fiction | Illustrated by Beryl Cook | Richard Pine | 0-8057-7153-0 | MAIN LIBRARY ROOM | | | Hardback |
| 0632 | SPARK, Muriel | The Affair | Penguin Books | 1968 | British and American Fiction | First Published by Macmillan 1960 | Brewster Chamberlin | 1764 | MAIN LIBRARY ROOM | | | Paperback |
| 0633 | SNOW, C.P | Corridors of Power | Penguin Books | 1979 | British and American Fiction | First Published by Macmillan 1964 | Richard Pine | 0-14-00.2506-5 | MAIN LIBRARY ROOM | | | Paperback |
| 0634 | SNOW, C.P | Selected Writings | Vintage Books, New York | 1962 | British and American Fiction | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 0635 | STONE, Gertrude | Damascus Gate | Houghton Mifflin Company, Boston | 1980 | British and American Fiction | | Brewster Chamberlin | 0-394-71710-4 | MAIN LIBRARY ROOM | | | ? |
| 0636 | STONE, Robert | The Long March | Picador, Assoc. with Jonathan Cape | 1982 | British and American Fiction | | Brewster Chamberlin | 0-395-66569-8 | MAIN LIBRARY ROOM | | | Paperback |
| 0637 | STYRON, William | A Tidewater Morning | Picador, Assoc. with Jonathan Cape | 1994 | British and American Fiction | | Richard Pine | 0-330-33609-9 | MAIN LIBRARY ROOM | | | Paperback |
| 0638 | STYRON, William | The Death of the King's Canary | The Viking Press, New York | 1977 | British and American Fiction | | Richard Pine | 0-330-33329-1 | MAIN LIBRARY ROOM | | | Paperback |
| 0639 | THOMAS, Dylan & DAVENPORT J | Music and Silence | Chatto & Windus, London | 1999 | British and American Fiction | | Richard Pine | 0-670-26230-7 | MAIN LIBRARY ROOM | | | Hardback |
| 0640 | TREMAIN, Rose | Brief Interviews with Hideous Men | Abacus | 2005 | British and American Fiction | | Richard Pine | 1-86056-027 | MAIN LIBRARY ROOM | | | ? |
| 0641 | WALLACE, David Foster | | | | | | Kiki Benson | 0-349-11188-X | MAIN LIBRARY ROOM | | | Paperback |

| Catalogue | AUTHOR | TITLE | PUBLISHER | DATE | SOURCE | COMMENT | DONATED BY | ISBN/LOC Number | LOCATION | Status | Edition | Note about the book |
|-----------|---|---|---|------|------------------------------|--|---------------------|----------------------|-------------------|--------|---------|---------------------|
| 0642 | WALLACE, David Foster | Infinite Jest | Little Bown & Co., Boston, Toronto | 1995 | British and American Fiction | | | 0-316-92004-5 | MAIN LIBRARY ROOM | | | Hardback |
| 0643 | WALLACE, David Foster | Girl with the Curious Hair | Avon Books, New York | 1989 | British and American Fiction | | | 0-385-71230-X | MAIN LIBRARY ROOM | | | Paperback |
| 0644 | WALKER, Alice | The Temple of My Familiar | Pocket Books | 1990 | British and American Fiction | | Richard Pine | 0-671-68399-3 | MAIN LIBRARY ROOM | | | Paperback |
| 0645 | WALKER, Alice | The Colour Purple, The Third Life of Grange Copeland, Meridian | Quality Paperback Books, New York | 1970 | British and American Fiction | Winner of the Pulitzer Prize 1970 | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 0646 | VOLLMANN, William T | The Royal Family | Viking Penguin | 2000 | British and American Fiction | | | 0-670-89167-3 | MAIN LIBRARY ROOM | | | Paperback |
| 0647 | VICKERS, Salley | The Other Side of You | Fourth Estate, Harper Collins | 2006 | British and American Fiction | | Richard Pine | 13-978-0-00-716544-5 | MAIN LIBRARY ROOM | | | Hardback |
| 0648 | VICKERS, Salley | Mr Goliath's Holiday | Harper Perennial, Collins | 2004 | British and American Fiction | | Richard Pine | 0-00-715648-0 | MAIN LIBRARY ROOM | | | Paperback |
| 0649 | WAUGH, Evelyn | Robbery Under Law | The Whitefriars Press, London | 1940 | British and American Fiction | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0650 | WHITTEMORE, Edward | Sinal Tapestry, Vol 1 of Jerusalem Quartet | Old Earth Books, Baltimore | 2002 | British and American Fiction | | Brewster Chamberlin | 1-882968-22-0 | MAIN LIBRARY ROOM | | | Paperback |
| 0651 | WHITTEMORE, Edward | Jerusalem Poker | Old Earth Books, Baltimore | 2002 | British and American Fiction | | Brewster Chamberlin | 1-882968-23-9 | MAIN LIBRARY ROOM | | | Paperback |
| 0652 | WHITTEMORE, Edward | Nile Shadows | Old Earth Books, Baltimore | 2002 | British and American Fiction | | Brewster Chamberlin | 1-882968-24-7 | MAIN LIBRARY ROOM | | | Paperback |
| 0653 | WHITTEMORE, Edward | Jericho Mosaic | Old Earth Books, Baltimore | 2002 | British and American Fiction | | Brewster Chamberlin | 1-882968-25-5 | MAIN LIBRARY ROOM | | | Paperback |
| 0654 | WILLIAMS, John A | The Man Who Cried I Am | Little Brown & Co., Boston, Toronto | 1967 | British and American Fiction | | Brewster Chamberlin | LOC 67-18103 | MAIN LIBRARY ROOM | | | ? |
| 0655 | WILLIAMS, Raymond | Border Country | The Hogarth Press, London | 1988 | British and American Fiction | First Published by Chatto and Windus 1960 | Richard Pine | 0-7012-0807-4 | MAIN LIBRARY ROOM | | | Paperback |
| 0656 | WILSON, Edmund | Memoirs of Hecate County | L.C. Page & Co., New York | 1959 | British and American Fiction | Revised Edition | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Hardback |
| 0657 | WOOLF, Virginia | Mrs Dalloway | Collector's Library CRW Publishing | 2003 | British and American Fiction | | | 1-904633-24-2 | MAIN LIBRARY ROOM | | | Paperback |
| 0658 | ZIMLER, Richard | The Last Kabbalist of Lisbon | Arcadia Books, London | 2000 | British and American Fiction | | Richard Pine | 1-900850-31-1 | MAIN LIBRARY ROOM | | | Paperback |
| 0659 | ZURN, Unica | The Man of Jasmine and other texts | Atlas Press, London | 1994 | British and American Fiction | Translated from Verlag Ullstein | | 0-947757-80-5 | MAIN LIBRARY ROOM | | | ? |
| 0660 | ZURN, Unica | Dark Spring | Exact Change, Cambridge | 2000 | British and American Fiction | Originally published in German as Dunkler Fruhling | | 1-878972-30-8 | MAIN LIBRARY ROOM | | | ? |
| 0661 | HHOURY, Elias | Gates of the City | University of Minnesota Press | 1993 | Africa | Originally published as Al-Madina, translated by Paula Haydar | Richard Pine | 0-8166-2224-8 | MAIN LIBRARY ROOM | | | ? |
| 0662 | JELLOUN, Tahar Ben | Silent Day in Tangier | Quartet Books | 1991 | Africa | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | ? |
| 0663 | JOHNSON-DAVIES, Denys | Modern Arabic Short Stories | The American University in Cairo Press | 1993 | Africa | | | 977-424-296-3 | MAIN LIBRARY ROOM | | | ? |
| 0664 | ? | Modern Egyptian Stories | General Egyptian Book Organization | 1989 | Africa | | | | MAIN LIBRARY ROOM | | | ? |
| 0665 | MAHFOUZ, Naguib | Cairo Troop | Africa | | | | | | MAIN LIBRARY ROOM | | | ? |
| 0666 | ? | Naguib Mahfouz: the Pursuit of Meaning | Routledge and Kegan Paul, London | 1993 | Africa | | | 0-415-02286-X | MAIN LIBRARY ROOM | | | Hardback |
| 0667 | MAHFOUZ, Naguib | The Harafish | Anchor Books, Doubleday | | Africa | Originally published in Arabic as Malhamat al-harafish | Richard Pine | 00-385-42324-1 | MAIN LIBRARY ROOM | | | Hardback |
| 0668 | MAHFOUZ, Naguib | Palace Walk | Anchor Books, Doubleday | 1991 | Africa | Originally published in Arabic under the title Bayl al-Qasrayn; part of the 'Cairo Trilogy' | Richard Pine | 0-385-40092-6 | MAIN LIBRARY ROOM | | | Hardback |
| 0669 | MAHFOUZ, Naguib | Palace of Desire | Anchor Books, Doubleday | 1992 | Africa | Originally published in Arabic under the title Qasr al-Shawq; part of the 'Cairo Trilogy' | Richard Pine | 0-385-40208-2 | MAIN LIBRARY ROOM | | | Hardback |
| 0670 | MAHFOUZ, Naguib | Sugar Street | Anchor Books, Doubleday | 1992 | Africa | Originally published in Arabic under the title Al-Sukkariyya; part of the 'Cairo Trilogy' | Richard Pine | 0-385-26937-4 | MAIN LIBRARY ROOM | | | Hardback |
| 0671 | MAHFOUZ, Naguib | Midaq Alley | Anchor Books, Doubleday | 1992 | Africa | First published in Arabic under the title of Zuccoaa al-Midaq | Richard Pine | 0-385-26940-4 | MAIN LIBRARY ROOM | | | Paperback |
| 0672 | MAHFOUZ, Naguib | The Beggar | Anchor Books, Doubleday | 1986 | Africa | First published in Arabic as al-Shahhad Nobel Prize 1988 | Richard Pine | 977-424-135-5 | MAIN LIBRARY ROOM | | | ? |
| 0673 | MAHFOUZ, Naguib | Miramar | The American University in Cairo Press | 1978 | Africa | Originally published in Arabic as Miramar wa-Nihayah | Richard Pine | 977-424-034-0 | MAIN LIBRARY ROOM | | | Paperback |
| 0674 | MAHFOUZ, Naguib | The Beginning and the End | Anchor Books, Doubleday | 1989 | Africa | Originally published in Arabic as Bidayah wa-Nihayah | Richard Pine | 0-385-26458-5 | MAIN LIBRARY ROOM | | | Paperback |
| 0675 | SHAROUNI, Yusuf | Blood Faud and other stories in the Eye of The Sun | The American University in Cairo Press | 1991 | Africa | Translated by Denys Johnson-Davies | Richard Pine | 977-424-268-8 | MAIN LIBRARY ROOM | | | Paperback |
| 0676 | SOUEIF, Ahdaf | Being Dead | Bloomsbury, London | 1992 | Africa | | Anthony Roche | 07475-11632 | MAIN LIBRARY ROOM | | | Hardback |
| 0677 | CRACE, Jim | The Crow Road | Penguin, London | 2000 | British and American Fiction | | Richard Pine | 0-140-23975-8 | MAIN LIBRARY ROOM | | | Paperback |
| 0678 | BANKS, Iain | The Wasp Factory | Abacus, Lpndon | 1993 | British and American Fiction | | Richard Pine | 0-349-10323-2 | MAIN LIBRARY ROOM | | | Paperback |
| 0679 | BANKS, Iain | To the Lighthouse | Abacus, London | 1990 | British and American Fiction | | Richard Pine | 0-349-10177-9 | MAIN LIBRARY ROOM | | | Paperback |
| 0680 | WOOLF, Virginia | Aaron's Rod | Penguin, London | 1964 | British and American Fiction | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 0681 | LAWRENCE, D.H. | Apocalypse | Penguin, London | 1950 | British and American Fiction | | Richard Pine | 0-14-00755-5 | MAIN LIBRARY ROOM | | | Paperback |
| 0682 | LAWRENCE, D.H. | The Priest of Love: a life of D.H. Lawrence | Penguin, London | 1974 | British and American Fiction | With an introduction by Richard Aldington | Richard Pine | 0-14-003856-6 | MAIN LIBRARY ROOM | | | Paperback |
| 0683 | MOORE, Harry T | Letters to Emil | Penguin, London | 1980 | Auto/biography | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 0684 | MILLER, Henry | Justine | New York, New Directions | 1989 | Letters/Miller | Edited by George Wickes | Brewster Chamberlin | 0-8112-1092-8 | MAIN LIBRARY ROOM | | | Hardback |
| 0685 | DURRELL, Lawrence | Jean Cocteau: the man and the mirror | Paris, Editions Buchet | 1968 | Lawrence Durrell/Novels | French translation by Roger Giroux | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Paperback |
| 0686 | SPRINGGE, Elizabeth and KHM, Jean-Jacques | Memoirs | New York, Coward-McCann | 1968 | Auto/biography | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Hardback |
| 0687 | MALRAUX, Clara | Memoirs | New York, Farrar Starus Giroux | 1967 | Auto/biography | Translated by Patrick O'Brian | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Hardback |
| 0688 | FLAUBERT/SAND | Flaubert/Sand: the correspondence | New York, Knopf | 1993 | Letters/Auto/biography | Translated by Francis Steegmuller and Barbara Brav | Brewster Chamberlin | 0-679-41898-9 | MAIN LIBRARY ROOM | | | Hardback |
| 0689 | MACKAY, Margaret | The Violent Friend: the story of Mrs Robert Louis Stevenson | New York, Doubleday | 1968 | Auto/biography | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Hardback |
| 0690 | FRANK, Joseph | Dostoevsky: the seeds of revolt, 1821-1849 | Princeton, New Jersey: Princeton University Press | 1976 | Auto/biography | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Hardback |
| 0691 | ISHERWOOD, Christopher | Lost Years: a memoir, 1945-1951 | London: Harper Collins | 2000 | Auto/biography | Edited by Katherine Bucknell | Brewster Chamberlin | 9-780061-1800-19 | MAIN LIBRARY ROOM | | | ? |
| 0692 | NELSON, Raymond | Van Wyck Brooks: A Writer's Life | New York: Dutton | | Auto/biography | | Brewster Chamberlin | 0-525-03054-9 | MAIN LIBRARY ROOM | | | Hardback |
| 0693 | SPENDER, Stephen | World Within World | New York: St Martin's Press | 1994 | Auto/biography | | Brewster Chamberlin | 0-312-11358-7 | MAIN LIBRARY ROOM | | | Hardback |
| 0694 | BROOKS, Van Wyck | Scenes and Portraits: memories of childhood and youth | New York: Dutton | 1954 | Auto/biography | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Hardback |
| 0695 | MAILER, Norman | An American Dream | New York: Dial Press | 1965 | Fiction | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Hardback |
| 0696 | LANGTON, Jane | Murder at the Gardner | London: Penguin | 1988 | British and American Fiction | | Brewster Chamberlin | 0-14-011382-7 | MAIN LIBRARY ROOM | | | Paperback |
| 0697 | BABEL, Isaac | The Complete Works of Isaac Babel | New York: Norton | 2002 | British and American Fiction | Edited by Nathalie Babel; translated by Peter Constantine; introduction by Cvnthia Ozick | Brewster Chamberlin | 0-393-04846-2 | MAIN LIBRARY ROOM | | | ? |
| 0698 | COZZENS, James Gould | Guard of Honor | New York: Harcourt Brace | 1948 | British and American Fiction | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Hardback |
| 0699 | SIEGEL, Lee | Love in a Dead Language | Chicago: University of Chicago Press | 1999 | British and American Fiction | A translation of the Kama Sutra | Brewster Chamberlin | 0-226-75699-8 | MAIN LIBRARY ROOM | | | ? |
| 0700 | HAYS, Tony | Murder in the Latin Quarter | Tennessee: Iris Press | 1993 | British and American Fiction | | Brewster Chamberlin | 0-916078-32-9 | MAIN LIBRARY ROOM | | | Paperback |
| 0701 | HEMINGWAY, Ernest | Winner Take Nothing | New York: Scribner | 1970 | British and American Fiction | | Brewster Chamberlin | 0-684-17426-X | MAIN LIBRARY ROOM | | | Paperback |
| 0702 | HEMINGWAY, Ernest | A Farewell to Arms | New York: Scribner | 1957 | British and American Fiction | | Brewster Chamberlin | 0-684-17469-3 | MAIN LIBRARY ROOM | | | Paperback |
| 0703 | CULLEN, Countee | My Soul's High Song: collected writings | New York: Anchor | 1991 | British and American Fiction | Edited with an introduction by Gerald Early | Brewster Chamberlin | 0-385-41295-9 | MAIN LIBRARY ROOM | | | Paperback |
| 0704 | FORSTER, E.M. | Albergo Emedocle and other writings | New York: Liveright | 1971 | Fiction | edited with an introduction and notes by George H. Thomson | Brewster Chamberlin | 0-87140-540-7 | MAIN LIBRARY ROOM | | | ? |
| 0705 | MAUGHAM, Robin | Somerset and all the Maughams | New York: New American Library | 1966 | Auto/biography | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Hardback |
| 0706 | KANIN, Garson | Remembering Mr Maugham | New York: Atheneum | 1966 | Auto/biography | with a foreword by Noel Coward | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Hardback |
| 0707 | WRIGHT, Richard | Native Son | New York: Harper Row | 1966 | British and American Fiction | | Brewster Chamberlin | 0-06-083055-7 | MAIN LIBRARY ROOM | | | ? |
| 0708 | FORD, George H. | Double Measure: a study of the novels and stories of D.H. Lawrence | New York: Holt, Rinehart & Winston | 1965 | Criticism | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | ? |

| Catalogue | AUTHOR | TITLE | PUBLISHER | DATE | SOURCE | COMMENT | DONATED BY | ISBN/LOC Number | LOCATION | Status | Edition | Note about the book |
|-----------|--|--|---|----------|------------------------------|--|---------------------|--|-------------------|----------|---------|---------------------|
| 0709 | VAN DE WITTING, Janwillem | Just a Corpse at Twilight | New York: Soho Press | 1994 | British and American Fiction | | Brewster Chamberlin | 1-56947-016-2 | MAIN LIBRARY ROOM | | | P |
| 0710 | HAZZARD, Shirley | Greene on Capri: a memoir | New York: Farrar Straus Giroux | 2000 | Auto/biography | | Brewster Chamberlin | 0-374-52777-6 | MAIN LIBRARY ROOM | | | ? |
| 0711 | HURSTON, Zora Neale | Their Eyes Were Watching God | New York: Harper Row | 1990 | British and American Fiction | | Brewster Chamberlin | 0-06-091650-8 | MAIN LIBRARY ROOM | | | Hardback |
| 0712 | LURIE, Alison | Familiar Spirits: a memoir of James Merrill and David Jackson | New York: Penguin Viking | 2001 | Auto/biography | | Brewster Chamberlin | 0-670-89459-1 | MAIN LIBRARY ROOM | | | ? |
| 0713 | FOWLIE, Wallace | Andre Gide: his life and art | New York: Macmillan | 1965 | Auto/biography | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | ? |
| 0714 | TEDLOCK, E.W. Jr | D.H. Lawrence: artist and rebel | Albuquerque: University of New Mexico Press | 1963 | Criticism | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | ? |
| 0715 | CLARK, Thelka | Wystan and Chester: a personal memoir of W.H. Auden and Chester Kallman | New York: Columbia University Press | 1996 | Auto/biography | Foreword by James Fenton | Brewster Chamberlin | 0-231-10706-4 | MAIN LIBRARY ROOM | | | ? |
| 0716 | LANGTON, Jane | Dead as a Dodo | New York: Penquin | 1996 | British and American Fiction | | Brewster Chamberlin | 0-14-02-4795-5 | MAIN LIBRARY ROOM | | | Paperback |
| 0717 | MIDDLEBROOK, Diane Wood | Anne Sexton: a Auto/biography | Boston: Houghton Mifflin | 1991 | Auto/biography | | | 0-395-35362-9 | MAIN LIBRARY ROOM | | | Hardback |
| 0718 | BATE, Jonathan | John Clare: a Auto/biography | New York: Farrar Straus Giroux | 2005 | Auto/biography | | Richard Pine | 0-330-37106-1 | MAIN LIBRARY ROOM | | | Hardback |
| 0719 | WYSE JACKSON, John and COSTELLO, Peter | John Stanislaus Joyce: the voluminous life and genius of James Joyce's father | New York: St. Martin's Press | 1998 | Auto/biography | | Richard Pine | 0-312-18599-5 | MAIN LIBRARY ROOM | | | Hardback |
| 0720 | VICKERS, Sallev | Krishna Kanta's Will | London: Harper Collins | 2000 | British and American Fiction | | Richard Pine | 0-00-651421-9 | MAIN LIBRARY ROOM | | | Paperback |
| 0721 | VICKERS, Salley | The Other Side of You | Fourth Estate, London | 2006 | British and American Fiction | | Richard Pine | 13978000716544 5 Fiction British & American | MAIN LIBRARY ROOM | | | Paperback |
| 0722 | WILSON, Angus | The Strange Ride of Rudyard Kipling: his life and works | London: Secker and Warburg | 1977 | Auto/biography | | Richard Pine | 436-57516-7 | MAIN LIBRARY ROOM | | | Hardback |
| 0723 | DECKER, James (ed.) | Nexus: the International Henry Miller Journal vol. 1 | James Decker | 2004 | Henry Miller | | | ISSN 1543-0456 | MAIN LIBRARY ROOM | | | Paperback |
| 0724 | DECKER, James (ed.) | Nexus: the International Henry Miller Journal vol. 2 | James Decker | 2005 | Henry Miller | | | ISSN 1543-0456 | MAIN LIBRARY ROOM | | | Paperback |
| 0725 | DECKER, James (ed.) | Nexus: the International Henry Miller Journal vol. 3 | James Decker | 2006 | Henry Miller | | | ISSN 1543-0456 | MAIN LIBRARY ROOM | | | Paperback |
| 0726 | ALEXANDRE-GARNER, Corinne (ed.) | Confluences XXIV | Universite Paris-X | 2004 | Lawrence Durrell studies | | | 2-907335-27-8 | MAIN LIBRARY ROOM | | | Paperback |
| 0727 | ALEXANDRE-GARNER, Corinne (ed.) | Confluences XXI | Universite Paris-X | 2002 | Lawrence Durrell studies | Lawrence Durrell Revisited | | 2-907335-23-5 | MAIN LIBRARY ROOM | | | Paperback |
| 0728 | BRINK, Andre | Devil's Valley | Secker and Warburg | 1998 | Africa | | Richard Pine | 0-436-27503-1 | MAIN LIBRARY ROOM | | | Hardback |
| 0729 | BRINK, Andre | The Rights of Desire | Secker and Warburg | 2000 | Africa | | Richard Pine | 0-436-27462-0 | MAIN LIBRARY ROOM | | | Hardback |
| 0730 | BRINK, Andre | Reinventinq a Continent | Secker and Warburg | 1996 | Africa | Foreword by Nelson Mandela | | 0-436-20367-7 | MAIN LIBRARY ROOM | | | Paperback |
| 0731 | BRINK, Andre | An Act of Terror | Random House, NY | 1993 | Africa | | Richard Pine | 0-74930099322-7 | MAIN LIBRARY ROOM | | | Paperback |
| 0732 | BRINK, Andre | An Act of Terror | Summit Books N.Y. | 1992 | Africa | | Brewster Chamberlin | 0-671-74858-0 | MAIN LIBRARY ROOM | 2nd copy | | Paperback |
| 0733 | BRINK, Andre | The First Life of Adamastor | Random House, NY | 1993 | Africa | | Richard Pine | 9-7788099-284550 | MAIN LIBRARY ROOM | | | Paperback |
| 0734 | BRINK, Andre | On the Contrary | Random House, NY | 1994 | Africa | | | 0-72933-9798-5 | MAIN LIBRARY ROOM | | | Paperback |
| 0735 | BRINK, Andre | A Dry White Season | Fontana Paperbacks, Flamingo | 1979 | Africa | | Richard Pine | 0-00-654014-7 | MAIN LIBRARY ROOM | | | Paperback |
| 0736 | BRINK, Andre | Mapmakers, Writing in a state of siece | Faber and Faber | 1983 | Africa | | Richard Pine | 0-571-13159-X | MAIN LIBRARY ROOM | | | Paperback |
| 0737 | BRINK, Andre | Looking on Darkness | Vintage 2000, Random House, NY | 2000 | Africa | | | 0-74939987-2 | MAIN LIBRARY ROOM | | | Paperback |
| 0738 | BRINK, Andre | The Wall the Iliquo | Fontana Paperbacks, Flamingo | 1985 | Africa | | Richard Pine | 0-00-654153-4 | MAIN LIBRARY ROOM | | | Paperback |
| 0739 | BRINK, Andre | The Ambassadors | Fontana Paperbacks, Flamingo | 1986 | Africa | | Richard Pine | 0-00-654156-9 | MAIN LIBRARY ROOM | | | Paperback |
| 0740 | BRINK, Andre | Imaginings of Sand | Minerva, Secker & Warburq | 1997 | Africa | | Richard Pine | 0-7493-9587-7 | MAIN LIBRARY ROOM | | | Paperback |
| 0741 | BRINK, Andre | An Instant in the Wind | Fontana Paperbacks, Flamingo | 1983 | Africa | | Richard Pine | 0-00-653012-0 | MAIN LIBRARY ROOM | | | Paperback |
| 0742 | BRINK, Andre | The Other Side of Silence | Harcourt Books | 2002 | Africa | | Richard Pine | 0-15-602964-2 | MAIN LIBRARY ROOM | | | Paperback |
| 0743 | COETZEE, J.M | Stranger Stories, Literary Essays | Penguin Books | 2001 | Africa | | | 0-14-200137-6 | MAIN LIBRARY ROOM | | | Paperback |
| 0744 | COETZEE, J.M | Disrace | Vintage 2000, Random House, NY | 2000 | Africa | | Richard Pine | 0-099-28952-0 | MAIN LIBRARY ROOM | | | Paperback |
| 0745 | COETZEE, J.M | Waiting for the Barbarians | Penguin Books | 1982 | Africa | | Richard Pine | 014-00-65555-5 | MAIN LIBRARY ROOM | | | Paperback |
| 0746 | FUGARD, Athol | Statements, Three Plays | Oxford University Press | 1986 | Africa | First Published in 1974 | Richard Pine | 0-19-281170-3 | MAIN LIBRARY ROOM | | | Paperback |
| 0747 | FUGARD, Athol | Tsotsi | Penguin Books | 1983 | Africa | | Richard Pine | 0-14-00-6272-6 | MAIN LIBRARY ROOM | | | Paperback |
| 0748 | AMADI, Elechi | Estrangement | Heinemann | 1988 | Africa | | Richard Pine | 0-435-90564-3 | MAIN LIBRARY ROOM | | | Paperback |
| 0749 | ACHEBE, Chinua | Things Fall Apart | Heinemann | 1976 | Africa | | Richard Pine | 00-435-90001-3 | MAIN LIBRARY ROOM | | | Paperback |
| 0750 | SOYINKA, Wole | Ake | Arena, Arrow Books | 1981 | Africa | | Richard Pine | 0-09-932010-X | MAIN LIBRARY ROOM | | | Paperback |
| 0751 | SOYINKA, Wole | The Interpreters | Heinemann | 1986 | Africa | | Richard Pine | 0-435-90076-5 | MAIN LIBRARY ROOM | | | Paperback |
| 0752 | ARMAH, Ayu Kwei | The Beautiful Ones Are Not Yet Born | Heinemann | 1985 | Africa | First Published in 1969 | Richard Pine | 0-435-90043-9 | MAIN LIBRARY ROOM | | | Paperback |
| 0753 | NGUGI Wa Thion'o | The River Between | Heinemann | 1984 | Africa | First Published in 1965 | Richard Pine | 0-435-90027-X | MAIN LIBRARY ROOM | | | Paperback |
| 0754 | ACHEBE, Chinua | The Trouble with Nigeria | Heinemann | 1984 | Africa | | Richard Pine | 0-435-90698-4 | MAIN LIBRARY ROOM | | | Paperback |
| 0755 | ACHEBE, Chinua | No Longer at Ease | Heinemann | 1988 | Africa | First Published in 1960 | Richard Pine | 0-435-90528-7 | MAIN LIBRARY ROOM | | | Paperback |
| 0756 | COETZEE, J.M | Youth | Vintage 2000, Random House, NY | 2002 | Africa | | | 0-099-43362-1 | MAIN LIBRARY ROOM | | | Paperback |
| 0757 | SOYINKA, Wole | Myth, Literature and the African World | Cambridge University Press | 2000 | Africa | First Published in 1976 | Richard Pine | 0-521-39834-7 | MAIN LIBRARY ROOM | | | Paperback |
| 0758 | NGUGI Wa Thion'o | A Grain of Wheat | Heinemann | 1986 | Africa | First Published in 1967 | Richard Pine | 0-435-90836-7 | MAIN LIBRARY ROOM | | | Paperback |
| 0759 | NGUGI Wa Thiong'o | Petals of Blood | Heinemann | 1986 | Africa | | Richard Pine | 0-435-90834-0 | MAIN LIBRARY ROOM | | | Paperback |
| 0760 | FARAH, Nuruddin | Maps | Picador, Pan Books | 1986 | Africa | | Richard Pine | 0-330-28710-9 | MAIN LIBRARY ROOM | | | Paperback |
| 0761 | COETZEE, J.M | Dusklands | Vintage 2000, Random House, NY | 1998 | Africa | | | 0-09-926833-7 | MAIN LIBRARY ROOM | | | Paperback |
| 0762 | COETZEE, J.M | Life and Times of Michael K | Penguin Books | 1983 | Africa | | Richard Pine | 0-14-00-7115-6 | MAIN LIBRARY ROOM | | | Paperback |
| 0763 | COETZEE, J.M | Youth | Vintage 2000, Random House, NY | 2002 | Africa | | | 0-099-43362-1 | MAIN LIBRARY ROOM | | | Paperback |
| 0764 | VASSANJI, M.G | The In-Between World of Vikram Lall | Canongate Books, Edinburgh | 2004 | Africa | | | 9-781841-955384 | MAIN LIBRARY ROOM | | | Hardback |
| 0765 | ESSOP, Ahmed | Jajji Musa and the Hindu Fire-Walker | Readers International | 1988 | Africa | | Richard Pine | 0-930523-51-2 | MAIN LIBRARY ROOM | | | Hardback |
| 0766 | MPHAHLELE, Es'kia | Renewal Time | Readers International | 1988 | Africa | | Richard Pine | 0-930523-55-5 | MAIN LIBRARY ROOM | | | Hardback |
| 0767 | GALSWORTHY, John | The Forsyte Saga vol. 1 | Penquin, London | 1978 | British and American Fiction | | | 0-14-118418-3 | MAIN LIBRARY ROOM | | | Paperback |
| 0768 | WALLACE, David Foster | Girl with Curious Hair | Abacus, London | 1997 | British and American Fiction | | | 0-349-11102-2 | MAIN LIBRARY ROOM | | | Paperback |
| 0769 | CHATTERJEE, Bankim Chandra | Krishna Kanta's Will | T. Fisher Unwin | MDDCCXCV | India | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0770 | CHATTERJEE, Bankim Chandra | The Poison Tree | Penguin Books | 1996 | India | Translated by Mirian Maddern & SN Mukherjee | | 0-14-025219-3 | MAIN LIBRARY ROOM | | | Paperback |
| 0771 | CHATTERJEE, Bankim Chandra | Dawn over India | The Devin-Adair Co, New York | 1941 | India | Translated by Basanta Koomar Roy | | | MAIN LIBRARY ROOM | | | Paperback |
| 0772 | CHANDRA, Vikram | Love and Longing in Bombay | Faber and Faber | 1997 | India | | | 0-571-19208-4 | MAIN LIBRARY ROOM | | | Paperback |
| 0773 | BUTALIA, Urvashi | The Other Side of Silence | Viking Penquin | 1998 | India | Voices from the Partition of India | | 10987654321 | MAIN LIBRARY ROOM | | | Paperback |
| 0774 | ANAND, Mulk Raj | Untouchable | The Bodley Head | 1970 | India | Preface by E.M. Forster | | 00-370-01409-X | MAIN LIBRARY ROOM | | | Hardback |
| 0775 | CHAUDHURI, Nirad C | A Passage to Enoland | The Hoqarth Press, London | 1989 | India | First published by Macmillan in 1959 | Richard Pine | 0-7012-0801-5 | MAIN LIBRARY ROOM | | | Paperback |
| 0776 | CHAUDHURI, Nirad C | Thy Hand Great Anarch, India 1921-1952 | Addison-Wesley, Publishing Co.Ltd | 1988 | India | First published 1987 | Richard Pine | 0-201-15577-X | MAIN LIBRARY ROOM | | | Hardback |
| 0777 | CHAUDHURI, Nirad C | The AutoAuto/biography of an Unknown Indian | Addison-Wesley, Publishing Co.Ltd | 19889 | India | First published by Macmillan 1951 | Richard Pine | 0-201-15576-1 | MAIN LIBRARY ROOM | | | Hardback |

| Catalogue | AUTHOR | TITLE | PUBLISHER | DATE | SOURCE | COMMENT | DONATED BY | ISBN/LOC Number | LOCATION | Status | Edition | Note about the book |
|-----------|---|--|---------------------------------------|---------------------|--------|---|---------------------|-----------------|-------------------|---------|---------|-----------------------|
| 0778 | CHAUDHURI, Amit | A New World | Picador | 2000 India | | | | 0-330-35105-2 | MAIN LIBRARY ROOM | | | Paperback |
| 0779 | DEVI (?) SPIVAK, Gayatri Chakravorty (trns) | Imaginary Maps | Routledge | 1995 India | | | | 0-415-900462-5 | MAIN LIBRARY ROOM | | | Paperback |
| 0780 | DESANI, G.V. | All About H Hatterer | The Bodley Head | 1970 India | | First published 1948 | | 0-370-01424-3 | MAIN LIBRARY ROOM | | | Paperback |
| 0781 | DESAL, Anita | In Custody | Minerva Paperbacks | 1997 India | | First published in 1984 by Heinemann | | 0-7493-9411-0 | MAIN LIBRARY ROOM | | | Paperback |
| 0782 | DESAL, Anita | Fire on the Mountain | Vintage | 1999 India | | First published by Heinemann 1977 | Richard Pine | 0-0994-2848-2 | MAIN LIBRARY ROOM | | | Paperback |
| 0783 | DESAL, Anita | Clear Light of Day | Penguin Books | 1982 India | | | | 0-14-00-5860-5 | MAIN LIBRARY ROOM | | | Paperback |
| 0784 | DESAL, Anita | Diamond Dust | Chatto & Windus, London | 2000 India | | | | 0-7071-6900-1 | MAIN LIBRARY ROOM | | | Paperback |
| 0785 | DAVIDAR, David | The House of Blue Mangoes | Phoenix | 2003 India | | | | 0-75381-389-0 | MAIN LIBRARY ROOM | | | Paperback |
| 0786 | CRAWFORD, F Marion | Mr Isaacs, A Tale of Modern India | P.F. Collier & Son, New York | 1882 India | | | | | RESERVE | RESERVE | | Hardback |
| 0787 | GHOSH, Amitav | The Hungry Tide | Harper-Collins | 2004 India | | | | 0-00-714177-7 | MAIN LIBRARY ROOM | | | Paperback |
| 0788 | HYDER, Qurantulain | River of Fire | New Directions | 1999 India | | | | 0-8112-1418-4 | MAIN LIBRARY ROOM | | | Paperback |
| 0789 | JHABVALA, Ruth Prawer | Out of India | John Murray Ltd, London | 1986 India | | | | 0-7195-6172-7 | MAIN LIBRARY ROOM | | | Paperback |
| 0790 | KHILNANI, Sunil | The Idea of India | Penguin Books | 1998 India | | | Richard Pine | 0-14-020508-1 | MAIN LIBRARY ROOM | | | Paperback |
| 0791 | KIPLING, Rudyard | Kim | Penguin Books | 1994 India | | First published in 1901 | | 0-14-062049-4 | MAIN LIBRARY ROOM | | | Paperback |
| 0792 | KUNZRU, Hari | The Impressionist | Hamish Hamilton, London | 2002 India | | | | 0-241-14169-9 | MAIN LIBRARY ROOM | | | Paperback |
| 0793 | KIPLING, Rudyard | Plain Tales From The Hills | Macmillan & Co | 1915 India | | First edition 1890 | Richard Pine | | RESERVE | RESERVE | | Hardback |
| 0794 | MISTRY, Rohinton | A Fine Balance | Faber and Faber | 1997 India | | | | 0-571-17936-3 | MAIN LIBRARY ROOM | | | Paperback |
| 0795 | MISTRY, Rohinton | Family Matters | Faber and Faber | 2002 India | | Shortlisted for 2002 Man Booker Prize | Richard Pine | 0-571-21553-X | MAIN LIBRARY ROOM | | | Paperback |
| 0796 | NAIPAUL, V.S. | An Area of Darkness, His discovery of India | Picador | 1964 India | | | | 0-330-48716-7 | MAIN LIBRARY ROOM | | | Paperback |
| 0797 | NAIPAUL, V.S. | India: A Wounded Civilization | Picador | 2002 India | | Winner of the Nobel Prize in Literature | Richard Pine | 0-330-48760-4 | MAIN LIBRARY ROOM | | | Paperback |
| 0798 | NARAYAN, R.K | Swami and Friends | Vintage | 2000 India | | | | 0-099-28227-5 | MAIN LIBRARY ROOM | | | Paperback |
| 0799 | NARAYAN, R.K | A Story Teller's World | Penguin Books | 1990 India | | | Richard Pine | 0-14-012844-1 | MAIN LIBRARY ROOM | | | Paperback |
| 0800 | NARAYAN, R.K | The Vendor of Sweets | Penguin Books | 1983 India | | | Richard Pine | 0-14-018550-X | MAIN LIBRARY ROOM | | | Paperback |
| 0801 | NARAYAN, R.K | A Tiger for Malgudi | Penguin Books | 1984 India | | | Richard Pine | 0-14-018545-3 | MAIN LIBRARY ROOM | | | Paperback |
| 0802 | NARAYAN, R.K | The Bachelor of Arts | Vintage Classics | 2000 India | | | | 0-099-28224-0 | MAIN LIBRARY ROOM | | | Paperback |
| 0803 | JOGINDER, Paul | Sleepwalkers | Katha, New Delhi | 2001 India | | Translated by Sunil Trivedi & Sukrita Paul Kumar | Sukrita Kumar | 81-87649-14-3 | MAIN LIBRARY ROOM | | | Paperback |
| 0804 | JOGINDER, Paul | Sleepwalkers | Katha, New Delhi | 1998 India | | Paperback edition | | 81-85586-80-2 | MAIN LIBRARY ROOM | | | Paperback |
| 0805 | KRISHNA RAO, G.V | Puppets | Macmillan, India Ltd | 1997 India | | Translated from the Telugu by D Kesava Rao | Richard Pine | 0333-922326-X | MAIN LIBRARY ROOM | | | ? |
| 0806 | RAO, Raia | Kanthapura | George Allen & Unwin Ltd, London | 1938 India | | | Richard Pine | | RESERVE | RESERVE | | Hardback |
| 0807 | ARUNDHATI, Roy | The God of Small Things | Flamingo, Harper-Collins | 1998 India | | | Richard Pine | | | | | Paperback |
| 0808 | RAY, Satyajit | The Unicorn Experience and other fantastic tales of India | E.P Dutton, New York | 1987 India | | | | 0-00-655068-1 | MAIN LIBRARY ROOM | | | Paperback |
| 0809 | RUSHDIE, Salman | The Moor's Last Sigh | Jonathan Cape, London | 1995 India | | | Richard Pine | 0-224-03810-9 | MAIN LIBRARY ROOM | | | Hardback |
| 0810 | RUSHDIE, Salman | The Ground Beneath Her Feet | Jonathan Cape, London | 1999 India | | | Richard Pine | 0-224-04419-2 | MAIN LIBRARY ROOM | | | Hardback |
| 0811 | RUSHDIE, Salman WEST, Elizabeth | Mirrorwork, 50 years of Indian Writing 1947-1997 | Henry Holt and Company, New York | 1997 India | | Edited works | Richard Pine | 0-8050-5709-9 | MAIN LIBRARY ROOM | | | Hardback |
| 0812 | SATTIANADHAN, Krupabai | Saguna | Oxford University Press | 2002 India | | The First autobiographical novel in English by an Indian woman | | 0-1956-4982-6 | MAIN LIBRARY ROOM | | | Paperback |
| 0813 | SATTIANADHAN, Krupabai | Kamala, The story of Hindu Life | Oxford University Press, India | 1998 India | | | | 0-1956-4453-0 | MAIN LIBRARY ROOM | | | Paperback |
| 0814 | SAHGAL, Navantara | Mistaken Identity | New Directions Book | 1988 India | | | Richard Pine | 0-8112-1093-6 | MAIN LIBRARY ROOM | | | Paperback |
| 0815 | THAROOR, Shashi | The Great Indian Novel | Arcade, Little Brown & Company | 1989 India | | | | 1-55970-116-1 | MAIN LIBRARY ROOM | | | Paperback |
| 0816 | TREVELYAN, Sir George Bart MP | Competition Wallah | Macmillan and Co | 1907 India | | | | | RESERVE | RESERVE | | Hardback |
| 0817 | VERMA, Nirmal | An inch and a half above ground | Rupa and Co | 2004 India | | | | 81-291-0254-4 | MAIN LIBRARY ROOM | | | Paperback |
| 0818 | Author Unknown | The Upanishads | Penguin Books | 1979 India | | Translations with introduction by Juan Mascaró | Richard Pine | 0-14-044-163-8 | MAIN LIBRARY ROOM | | | Paperback |
| 0819 | KUMAR, Sukrita & SIDDIQUI, Muhammad | Mapping Memories | Katha, New Delhi | 1998 India | | Edited works | The Author | 81-85586-76-4 | MAIN LIBRARY ROOM | | | Hardback |
| 0820 | BUCK, Major C H | Faiths, Fairs and Festivals of India | Thacker, Spink and Co | 1917 India | | Punjab Commission | | | RESERVE | RESERVE | | Hardback |
| 0821 | KALIDAS | Sakuntala | The Folio Society, London (Heinemann) | 1992 India | | | | | MAIN LIBRARY ROOM | | | Hardback |
| 0822 | KIPLING, Rudyard | Plain Tales From The Hills & Soldiers Three & other stories | The Folio Society, London (Heinemann) | 2005 India | | No 1 of Boxed set of 5 | | | MAIN LIBRARY ROOM | | | Hardback |
| 0823 | KIPLING, Rudyard | Wee Willie Winkie & Life's Handicap & other stories | The Folio Society, London (Heinemann) | 2005 India | | No 2 of Boxed set of 5 | | | MAIN LIBRARY ROOM | | | Hardback |
| 0824 | KIPLING, Rudyard | Many Inventions and The Day's Work | The Folio Society, London (Heinemann) | 2005 India | | No 3 of Boxed set of 5 | | | MAIN LIBRARY ROOM | | | Hardback |
| 0825 | KIPLING, Rudyard | Traffic and Discoveries, Actions and Reactions & Diversity of Creatures | The Folio Society, London (Heinemann) | 2005 India | | No 4 of Boxed set of 5 | | | MAIN LIBRARY ROOM | | | Hardback |
| 0826 | KIPLING, Rudyard | Diversity of Creatures con'd; Debts & Credits; Limits and Renewals | The Folio Society, London (Heinemann) | 2005 India | | No 5 of Boxed set of 5 | | | MAIN LIBRARY ROOM | | | Hardback |
| 0827 | KIS, Danila | Homo Poeticus | Farrar, Straus, Giroux, New York | 1995 Eastern Europe | | Edited with an Introduction by Susan Sontag | Richard Pine | 0-374-25791-1 | MAIN LIBRARY ROOM | | | Hardback |
| 0828 | KIS, Danila | The Encyclopedia of the Dead | Penguin Books | 1991 Eastern Europe | | | Richard Pine | 0-14-013266-X | MAIN LIBRARY ROOM | | | Paperback |
| 0829 | HAVEL, Vaclav | Disturbing the Peace | Faber and Faber | 1990 Eastern Europe | | Translated by Paul Wilson | Richard Pine | 0-571-16200-2 | MAIN LIBRARY ROOM | | | Hardback |
| 0830 | ANDRIC, Ivo | The Bridge over the Drina | Harvill - Harper Collins | 1994 Eastern Europe | | Translated by Lovett F Edwards, intro by William H McNeill | Richard Pine | 0-00-273000-6 | MAIN LIBRARY ROOM | | | Paperback |
| 0831 | GOMBROWICZ, Witold | Ferdynand, Pornografia, Cosmos | Grove Press Ltd | 1978 Eastern Europe | | Translated by Eric Mosbacher | Brewster Chamberlin | 0-394-17067-9 | MAIN LIBRARY ROOM | | | Paperback |
| 0832 | GOMBROWICZ, Witold | Trans Atlantyck | Yale University Press | 1970 Eastern Europe | | Translated by Carolyn French and Nina Karsov | Brewster Chamberlin | 0-300-05384-3 | MAIN LIBRARY ROOM | | | Hardback |
| 0833 | HAVEL, Vaclav | Open Letters | Alfred A Knopf | 1991 Eastern Europe | | Selected writings 1965-1990 | Richard Pine | 0-679-40027-3 | MAIN LIBRARY ROOM | | | Hardback |
| 0834 | HAVEL, Vaclav | Living in Truth | Faber and Faber | 1986 Eastern Europe | | | Richard Pine | 0-571-14440-3 | MAIN LIBRARY ROOM | | | Paperback |
| 0835 | GRUSA, Jiri | The Questionnaire | Vintage Books, Random House | 1983 Eastern Europe | | | Richard Pine | 0-394-72212-4 | MAIN LIBRARY ROOM | | | Paperback |
| 0836 | KUNDERA, Milan | Life is Elsewhere | Faber and Faber | 1989 Eastern Europe | | First published in French in 1973 by Editions Gallimard | Richard Pine | 0-571-14903-0 | MAIN LIBRARY ROOM | | | Paperback |
| 0837 | KUNDERA, Milan | Testaments Betrayed | Harper-Collins | 1995 Eastern Europe | | | Richard Pine | 0-06-017145-6 | MAIN LIBRARY ROOM | | | Hardback |
| 0838 | KUNDERA, Milan | The Unbearable Lightness of Being | Faber and Faber | 1986 Eastern Europe | | | Richard Pine | 0-571-13539-0 | MAIN LIBRARY ROOM | | | Paperback |
| 0839 | KUNDERA, Milan | Identity | Harper Flamingo | 1997 Eastern Europe | | Translated from the French by Linda Asher | Richard Pine | 0-06-017564-8 | MAIN LIBRARY ROOM | | | Hardback |
| 0840 | KUNDERA, Milan | Immortality | Grove Weidenfeld, New York | 1991 Eastern Europe | | Translated from Czech by Peter Kussi | Richard Pine | 0-8021-111-4 | MAIN LIBRARY ROOM | | | Hardback |
| 0841 | BANERJEE, Maria Nemcova | The Minal Paradox, The Novels of Milan Kundera | Grove Weidenfeld, New York | 1990 Eastern Europe | | | Richard Pine | 0-8021-1127-0 | MAIN LIBRARY ROOM | | | Hardback |
| 0842 | KONWICKI, Tadeusz | The Anthropos-Specter-Beast | S.G. Phillips, New York | 1977 Eastern Europe | | Translated by George and Audrey Korwin Rodziszewski | Richard Pine | 87599-218-8 | MAIN LIBRARY ROOM | | | Hardback |
| 0843 | KONWICKI, Tadeusz | Moonrise, Moonset | Farrar, Straus, Giroux, New York | 1987 Eastern Europe | | Translated by Richard Lourie | Richard Pine | 374-21241-4 | MAIN LIBRARY ROOM | | | Hardback |
| 0844 | KONWICKI, Tadeusz | A Minor Apocalypse | Vintage Books, Random House | 1984 Eastern Europe | | Translated by Richard Lourie | Richard Pine | 394-7242-9 | MAIN LIBRARY ROOM | | | Hardback |
| 0845 | KONWICKI, Tadeusz | A Dreambook for our Time | Penguin Books | 1983 Eastern Europe | | Introduction by Leszek Kolakowski | Cynthia Ford | 0-14-00-4115-X | MAIN LIBRARY ROOM | | | Paperback |
| 0846 | KLIMA, Ivan | Waiting for the Dark, Waiting for the Light | Granta Books, Penguin | 1995 Eastern Europe | | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 0847 | KLIMA, Ivan | Love and Garbage | Alfred A Knopf | 1991 Eastern Europe | | Translated by Ewald Osers | Richard Pine | 0-394-58976-9 | MAIN LIBRARY ROOM | | | Hardback |
| 0848 | KLIMA, Ivan | My Golden Trades | Charles Scribner's & Sons | 1994 Eastern Europe | | Translated by Paul Wilson | Richard Pine | 0-684-19727-8 | MAIN LIBRARY ROOM | | | Hardback |
| 0849 | VACULIK, Ludvik | Cup of Coffee with My Interrogator | Readers International | 1987 Eastern Europe | | Translated by George Theiner | Richard Pine | 0-930523-34-2 | MAIN LIBRARY ROOM | | | Hardback |
| 0850 | SKVORECKY, Josef | The Miracle Game | Faber and Faber | 1990 Eastern Europe | | Translated by Paul Wilson | Richard Pine | 0-571-16523-0 | MAIN LIBRARY ROOM | | | Paperback |
| 0851 | SKVORECKY, Josef | The Miracle Game | Faber and Faber | 1990 Eastern Europe | | Translated by Paul Wilson | | 0-571-16523-0 | MAIN LIBRARY ROOM | | | 2nd copy Paperback |

| Catalogue | AUTHOR | TITLE | PUBLISHER | DATE | SOURCE | COMMENT | DONATED BY | ISBN/LOC Number | LOCATION | Status | Edition | Note about the book |
|-----------|--|---|---|------|----------------|--|-------------------------|-----------------|-------------------|--------|---------|---------------------|
| 0852 | SKVORECKY, Josef | The End of Lieutenant Borovka | Lester & Orpen Dennys | 1989 | Eastern Europe | Translated by Paul Wilson | Richard Pine | 0-88619-194-7 | MAIN LIBRARY ROOM | | | Paperback |
| 0853 | Von REZZORI, Greor | Memoirs of an Anti-Semite | Viking Press, New York | 1981 | Eastern Europe | Translated by Michael Henry Heim and Clara Gyorzyev | Richard Pine | 0-670-46783-9 | MAIN LIBRARY ROOM | | | Hardback |
| 0854 | ORKENY, Istavan | The Flower Show, The Toth Family | New Directions Press | 1982 | Eastern Europe | Translated by Louis Iribarne | Richard Pine | 0-8112-0837-0 | MAIN LIBRARY ROOM | | | Paperback |
| 0855 | MILOSZ, Czeslaw | The Land of Ulro | Farrar, Straus, Giroux, New York | 1984 | Eastern Europe | Translated by Ceina Wieniewska | Richard Pine | 84-8157 | MAIN LIBRARY ROOM | | | Hardback |
| 0856 | MILOSZ, Czeslaw | The Seizure of Power | Abacus, London | 1985 | Eastern Europe | Translated by David Newton Marinelli | Richard Pine | 0-349-12332-2 | MAIN LIBRARY ROOM | | | Paperback |
| 0857 | MARON, Monika | Flight of Ashes | Readers International | 1988 | Eastern Europe | Translated by Carol Brown Janeway | Richard Pine | 0-930523-22-9 | MAIN LIBRARY ROOM | | | Hardback |
| 0858 | MARAI, Sandor | Embers | Penquin Books | 2003 | Eastern Europe | Translated by Terence Klimartin | Richard Pine | 0-141-0031-2 | MAIN LIBRARY ROOM | | | Paperback |
| 0859 | MOTHERLANT, Henry de | The Bachelors | Encounter | 1985 | French | Translated by Terence Klimartin | Richard Pine | 0-7043-3484-4 | MAIN LIBRARY ROOM | | | Paperback |
| 0860 | MAURIAC, Francois | Questions of Precedence | Farrar, Straus, Giroux, New York, The Noonday Press | 1968 | French | Translated by Gerard Hopkins | Richard Pine | 6/1457 | MAIN LIBRARY ROOM | | | Paperback |
| 0861 | MAUPASSANT, Guy de | Une Vie | The Folio Society, London (Heinemann) | 1981 | French | Translated by Katharine Vivian | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0862 | GREEN, Julien | Moira | Quartet Encounters | 1988 | French | Translated by Denise Folliot | Richard Pine | 0-7043-0069-9 | MAIN LIBRARY ROOM | | | Paperback |
| 0863 | MAURIAC, Francois | Flesh and Blood | Carroll & Graf, New York | 1989 | French | Translated by Gerard Hopkins | Richard Pine | 0-88184-533-7 | MAIN LIBRARY ROOM | | | Paperback |
| 0864 | GIDE, Andre | Fruits of the Earth | Penquin Books | 1970 | French | | Richard Pine | 0-14-018095-8 | MAIN LIBRARY ROOM | | | Paperback |
| 0865 | GIDE, Andre | Straight is the Gate | Penquin Books | 1971 | French | | Richard Pine | 0-14-00-0881-0 | MAIN LIBRARY ROOM | | | Paperback |
| 0866 | GIDE, Andre | La Symphonie Pastorale and Isabelle | Penquin Books | 1965 | French | Translated by Dorothy Bussy | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 0867 | DIDEROT, Denis | Jacques the Fatalist | Penquin Classics | 1986 | French | Translated by Michael Henry | Richard Pine | 0-14-044472-6 | MAIN LIBRARY ROOM | | | Paperback |
| 0868 | DIDEROT, Denis | Rameau's Nephew/ D'Alembert's Dream | Penquin Classics | 1966 | French | Translated by Leonard Tancock | Richard Pine | 0-14-044173-5 | MAIN LIBRARY ROOM | | | Paperback |
| 0869 | GOSSE, Edmund (Editor) | The French Classical Romances | P.F. Collier Sons | 1902 | French | Henry James, Richard Burton, Henry Harland, Andrew Lang, etc | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Hardback |
| 0870 | CAMUS, Albert | The Stranger | Vintage Books, Random House | 1988 | French | Translated by Matthew Ward | Brewster Chamberlin | 0-679-72020-0 | MAIN LIBRARY ROOM | | | Paperback |
| 0871 | BATAILLE, Georges | Guilt | The Lapis Press | 1988 | French | Translated by Bruce Boone | Richard Pine | 0-932499-60-0 | MAIN LIBRARY ROOM | | | Paperback |
| 0872 | ARAGON | Paris Peasant | Picador, Pan Books | 1980 | French | Translated by Simon Watson Taylor | Richard Pine | 0-330-25920-2 | MAIN LIBRARY ROOM | | | Paperback |
| 0873 | FOURNIER, Alain | The Wanderer, Le Grand Meaulnes | Paul Elek, London | 1947 | French | Translated by Francoise Delisle | Brewster Chamberlin | 166/9 | MAIN LIBRARY ROOM | | | Hardback |
| 0874 | PICABIA, Francis | Ecrits 1913-1920 | Pierre Belfond | 1975 | French | In French | Richard Pine | 2-7144-0211-9 | MAIN LIBRARY ROOM | | | Paperback |
| 0875 | PEREC, Georges | Things, A Story of the 60's with A Man Asleep | Collins Harvill | 1990 | French | Translated by David Bellos | Richard Pine | 0-00-271038-2 | MAIN LIBRARY ROOM | | | Hardback |
| 0876 | MURGER, Henry von | Boheme | Rothgieber and Boffetel, Berlin | 1924 | French | In German | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Hardback |
| 0877 | MURGER, Henry von | Scenes de la Vie de Boheme | Editions Nilsson, Paris | 1985 | French | In French | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0878 | MONTHERLANT, Henry de | The Girls | Carroll & Graf, New York | 1985 | French | Translated by Terence Klimartin | Richard Pine | 0-88184-115-3 | MAIN LIBRARY ROOM | | | Paperback |
| 0879 | PROUST, Marcel | Swann's Way & Within A Budding Grove | Random House, NY | 1981 | French | Vol 1 of boxed set | Richard Pine | 0-394-50643-X | MAIN LIBRARY ROOM | | | Hardback |
| 0880 | PROUST, Marcel | The Guermentes Way and Cities Of The Plain | Random House, NY | 1981 | French | Vol 2 of boxed set | Richard Pine | 0-394-50643-X | MAIN LIBRARY ROOM | | | Hardback |
| 0881 | PROUST, Marcel | The Captive, The Fugitive and Time Regained | Random House, NY | 1981 | French | Vol 3 of boxed set | Richard Pine | 0-394-50643-X | MAIN LIBRARY ROOM | | | Hardback |
| 0882 | ROLLAND, Romain | Jean Christophe | Carroll & Graf, New York | 1986 | French | | Richard Pine | 0-7867-0307-5 | MAIN LIBRARY ROOM | | | Hardback |
| 0883 | QUENEAU, Raymond | The Blue Flowers | New Directions Books | 1985 | French | Translated by Barbara Wright | Brewster Chamberlin | 0-8112-0945-8 | MAIN LIBRARY ROOM | | | Paperback |
| 0884 | SARRUATE, Nathalie | Martoreau | John Calder, London | 1964 | French | Translated by Maria Joas | Richard Pine | 0-7145-0369-X | MAIN LIBRARY ROOM | | | Paperback |
| 0885 | ZOLA, Emile | Therese Raquin | The Folio Society, London (Heinemann) | 1969 | French | Translated by Leonard Tancock | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0886 | BRAHAM, P. RATTANSI, A & SKELLINGTON R | Racism and Antiracism | The Open University Press | 1992 | MISCELLANEOUS | Edited works | Jackie Knowles | 0-8039-8582-7 | MAIN LIBRARY ROOM | | | Paperback |
| 0887 | DONALD, J and RATTANSI A | Race, Culture, and Difference | The Open University Press | 1992 | MISCELLANEOUS | Edited works | Jackie Knowles | 0-8039-8580-0 | MAIN LIBRARY ROOM | | | Paperback |
| 0888 | HAMALIAN, L & KARL, F.R. | Short Fiction of the Masters | G.P.Putman's & Sons, New York | 1973 | MISCELLANEOUS | | Richard Pine | 399-30023-6 | MAIN LIBRARY ROOM | | | Paperback |
| 0889 | ARLEN - WYLIE | My Best Story, an anthology of stories chosen their own authors | Faber and Faber | 1947 | MISCELLANEOUS | Various authors | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Hardback |
| 0890 | MACDONALD, Dwight | Parodies, An Anthology from Chaucer to Beethoven and after | The Modern Library, New York | 1965 | MISCELLANEOUS | Compilation | Brewster Chamberlin | G-93 | MAIN LIBRARY ROOM | | | Hardback |
| 0891 | AUDEN, W.H. BARZUN J & TRILLING | A Company of Readers | The Free Press | 2001 | MISCELLANEOUS | Uncollected writings | Brewster Chamberlin | 0-7432-0262-7 | MAIN LIBRARY ROOM | | | Hardback |
| 0892 | Author Unknown | Prague Writer's Festival | Paegas, general sponsor Festivalu | 2002 | MISCELLANEOUS | Catalogue of Event | | | MAIN LIBRARY ROOM | | | Paperback |
| 0893 | SZOKA E & BRATCHER Joe W | The Dirty Goat | Host Publications, Inc. Texas | 1989 | MISCELLANEOUS | | Joe Bratcher III | 1042-4768 | MAIN LIBRARY ROOM | | | Paperback |
| 0894 | HEANEY, Seamus (Foreword) | Lifelines, letters from famous people about their favourite poem | Town House, Dublin | 1992 | MISCELLANEOUS | Bradish, Erskine, Gibson, Given, Grantham, Griffin, Hughes, Long | Hilary Whitton Paipetti | 0-948524-46-4 | MAIN LIBRARY ROOM | | | Paperback |
| 0895 | GIBSON E, JACKSON A & PILLLOW C | Lifelines, letters from famous people about their favourite poem | Town House, Dublin | 1994 | MISCELLANEOUS | | Hilary Whitton Paipetti | 0-948524-76-6 | MAIN LIBRARY ROOM | | | Paperback |
| 0896 | CASARES, Adolfo Bioy Casares | The Dream of Heroes | E P Dutton, New York | 1988 | Latin America | First published in Argentina in 1954 as El Sueno de los Heroes | Richard Pine | 0-525-24687-8 | MAIN LIBRARY ROOM | | | Hardback |
| 0897 | CARPENTIER, Alejo | The Chase | Farrar, Straus, Giroux, New York | 1989 | Latin America | First published in Spanish as El Acoso in 1956 | Richard Pine | 0-374-12083-8 | MAIN LIBRARY ROOM | | | Hardback |
| 0898 | CARPENTIER, Alejo | The Pilgrim at Home | Cornell University Press | 1977 | Latin America | | Brewster Chamberlin | 0-8014-0886-5 | MAIN LIBRARY ROOM | | | Hardback |
| 0899 | BORGES, Jorge Luis | Seven Nights | New Directions Book | 1984 | Latin America | | Brewster Chamberlin | 0-8112-0905-9 | MAIN LIBRARY ROOM | | | Paperback |
| 0900 | BORGES, Jorge Luis | Labrynth | Penquin Books Ltd | 1986 | Latin America | First published in 1964 | Richard Pine | 0-14-009313-3 | MAIN LIBRARY ROOM | | | Paperback |
| 0901 | BORGES, Jorge Luis | A Universal History of Infamy | Penquin Books | 1985 | Latin America | | Richard Pine | 0-14-008539-4 | MAIN LIBRARY ROOM | | | Paperback |
| 0902 | BASTOS Augusto Roa | I The Supreme | Vintage Books, Aventura | 1987 | Latin America | | Richard Pine | 0-394-75264-3 | MAIN LIBRARY ROOM | | | Paperback |
| 0903 | ARGUETA, Manlio | One Day of Life | Vintage Books, Aventura | 1983 | Latin America | First published as Un Dia en la Via 1980 | Richard Pine | 0-394-72216-7 | MAIN LIBRARY ROOM | | | Paperback |
| 0904 | SANTOS, Rosario (edited) | And We Sold The Rain | Ryan Publishing | 1989 | Latin America | Compilation of Contemporary Fiction from South America | | 1-870805-12-7 | MAIN LIBRARY ROOM | | | Hardback |
| 0905 | LLOSA, Mario Vargas | Letter to a Young Novelist | Farrar, Straus, Giroux, New York | 1997 | Latin America | Translated by Natasha Wimmer | Brewster Chamberlin | 0-374-11916-3 | MAIN LIBRARY ROOM | | | Hardback |
| 0906 | LLOSA, Mario Vargas | A Fish in the Water | Faber and Faber | 1993 | Latin America | Translated by Helen Lane | Richard Pine | 0-571-17512-0 | MAIN LIBRARY ROOM | | | Paperback |
| 0907 | LLOSA, Mario Vargas | The Green House | Picador, Pan Books | 1986 | Latin America | First published as La Casa Verde | Richard Pine | 0-330-29287-0 | MAIN LIBRARY ROOM | | | Paperback |
| 0908 | LLOSA, Mario Vargas | The Cub and Other Stories | Faber and Faber | 1991 | Latin America | Translated from Los Cachorros by Gregory Kolovakos & R Christ | | 0-571-16212-6 | MAIN LIBRARY ROOM | | | Paperback |
| 0909 | LLOSA, Mario Vargas | The Notebooks of Don Rigoberto | Faber and Faber | 1999 | Latin America | Translated from Los Cuadernos de Don Rigoberto by E Grossman | Richard Pine | 0-571-19575-X | MAIN LIBRARY ROOM | | | Paperback |
| 0910 | LLOSA, Mario Vargas | In Praise of the Stepmother | Faber and Faber | 1992 | Latin America | Translated from Elegio de la madrastra by Helen Lane | Richard Pine | 0-571-16677-6 | MAIN LIBRARY ROOM | | | Paperback |
| 0911 | LLOSA, Mario Vargas | A Writer's Reality | Syracuse University Press | 1999 | Latin America | First Edition 1991 | | 0-8156-0253-7 | MAIN LIBRARY ROOM | | | Hardback |
| 0912 | LLOSA, Mario Vargas | The Feast of the Goat | Faber and Faber | 2002 | Latin America | Translated by Edith Grossman | Richard Pine | 0-571-21555-6 | MAIN LIBRARY ROOM | | | Paperback |
| 0913 | LLOSA, Mario Vargas | The Storyteller | Faber and Faber | 1990 | Latin America | | Richard Pine | 0-571-15208-2 | MAIN LIBRARY ROOM | | | Hardback |
| 0914 | LLOSA, Mario Vargas | The Real Life of Alejandro Mayta | Aventura | 1986 | Latin America | | Richard Pine | 0-394-74776-3 | MAIN LIBRARY ROOM | | | Paperback |
| 0915 | FELISBERTO, Hernandez | Piano Stories | Marsilio Publishers, The Eridanos Library | 1993 | Latin America | Translated by Lois Hars | Brewster Chamberlin | 0-941419-54-1 | MAIN LIBRARY ROOM | | | Paperback |
| 0916 | FUENTES, Carlos | Christopher Unborn | Farrar, Straus, Giroux, New York | 1989 | Latin America | Translated from Cristobel Nonato | Richard Pine | 0-374-12334-9 | MAIN LIBRARY ROOM | | | Hardback |
| 0917 | FUENTES, Carlos | Diana, The Goddess Who Hunts Alone | Bloomsbury Paperbacks | 1996 | Latin America | Translated from Diana o la cazadora solitaria by Alfred Macadam | Richard Pine | 0-7475-2541-2 | MAIN LIBRARY ROOM | | | Paperback |
| 0918 | FUENTES, Carlos | A Change of Skin | Andre Deutscht Ltd | 1987 | Latin America | Translated from Cambio de Piel by Sam Hileman | Richard Pine | 0-233-98015-6 | MAIN LIBRARY ROOM | | | Paperback |
| 0919 | FUENTES, Carlos | A New Time for Mexico | Farrar, Straus and Giroux | 1996 | Latin America | Translated from Nuevo Tiempo Mexicano by Marina Gutman Castaneda | Richard Pine | 0-374-22170-7 | MAIN LIBRARY ROOM | | | Hardback |
| 0920 | PAZ, Octavio | Alternating Current | Arcade, Little Brown & Company | 1990 | Latin America | Translated from Spanish by Helen Lane | Richard Pine | 1-55970-136-6 | MAIN LIBRARY ROOM | | | Paperback |

| Catalogue | AUTHOR | TITLE | PUBLISHER | DATE | SOURCE | COMMENT | DONATED BY | ISBN/LOC Number | LOCATION | Status | Edition | Note about the book |
|-----------|---------------------------------|--|---|------|-----------------------|---|---------------------|-----------------|-------------------|--------|----------|---------------------|
| 0921 | PAZ, Octavio | Conjunctions and Disjunctions | Arcade, Little Brown & Company | 1990 | Latin America | Translated from Spanish by Helen Lane | Richard Pine | 1-55970-137-4 | MAIN LIBRARY ROOM | | | Paperback |
| 0922 | PAZ, Octavio | The Other Voice | Harcourt Brace Jovanovich | 1991 | Latin America | | Richard Pine | 0-15-170449-X | MAIN LIBRARY ROOM | | | Hardback |
| 0923 | PERUTZ, Leo | The Marquis of Bolibar | Arcade, Little Brown & Company | 1989 | Latin America | Translated from the German by John Brownjohn | Richard Pine | 1-55970-015-7 | MAIN LIBRARY ROOM | | | Hardback |
| 0924 | PINON, Nelida | The Republic of Dreams | Alfred A Knopf, NY | 1989 | Latin America | Translated from Portuguese by Helen Lane | Richard Pine | 0-394-55525-2 | MAIN LIBRARY ROOM | | | Hardback |
| 0925 | PONCE, Juan Garcia | Encounters | Eridanos Press | 1989 | Latin America | Translation by Helen Lane | Richard Pine | 0-941419-21-X | MAIN LIBRARY ROOM | | | Paperback |
| 0926 | MARQUEZ, Gabriel Garcia | One Hundred Years of Solitude | Picador, Pan Books | 1978 | Latin America | Translated from the Spanish by Gregory Rabassa | Richard Pine | 0-330-25559-2 | MAIN LIBRARY ROOM | | | Paperback |
| 0927 | MARQUEZ, Gabriel Garcia | The General in His Labyrinth | Knopf, inc | 1990 | Latin America | Translated from El General on Su Laberinto by Edith Grossman | Brewster Chamberlin | 0-394-58258-6 | MAIN LIBRARY ROOM | | | Hardback |
| 0928 | MARQUEZ, Gabriel Garcia | Chronicle of a Death Foretold | Alfred A Knopf, inc | 1982 | Latin America | Translated from Cronica de una muerte anunciada by Greorv Rabassa | | 0-394-53074-8 | MAIN LIBRARY ROOM | | | Hardback |
| 0929 | MARQUEZ, Gabriel Garcia | Chronicle of a Death Foretold | Alfred A Knopf, inc | 1982 | Latin America | Translated from Cronica de una muerte anunciada by Greorv Rabassa | | 0-394-53074-8 | MAIN LIBRARY ROOM | | 2nd copy | Hardback |
| 0930 | VALENZUELA, Luisa | Symmetries | Serpent's Tail, London | 1998 | Latin America | Translated from Simetrias by Margaret Jull Costa | Richard Pine | 1-85242-543-1 | MAIN LIBRARY ROOM | | | Paperback |
| 0931 | RAMIREZ, Sergio | To Bury our Fathers | Readers International | 1984 | Latin America | Translated from Te dio miedo la sangre by Nick Calstor | Richard Pine | 0-930523-03-2 | MAIN LIBRARY ROOM | | | Paperback |
| 0932 | RAMIREZ, Sergio | Stories | Readers International | 1986 | Latin America | | Richard Pine | 0-930523-28-8 | MAIN LIBRARY ROOM | | | Hardback |
| 0933 | RIBEIRO, Joao Ubaldo | An Invincible Memory | Harper & Row, New York | 1989 | Latin America | Translation from Viva o povo brasileiro by the author | Richard Pine | 0-06-015622-8 | MAIN LIBRARY ROOM | | | Hardback |
| 0934 | TORRES, Antonio | The Land | Readers International | 1976 | Latin America | Translated by Margaret A Neves | Richard Pine | 0-930523-24-5 | MAIN LIBRARY ROOM | | | Hardback |
| 0935 | DOSTOYEVSKY, Fyodor | The Brothers Karamazov | Folio Society | 1964 | Russian | Translated by David Magarshack | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0936 | DOSTOYEVSKY, Fyodor | The Double | Collins Harvill | 1989 | Russian | Translated from Russian to English by George Bird | Richard Pine | 0-00-271157-5 | MAIN LIBRARY ROOM | | | Paperback |
| 0937 | DOSTOYEVSKY, Fyodor | The Gambler/Bobok: A Nasty Story | Penguin Classics | 1966 | Russian | Translated from Russian to English by Jessie Coulson | Richard Pine | L179 | MAIN LIBRARY ROOM | | | Paperback |
| 0938 | DOSTOYEVSKY, Fyodor | Notes from Underground/The Double | Penguin Classics | 1972 | Russian | Translated from Russian to English by Jessie Coulson | Richard Pine | 0-14-044252-9 | MAIN LIBRARY ROOM | | | Paperback |
| 0939 | DOSTOYEVSKY, Fyodor | The Devils | Penguin Classics | 1965 | Russian | Translated from Russian to English by David Magarshack | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 0940 | DOSTOYEVSKY, Fyodor | The House of The Dead | Everyman's Library | 1962 | Russian | Translated from Russian to English by H. Sutherland Edwards | Richard Pine | 533 | MAIN LIBRARY ROOM | | | Hardback |
| 0941 | DOSTOYEVSKY, Fyodor | The Idiot | Penguin Classics | 1965 | Russian | Translated from Russian to English by David Magarshack | Richard Pine | L54 | MAIN LIBRARY ROOM | | | Paperback |
| 0942 | DOSTOYEVSKY, Fyodor | Crime and Punishment | Penguin Classics | 1965 | Russian | Translated from Russian to English by David Magarshack | Richard Pine | L23 | MAIN LIBRARY ROOM | | | Paperback |
| 0943 | INBER, GORBATOV, ZABELIN & 3 | Short Stories | Progress Publishers, Moscow | | Russian | | | | MAIN LIBRARY ROOM | | | Paperback |
| 0944 | GONCHAROV, Ivan | Obiomov | E P Dutton, New York | 1962 | Russian | Translated from Russian to English by Natalie Duddinton | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0945 | GONCHAROV, Ivan | The Voyage of the Frigate Pallada | The Folio Society | 1965 | Russian | Translated from Russian to English by N W Wilson | | | MAIN LIBRARY ROOM | | | Hardback |
| 0946 | GONCHAROV, Ivan | The Same Old Story | Foreign Language Publishing Hse Moscow | | Russian | Translated from Russian to English by Ivy Litvinova | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0947 | KOTELIANSKY, S.S. (Selected bv) | Russian Short Stories | Penguin Books | 1941 | Russian | | Richard Pine | 316 | MAIN LIBRARY ROOM | | | Paperback |
| 0948 | LERMONTOV, Mikhail | A Hero of Our Time | Folio Society | 1980 | Russian | Translated from Russian to English by Reinald Merton | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0949 | NEKRASSOV, Viktor | Kira | The Cresset Press, London | 1963 | Russian | Translated from Russian to English by David & Moura Budberg | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0950 | MANDELSTAM, Osip | The Prose of Osip Mandelstam | Princeton, New Jersey: Princeton University Press | 1965 | Russian | Translated from Russian to English & Selected by BROWN Clarence | Richard Pine | LC65-17133 | MAIN LIBRARY ROOM | | | Hardback |
| 0951 | MANZONI, Alessandro | The Betrothed | The Reprint Society, London | 1952 | Miscellaneous fiction | Translated from Italian to English by Archibald Colouhoun | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0952 | REMIZOV, Alexey | On a Field Azure | Lindsay Drummond, Ltd. London | 1946 | Russian | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0953 | SOLOGUB, Feodor | The Old House | Martin Secker, London | | Russian | Translated from Russian to English by John Cournos | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0954 | SOLZHENITSYN, Alexander | Lenin in Zurich | The Bodley Head | 1976 | Russian | Translated from Russian to English by H.T. Willetts | Richard Pine | 0-370-10607-5 | MAIN LIBRARY ROOM | | | Hardback |
| 0955 | TOLSTOY, Leo | Master and Man and other Parables and Tales | J.M. Dent | | Russian | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0956 | TOLSTOY, Leo | Tales | National Home Library Foundation | 1935 | Russian | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0957 | TOLSTOY, Leo | Childhood, Boyhood, Youth | Penguin Classics | 1964 | Russian | Translated from Russian to English by Rosemary Edmunds | Richard Pine | L139 | MAIN LIBRARY ROOM | | | Paperback |
| 0958 | TOLSTOY, Leo | War and Peace Vol 1 | Penguin Classics | 1965 | Russian | Translated from Russian to English by Rosemary Edmunds | Richard Pine | L62 | MAIN LIBRARY ROOM | | | Paperback |
| 0959 | TOLSTOY, Leo | War and Peace Vol 2 | Penguin Classics | 1965 | Russian | Translated from Russian to English by Rosemary Edmunds | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 0960 | TOLSTOY, Leo | Anna Karenin | Penguin Classics | 1965 | Russian | Translated from Russian to English by Rosemary Edmunds | Richard Pine | L41 | MAIN LIBRARY ROOM | | | Paperback |
| 0961 | TOLSTOY, Leo | The Raid | The Folio Society, London (Heinemann) | 1947 | Russian | Various translators | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0962 | TURGENEV, Ivan | A Month in the Country | The Viking Press, New York | 1981 | Russian | Translated from Russian to English by Isaiah Berlin | Brewster Chamberlin | 0-670-48705-8 | MAIN LIBRARY ROOM | | | Hardback |
| 0963 | TURGENEV, Ivan | The Torrents of Spring | The Folio Society, London (Heinemann) | 1967 | Russian | Translated from Russian to English by David Magarshack | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0964 | TSYPKIN, Leonid | Summer in Baden-Baden | A New Directions Book | 2003 | Russian | Translated from Russian to English by Roser & Angela Keys | Brewster Chamberlin | 0-8112-1548-2 | MAIN LIBRARY ROOM | | | Paperback |
| 0965 | SARAMAGO, Jose | All the Names | The Harvill Press | 1999 | Southern Europe | Translated from Portuguese by Margaret Jull Costa | Richard Pine | 1-86046-720-2 | MAIN LIBRARY ROOM | | | Paperback |
| 0966 | SARAMAGO, Jose | Blindness | The Harvill Press | 1997 | Southern Europe | Translated from Portuguese by Giovanni Pontiero | Richard Pine | 1-86046-685-0 | MAIN LIBRARY ROOM | | | Paperback |
| 0967 | HESSÉ, Hermann | Demian, The Story of Emil Sinclair's Youth | Bantam Books, NY | 1974 | Miscellaneous fiction | Translated from German to English By M Roloff & M Lebeck | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 0968 | OZ, Amos | To Know a Woman | Vintage, Random House | 2001 | Miscellaneous fiction | Translated from Hebrew by Nicholas de Lane | Richard Pine | 0-099-91340-2 | MAIN LIBRARY ROOM | | | Paperback |
| 0969 | MANN, Thomas | Death in Venice and other stories | Secker and Warburg | 1979 | Miscellaneous fiction | | Richard Pine | 0-905712-38-2 | MAIN LIBRARY ROOM | | | Hardback |
| 0970 | MUSIL, Robert | Young Torless | Panther Books | 1979 | Miscellaneous fiction | | Richard Pine | 0-586-03471-4 | MAIN LIBRARY ROOM | | | Paperback |
| 0971 | MUSIL, Robert | The Man Without Qualities vol 1 | Picador, Pan Books | 1979 | Miscellaneous fiction | Translated from German to English By E Wilkins & E Kaiser | Richard Pine | 0-330-25613-0 | MAIN LIBRARY ROOM | | | Paperback |
| 0972 | MUSIL, Robert | The Man Without Qualities vol 2 | Picador, Pan Books | 1979 | Miscellaneous fiction | Translated from German to English By E Wilkins & E Kaiser | Richard Pine | 0-330-25612-2 | MAIN LIBRARY ROOM | | | Paperback |
| 0973 | SARAMAGO, Jose | The Double | The Harvill Press | 2002 | Miscellaneous fiction | Translated from Portuguese by Margaret Jull Costa | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0974 | MUSIL, Robert | The Man Without Qualities vol. 3 | Picador, Pan Books | 1979 | Miscellaneous fiction | Translated from German to English By E Wilkins & E Kaiser | Richard Pine | 0-330-25611-4 | MAIN LIBRARY ROOM | | | Paperback |
| 0975 | UMBERTO, Eco | The Name of the Rose | Picador, Pan Books | 1984 | Miscellaneous fiction | Translated from Italian by William Weaver | Richard Pine | 0-330-28414-2 | MAIN LIBRARY ROOM | | | Paperback |
| 0976 | UMBERTO, Eco | The Island of the Day Before | Helen and Kurt Wolff, Harcourt Brace | 1995 | Miscellaneous fiction | Translated from Italian by William Weaver | Brewster Chamberlin | 0-15-100151-0 | MAIN LIBRARY ROOM | | | Hardback |
| 0977 | UMBERTO, Eco | Foucault's Pendulum | Helen and Kurt Wolff, Harcourt Brace | 1989 | Miscellaneous fiction | Translated from Italian by William Weaver | Brewster Chamberlin | 0-15-132765-3 | MAIN LIBRARY ROOM | | | Hardback |
| 0978 | ASCH, Sholem | The Nazarene | G.P. Putnam's & Sons | 1939 | Miscellaneous fiction | Translated by Maurice Samuel | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Hardback |

| Catalogue | AUTHOR | TITLE | PUBLISHER | DATE | SOURCE | COMMENT | DONATED BY | ISBN/LOC Number | LOCATION | Status | Edition | Note about the book |
|-----------|-------------------------------|---|---|------|-----------------------|--|---------------------------|-------------------|-------------------|---------|---------|---------------------|
| 0979 | BERTO, Giuseppe | The Sky is Red | New Directions, Haddon Craftsman | 1948 | Miscellaneous fiction | Translated from Italian by Angus Davidson | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Hardback |
| 0980 | CALVINO, Italo | Our Ancestors | Picador, Pan Books | 1962 | Miscellaneous fiction | Originally published II Cavalier inesistente | Richard Pine | 0-330-26156-8 | MAIN LIBRARY ROOM | | | Paperback |
| 0981 | GRAMSCI, Antonio | Letters from Prison | Harper Colophon Books | 1973 | Miscellaneous fiction | Translated from Italian by Lynne Lawner | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 0982 | REZZORI, Gregor Von | The Orient Express | Chatto & Windus, London | 1992 | Miscellaneous fiction | | | 0-70111-3715-0 | MAIN LIBRARY ROOM | | | Hardback |
| 0983 | PETRONIUS | The Satyricon and others | Penguin Classics | 1986 | Miscellaneous fiction | Translated by J.P. Sullivan | Richard Pine | 0-14-044489-0 | MAIN LIBRARY ROOM | | | Paperback |
| 0984 | TOLEDO, Alfonso Martínez de | Little Sermons on Sin | University of California Press | 1977 | Miscellaneous fiction | Translated by Lesley Byrd Simpson | Brewster Chamberlin | 0-520-03281-0 | MAIN LIBRARY ROOM | | | Paperback |
| 0985 | PESSOA, Fernando | The Book of Disquiet, A selection | Quartet Encounters | 1991 | Miscellaneous fiction | Translated from the Portuguese by Iain Watson | Richard Pine | 0-7043-0153-9 | MAIN LIBRARY ROOM | | | Paperback |
| 0986 | PESSOA, Fernando | Always Astonished, Selected prose | City Lights Books, San Francisco | 1988 | Miscellaneous fiction | Translated by Edwin Honig | Richard Pine | 0-87286-228-3 | MAIN LIBRARY ROOM | | | Paperback |
| 0987 | PESSOA, Fernando | The Selected Prose of FERNANDO PESSOA | Grove Press, New York | 2001 | Miscellaneous fiction | Translated by Richard Zenith | Brewster Chamberlin | 0-80221-1694-9 | MAIN LIBRARY ROOM | | | Hardback |
| 0988 | STEAD, Christina | Der Mann, der seine, Kinder liebte | Deutscher Taschenbuch Verlag | 2001 | Miscellaneous fiction | Translated from English to German by Immela Erckenbrecht | Brewster Chamberlin | 3-423-12855-0 | MAIN LIBRARY ROOM | | | Paperback |
| 0989 | KHORSANDI, Hadi | The Ayatollah and I | Readers International | 1987 | Far/Middle East | Translated from Persian by Ehssan Javan | Richard Pine | 0-930523-36-9 | MAIN LIBRARY ROOM | | | Hardback |
| 0990 | SANKI, Saito | The Kobe Hotel | Weatherhill, NY Tokyo | 1993 | Far/Middle East | Translated by Saito Masaya | Brewster Chamberlin | 0-8348-0274-0 | MAIN LIBRARY ROOM | | | Paperback |
| 0991 | WENFU, Lu | The Gourmet and other stories of modern China | Readers International | 1987 | Far/Middle East | | Richard Pine | 0-930523-38-5 | MAIN LIBRARY ROOM | | | Hardback |
| 0992 | XIANLIANG, Zhang | Getting Used to Dying | Harper Collins | 1991 | Far/Middle East | Translated from the Chinese by Martha Avery | Richard Pine | 0-06-016521-90 | MAIN LIBRARY ROOM | | | Hardback |
| 0993 | Author Unknown | History in Verse | Owen Pub. Co | | Poetry and Drama | Collection of Poems Commemorating Events in American History | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Paperback |
| 0994 | WRIGHT, Richard (ed) | The Penguin Book of English Romantic Verses | Penguin, London | 1968 | Poetry and Drama | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 0995 | BARING, Maurice (ed.) | The Oxford Book of Russian Verse | Oxford, Clarendon Press | 1924 | Poetry and Drama | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 0996 | DIMITRI Obolensky (Editor) | The Penguin book of Russian Verse | Penguin, Books | 1965 | Poetry and Drama | | Richard Pine | D57 | MAIN LIBRARY ROOM | | | Paperback |
| 0997 | GARDNER, Helen (Editor) | The Metaphysical Poets | Penguin, Books | 1957 | Poetry and Drama | | Richard Pine | D38 | MAIN LIBRARY ROOM | | | Paperback |
| 0998 | GARDNER, Helen (Editor) | The New Oxford Book of English Verse 1250-1950 | Oxford University Press | 1972 | Poetry and Drama | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Hardback |
| 0999 | QUINNESS, Selina (Editor) | The new Irish Poets | Bloodaxe Books | 2004 | Poetry and Drama | | Publisher | 1-85224-673-1 | MAIN LIBRARY ROOM | | | Paperback |
| 1000 | HULSE, KENNEDY & MORLEY (Eds) | The New Poetry | Bloodaxe Books | 1993 | Poetry and Drama | | Publisher | | MAIN LIBRARY ROOM | | | Paperback |
| 1001 | McALLISTER, Andrew (Editor) | The Objectivists | Bloodaxe Books | 1996 | Poetry and Drama | | Publisher | 1-85224-341-4 | MAIN LIBRARY ROOM | | | Paperback |
| 1002 | JONES, Peter (Editor) | Imagist Poetry | Penguin Books | 1976 | Poetry and Drama | | | 0-14042-147-5 | MAIN LIBRARY ROOM | | | Paperback |
| 1003 | SCULLY James (Editor) | Modern Poets on Modern Poetry | Fontana Library | 1969 | Poetry and Drama | Pound/Williams/Olson/Eliot/Stevens/Cranford/Auden and Lowell | Richard Pine | 1327L | MAIN LIBRARY ROOM | | | Paperback |
| 1004 | DANBY, John | Elizabethan and Jacobean Poets | Faber and Faber | 1965 | Poetry and Drama | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 1005 | DONOGHUE, Emma (ed.) | What Sappho Would Have Said | Hamish Hamilton, London | 1997 | Poetry and Drama | | Richard Pine | 0-24-113682-2 | MAIN LIBRARY ROOM | | | Hardback |
| 1006 | KINSLEY, James (ed.) | The Oxford Book of Ballads | Clarendon Press, Oxford | 1969 | Poetry and Drama | | Brewster Chamberlin | 3-9072-00161-2583 | MAIN LIBRARY ROOM | | | Hardback |
| 1007 | KEYNES, Geoffrey (Editor) | The Poetical Works of Rupert Brooke | Faber and Faber | 1956 | Poetry and Drama | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1008 | BROOKE, Rupert | The Complete Poems | Sidgwick & Jackson, Ltd | 1942 | Poetry and Drama | Second Edition | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1009 | DAVIES, Stevie (Edited) | The Bronze Sisters | Fvfield Books | 1990 | Poetry and Drama | | Richard Pine | 0-85635-131-8 | MAIN LIBRARY ROOM | | | Paperback |
| 1010 | BONNEFOY, Yves | On the Motion and Immobility of Douve | Bloodaxe Books | 1992 | Poetry and Drama | KINNELL's trans'n of De mouvement et de l'immobilite de Douve | Publisher | 1-85224-132-2 | MAIN LIBRARY ROOM | | | Paperback |
| 1011 | BRANT, Sebastian | The Ship of Fools | The Folio Society, London (Heinemann) | 1971 | Poetry and Drama | Translated by William Gillis | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1012 | BLAKE, William | Poems and Prophecies | Everyman's Library | 1965 | Poetry and Drama | | Richard Pine | 792 | MAIN LIBRARY ROOM | | | Hardback |
| 1013 | BAUDELAIRE, Charles | Poems with translations by Francis Scarfe | Penguin Books | 1967 | Poetry and Drama | | Richard Pine | D56 | MAIN LIBRARY ROOM | | | Paperback |
| 1014 | BARNES, William | Selected Poems | Penguin Books | 1994 | Poetry and Drama | | Richard Pine | 0-14-042379-6 | MAIN LIBRARY ROOM | | | Paperback |
| 1015 | BECKETT, Samuel | Play | Faber and Faber | 1964 | Poetry and Drama | Two short pieces for radio | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Hardback |
| 1016 | BECKETT, Samuel | Eleutheria | Foxrock, Inc. New York | 1995 | Poetry and Drama | | Brewster Chamberlin | 1-56858-067-3 | MAIN LIBRARY ROOM | | | Paperback |
| 1017 | BECKETT, Samuel | Cascando and other short dramatic pieces | Grove Press Inc. New York | 1963 | Poetry and Drama | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Paperback |
| 1018 | BECKETT, Samuel | Happy Days | Grove Press Inc. New York | 1961 | Poetry and Drama | | Brewster Chamberlin | E-318 | MAIN LIBRARY ROOM | | | Paperback |
| 1019 | BECKETT, Samuel | Krapp's Last Tape & other dramatic pieces | Grove Press Inc. New York | 1960 | Poetry and Drama | | Brewster Chamberlin | LC 60-8388 | MAIN LIBRARY ROOM | | | Paperback |
| 1020 | BECKETT, Samuel | Waiting for Godot | Faber and Faber | 1962 | Poetry and Drama | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Paperback |
| 1021 | ASTLEY, Neil | Biting my Tongue | Bloodaxe Books | 1995 | Poetry and Drama | | Publisher | 1-85224-336-8 | MAIN LIBRARY ROOM | | | Paperback |
| 1022 | ANSKY, S | The Dybbuk | Regency Gatewav, Inc | 1974 | Poetry and Drama | Translated by S Morris Engel | | 0-89526-904 | MAIN LIBRARY ROOM | | | Paperback |
| 1023 | AGEE, Chris | In The New Hampshire Woods | The Dedalus Press | 1992 | Poetry and Drama | | Richard Pine | 1-873790-20-1 | MAIN LIBRARY ROOM | | | Paperback |
| 1024 | ABSE, Dannie | Selected Poems | Penguin Books | 1994 | Poetry and Drama | | Richard Pine | 0-14-058725-X | MAIN LIBRARY ROOM | | | Paperback |
| 1025 | ATKINSON, Brooks (editor) | The Sean O'Casey Reader | St Martin's Press, Macmillan | 1968 | Poetry and Drama | Plays, Autobiographies, Opinions | Brewster Chamberlin | LOC 68-29125 | MAIN LIBRARY ROOM | | | Hardback |
| 1026 | FREEMAN, E | The Theatre of Albert Camus | Methuen & Co. Ltd., London | 1971 | Poetry and Drama | | Brewster Chamberlin | 416-12940-4 | MAIN LIBRARY ROOM | | | Hardback |
| 1027 | CELAN, Paul | Glottal Stop 101 Poems | University Press of New England | 2000 | Poetry and Drama | Translated by Nikolai Popov and Heather McHugh | Brewster Chamberlin | 0-8195-6448-6 | MAIN LIBRARY ROOM | | | Hardback |
| 1028 | CHAR, René | The Dawn Breakers | Bloodaxe Books | 1992 | Poetry and Drama | Translation of Les Matinaux by Michael Worton | Publisher | 1-85224-133-0 | MAIN LIBRARY ROOM | | | Paperback |
| 1029 | CHAUCER, Geoffrey | The Complete Works | Oxford University Press | 1969 | Poetry and Drama | Edited by Walter Skeat | Richard Pine | 19-254119-6 | MAIN LIBRARY ROOM | | | Hardback |
| 1030 | CHEKHOV, Anton | Uncle Vanya, The Cherry Orchard | Oxford University Press | 1965 | Poetry and Drama | Translated and edited by Ronald Hingley | | 89 | MAIN LIBRARY ROOM | | | Paperback |
| 1031 | DANTE, Alighieri | The Divine Comedy | Princeton University Press, Bollingen ser | 1970 | Poetry and Drama | Vol 1 Italian text and translation Translated by C Singleton | Richard Pine | 0-691-09855-7 | MAIN LIBRARY ROOM | | | Hardback |
| 1032 | DANTE, Alighieri | The Divine Comedy | Princeton University Press, Bollingen ser | 1970 | Poetry and Drama | Vol 2 Commentary of Inferno Translated by Charles S Singleton | Richard Pine | 0-691-09855-7 | MAIN LIBRARY ROOM | | | Hardback |
| 1033 | DANTE, Alighieri | The Divine Comedy | Princeton University Press, Bollingen ser | 1973 | Poetry and Drama | Vol 1 Italian text and translation of Purgatorio by Charles Singleton | Richard Pine | 0-691-09887-5 | MAIN LIBRARY ROOM | | | Hardback |
| 1034 | DANTE, Alighieri | The Divine Comedy | Princeton University Press, Bollingen ser | 1973 | Poetry and Drama | Vol 2 Commentary of Purgatio Translated by Charles S Singleton | Richard Pine | 0-691-09887-5 | MAIN LIBRARY ROOM | | | Hardback |
| 1035 | DANTE, Alighieri | The Divine Comedy | Princeton University Press, Bollingen ser | 1975 | Poetry and Drama | Vol 1 Italian text and translation Paradiso Translated by C Singleton | Richard Pine | 0-691-09888-3 | MAIN LIBRARY ROOM | | | Hardback |
| 1036 | DANTE, Alighieri | The Divine Comedy | Princeton University Press, Bollingen ser | 1975 | Poetry and Drama | Vol 2 Commentary of Paradiso Translated by Charles S Singleton | Richard Pine | 0-691-09888-3 | MAIN LIBRARY ROOM | | | Hardback |
| 1037 | FRENAUD, André | Rome the Sorceress | Bloodaxe Books | 1996 | Poetry and Drama | Translated from La Sorciere de Rome by Keith Bosley | Publisher | 1-781852-243180 | MAIN LIBRARY ROOM | | | Paperback |
| 1038 | ELIARD, Paul | Unbroken Poetry II | Bloodaxe Books | 1996 | Poetry and Drama | Translated from Poesie ininterrompue II by Gilbert Bowen | Publisher | 1-85224-134-9 | MAIN LIBRARY ROOM | | | Paperback |
| 1039 | ELIOT, T.S. | Murder in the Cathedral | Harcourt, Brace and Jovanovich, Inc. NY | 1963 | Poetry and Drama | | Brewster Chamberlin | 0-15-663277-2 | MAIN LIBRARY ROOM | | | Paperback |
| 1040 | ELIOT, T.S. | The Elder Statesman | Farrar, Strauss and Cudahy, New York | 1959 | Poetry and Drama | | Brewster Chamberlin | LOC 59-6590 | MAIN LIBRARY ROOM | | | Hardback |
| 1041 | ELIOT, T.S. | Collected Poems 1909-1962 | Faber and Faber | 1968 | Poetry and Drama | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1042 | DUPIN, Jacques | Selected Poems | Bloodaxe Books | 1992 | Poetry and Drama | | Publisher | 1-85224-234-5 | MAIN LIBRARY ROOM | | | Paperback |
| 1043 | DRINKWATER, John | Preludes 1921-1922 | Sidgwick & Jackson, Ltd | 1922 | Poetry and Drama | First edition | Richard Pine | | RESERVE | RESERVE | | Hardback |
| 1044 | DAWE, Gerald | The Morning Train | The Gallery Press, Ireland | 1999 | Poetry and Drama | | By the author Gerald Dave | 1-85235-259-0 | MAIN LIBRARY ROOM | | | Paperback |
| 1045 | DAWE, Gerald | Heart of Hearts | The Gallery Press, Ireland | 1995 | Poetry and Drama | | By the author Gerald Dave | 1-85235-153-5 | MAIN LIBRARY ROOM | | | Paperback |
| 1046 | DAWE, Gerald | Lake Geneva | The Gallery Press, Ireland | 2003 | Poetry and Drama | | By the author Gerald Dave | 1-85235-341-4 | MAIN LIBRARY ROOM | | | Paperback |

| Catalogue | AUTHOR | TITLE | PUBLISHER | DATE | SOURCE | COMMENT | DONATED BY | ISBN/LOC Number | LOCATION | Status | Edition | Note about the book |
|-----------|------------------------------|---|---|------|------------------|--|------------------------------|------------------|-------------------|--------|-----------|---------------------|
| 1047 | GOLDING, Richard | The Arc of Shadow | Arts Ireland | 1992 | Poetry and Drama | | Richard Pine | 0-946297-00-3 | MAIN LIBRARY ROOM | | Hardback | |
| 1048 | HEUVEL, Cor van den (Editor) | The Haiku Anthology | Anchor Books, Doubleday | 1974 | Poetry and Drama | | Brewster Chamberlin | 0-385-09474-4 | MAIN LIBRARY ROOM | | Paperback | |
| 1049 | HENDERSON, Harold G | Haiku in English | Charles E Tuttle, Co | 1967 | Poetry and Drama | | Brewster Chamberlin | LOC 67-1613 | MAIN LIBRARY ROOM | | Paperback | |
| 1050 | GINSBERG, Allen | Kaddish and other Poems 1958-1960 | City Lights Books | 1971 | Poetry and Drama | | | | MAIN LIBRARY ROOM | | Paperback | |
| 1051 | HEANEY, Seamus | Opened Ground: Poems 1966-1996 | Faber and Faber | 1998 | Poetry and Drama | | | 0-571-19493-1 | MAIN LIBRARY ROOM | | Paperback | |
| 1052 | HOLMES, Oliver Wendell | Grandmother's Story and other poems | Houghton Mifflin Company, Boston | 1891 | Poetry and Drama | | Brewster Chamberlin | No6 21/4/1886 | MAIN LIBRARY ROOM | | Paperback | |
| 1053 | HOLUB, Miroslav | Supposed to Fly | Bloodaxe Books | 1996 | Poetry and Drama | Translated from Czech by Ewald Qsers | Publisher | 1-85224-274-4 | MAIN LIBRARY ROOM | | Paperback | |
| 1054 | HOPKINS, Gerard Manley | Selection of Poems and Prose | Penguin Books | 1964 | Poetry and Drama | Selected by W H Gardner | Richard Pine | | MAIN LIBRARY ROOM | | Paperback | |
| 1055 | HUGHES, Ted | Birthday Letters | Farrar, Straus and Giroux, New York | 1998 | Poetry and Drama | | Brewster Chamberlin | 0-374-11296-7 | MAIN LIBRARY ROOM | | Hardback | |
| 1056 | IBSEN, Henrik | The Wild Duck and other plays | The Modern Library, New York | 1961 | Poetry and Drama | | Brewster Chamberlin | LOC 61-5939 | MAIN LIBRARY ROOM | | Hardback | |
| 1057 | JONSON, Ben | Three Comedies | Penguin Classics | 1985 | Poetry and Drama | | Richard Pine | 0-14-043013-X | MAIN LIBRARY ROOM | | Paperback | |
| 1058 | IONESCO, Eugene | Exit the King | Grove Press Inc, New York | 1963 | Poetry and Drama | Translated from the French by Donald Watson | Brewster Chamberlin | LOC 66-14099 | MAIN LIBRARY ROOM | | Hardback | |
| 1059 | KENNEDY, Adrienne | The Alexander Plays | University of Minnesota Press | 1992 | Poetry and Drama | | | 0-8166-2077-6 | MAIN LIBRARY ROOM | | Hardback | |
| 1060 | KENNEDY, Adrienne | People Who Led to my Plays | Alfred A Knopf, New York | 1987 | Poetry and Drama | | | 0-394-55660-7 | MAIN LIBRARY ROOM | | Hardback | |
| 1061 | Author Unknown | Kalevala: The Land of the Heroes Vol 1 | J.M. Dent | 1962 | Poetry and Drama | Collection of Finnish folk poetry | Richard Pine | | MAIN LIBRARY ROOM | | Hardback | |
| 1062 | Author Unknown | Kalevala: The Land of the Heroes Vol 2 | J.M. Dent | 1961 | Poetry and Drama | Collection of Finnish folk poetry | Richard Pine | | MAIN LIBRARY ROOM | | Hardback | |
| 1063 | KIPLING, Rudyard | A Choice of Kipling's Verse 3 Tragedies - Verma; Blood Wedding; | Faber and Faber | 1987 | Poetry and Drama | Selected by T.S. Eliot | Richard Pine | 0-571-05444-7 | MAIN LIBRARY ROOM | | Paperback | |
| 1064 | LORCA, Federico Garcia | The House of Bernarda Alba | The Folio Society, London (Heinemann) | 1977 | Poetry and Drama | | Richard Pine | | MAIN LIBRARY ROOM | | Hardback | |
| 1065 | LORCA, Federico Garcia | Selected Poems | Bloodaxe Books | 1992 | Poetry and Drama | Translated Merryn Williams | Publisher | 1-85224-160-8 | MAIN LIBRARY ROOM | | Paperback | |
| 1066 | LOWELL, Robert | Life Studies | Farrar, Straus and Cudahy, New York | 1960 | Poetry and Drama | | | LOC 59-9174 | MAIN LIBRARY ROOM | | Hardback | |
| 1067 | LOWELL, Robert | Old Glory | Farrar, Straus and Cudahy, New York | 1965 | Poetry and Drama | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | Hardback | |
| 1068 | MCCRACKEN, Kathleen | Blue Light Bay and College | Penumbra Press | 1991 | Poetry and Drama | | by author Kathleen McCracken | 0-921254-27 | MAIN LIBRARY ROOM | | Paperback | |
| 1069 | MacDIARMID, Hugh | Selected Poems | Penquin Books | 1994 | Poetry and Drama | | Richard Pine | 0-14-018754-5 | MAIN LIBRARY ROOM | | Paperback | |
| 1070 | McGOUGH, Roger | Defying Gravity | Viking Press, New York | 1992 | Poetry and Drama | | Richard Pine | 0-670-84413-6 | MAIN LIBRARY ROOM | | Hardback | |
| 1071 | MANDELSTAM, Osip | The Voronezh Notebooks Poems 1935-1937 | Bloodaxe Books | 1996 | Poetry and Drama | Translated by Richard and Elizabeth McKane | Publisher | 1-85224-205-1 | MAIN LIBRARY ROOM | | Paperback | |
| 1072 | MICHAUX, Henri | Spaced, Displaced | Bloodaxe Books | 1992 | Poetry and Drama | Translated by David and Helen Constantine | Publisher | 1-85224-135-7 | MAIN LIBRARY ROOM | | Paperback | |
| 1073 | MICHELANGELO | The Poetry of Michelangelo | Fairleigh Dickinson University Press | 1998 | Poetry and Drama | Compiled and edited by Christopher Ryan | Brewster Chamberlin | 0-8386-3802-3 | MAIN LIBRARY ROOM | | Hardback | |
| 1074 | MIDDLETON, Thomas | Women Beware Women | A & C Black | 1994 | Poetry and Drama | | Richard Pine | 0-7136-3791-9 | MAIN LIBRARY ROOM | | Paperback | |
| 1075 | MILLER, Arthur | Collected Plays Vol II | The Viking Press, New York | 1981 | Poetry and Drama | | Brewster Chamberlin | 0-670-13598-4 | MAIN LIBRARY ROOM | | Hardback | |
| 1076 | MITCHEL, Adrian | Blue Coffee, Poems 1985-1996 | Bloodaxe Books | 1996 | Poetry and Drama | | Publisher | 1-85224-362-7 | MAIN LIBRARY ROOM | | Paperback | |
| 1077 | MONTALE, Eugenio | It Depends: A poet's notebook | New Directions Book | 1980 | Poetry and Drama | 1975 Nobel Laureate | Brewster Chamberlin | 0-8112-0773-0 | MAIN LIBRARY ROOM | | Hardback | |
| 1078 | MURRAY, Rav | Barnyard Ballads | The Kiplo Loose Leaf Co | 1938 | Poetry and Drama | Signed by author | Brewster Chamberlin | | MAIN LIBRARY ROOM | | Hardback | |
| 1079 | NICHOLS, Peter | Joe Egg | Grove Press Inc, New York | 1967 | Poetry and Drama | | | LOC 68-21264 | MAIN LIBRARY ROOM | | Paperback | |
| 1080 | O'NEILL, Eugene | Desire Under the Elms, Strange Interlude, Mourning becomes Electra | Vintage, Alfred Knopf Inc | | Poetry and Drama | | Brewster Chamberlin | V-165 | MAIN LIBRARY ROOM | | Paperback | |
| 1081 | O'NEILL, Eugene | The Long Voyage Home | The Modern Library, New York | 1946 | Poetry and Drama | Seven Plays of the Sea | Brewster Chamberlin | | MAIN LIBRARY ROOM | | Hardback | |
| 1082 | O'NEILL, Eugene | All God's Chillum Got Wings & other plays | Jonathan Cape, London | 1973 | Poetry and Drama | | Richard Pine | 0-224-00879-x | MAIN LIBRARY ROOM | | Paperback | |
| 1083 | O'NEILL, Eugene | The Hairy Ape | Jonathan Cape, London | 1973 | Poetry and Drama | | Richard Pine | | MAIN LIBRARY ROOM | | Paperback | |
| 1084 | O'NEILL, Eugene | The Emperor Jones | Jonathan Cape, London | 1975 | Poetry and Drama | | Richard Pine | 0-224-61641-2 | MAIN LIBRARY ROOM | | Paperback | |
| 1085 | O'NEILL, Eugene | Anna Christie, The Emperor Jones, The Hairy Ape | Modern Library Book | | Poetry and Drama | | Brewster Chamberlin | 146 | MAIN LIBRARY ROOM | | Hardback | |
| 1086 | OSBORNE, John | Inadmissible Evidence | Grove Press, Inc, New York | 1965 | Poetry and Drama | | Brewster Chamberlin | LOC 65-27394 | MAIN LIBRARY ROOM | | Hardback | |
| 1087 | O'SULLIVAN, Leanne | Waiting for my Clothes | Bloodaxe Books | 2004 | Poetry and Drama | | Brewster Chamberlin | 1-85224-674-X | MAIN LIBRARY ROOM | | Paperback | |
| 1088 | PASTERNAK, Boris | Poems: 1955-1959 | Collins Harvill | 1960 | Poetry and Drama | English versions by Michael Harari | Richard Pine | | MAIN LIBRARY ROOM | | Hardback | |
| 1089 | PINTER, Harold | The Homecoming | Grove Press Inc, New York | 1966 | Poetry and Drama | | Brewster Chamberlin | LOC 66-28734 | MAIN LIBRARY ROOM | | Hardback | |
| 1090 | PIRANDELLO, Luigi | Six Characters in Search of an Author and other plays | Manchester University Press, Manchester | 1969 | Poetry and Drama | Three Plays in Italian, notes in English | Brewster Chamberlin | ISBN 7190 0326 6 | MAIN LIBRARY ROOM | | Paperback | |
| 1091 | POUND, Ezra | Selected Poems | Faber and Faber | 1948 | Poetry and Drama | Introduction by T. S. Eliot 1928 | Richard Pine | SBN 571 05907 3 | MAIN LIBRARY ROOM | | Paperback | |
| 1092 | RUMENS, Carol | Best China Sky | Bloodaxe Books | 1995 | Poetry and Drama | | Publisher | 1 85224 337 6 | MAIN LIBRARY ROOM | | Paperback | |
| 1093 | SEXTON, Anne | Words for Dr. Y.: Uncollected Poems with Three Stories | Houghton Mifflin Company, Boston | 1978 | Poetry and Drama | | | 0-395-27081-2 | MAIN LIBRARY ROOM | | Hardback | |
| 1094 | SEXTON, Anne | Selected Poems | Houghton Mifflin Company, Boston | 1988 | Poetry and Drama | Ed. With Introduction by Wood Middlebrook and D.H.George | | 0-395-44595-7 | MAIN LIBRARY ROOM | | Hardback | |
| 1095 | SHAFER, Peter | Equus | Penquin, London | 1977 | Poetry and Drama | | Richard Pine | 0-1400-4751-4 | MAIN LIBRARY ROOM | | Paperback | |
| 1096 | SHAW, Bernard | The Devil's Disciple; A Melodrama | Longmans, Green and Co. London | 1958 | Poetry and Drama | Introduction and notes by A.C.Ward | Brewster Chamberlin | | MAIN LIBRARY ROOM | | Hardback | |
| 1097 | SHAKESPEARE, William | Annotated Shakespeare Vol. 1: Comedies | Orbis Publishing, London | 1978 | Poetry and Drama | Ed. A.L.Rowse, illustrated | Richard Pine | 0 85613 087 7 | MAIN LIBRARY ROOM | | Hardback | |
| 1098 | SHAKESPEARE, William | Annotated Shakespeare Vol. 2: Histories and Poems | Orbis Publishing, London | 1987 | Poetry and Drama | Ed. A.L.Rowse, illustrated | Richard Pine | 0 85613 086 9 | MAIN LIBRARY ROOM | | Hardback | |
| 1099 | SHAKESPEARE, William | Annotated Shakespeare Vol 3: Tragedies and Romance | Orbis Publishing, London | 1987 | Poetry and Drama | Ed. A.L.Rowse, illustrated, first edition | Richard Pine | 0 85613 087 7 | MAIN LIBRARY ROOM | | Hardback | |
| 1100 | SHAKESPEARE, William | The Merchant of Venice | Yale University Press | 1923 | Poetry and Drama | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | Hardback | |
| 1101 | SHAKESPEARE, William | The Tempest | Penquin, London | 1996 | Poetry and Drama | | Richard Pine | 0-14-070713-1 | MAIN LIBRARY ROOM | | Paperback | |
| 1102 | SHAKESPEARE, William | The Tempest | Arden Shakespeare | 2001 | Poetry and Drama | Eds. V.M.Vaughan and A.T.Vaughan | Richard Pine | 1-90343608-7 | MAIN LIBRARY ROOM | | Paperback | |
| 1103 | SOYINKA, Wole | Collected Plays Vol II | Oxford University Press | 1963 | Poetry and Drama | | Richard Pine | 0 19 281164 9 | MAIN LIBRARY ROOM | | Paperback | |
| 1104 | SOYINKA, Wole | The Burden of Memory, the Muse of Forgiveness | Oxford University Press | 1999 | Poetry and Drama | | Richard Pine | 0-19-512205-4 | MAIN LIBRARY ROOM | | Hardback | |
| 1105 | SPENDER, Stephen | Collected Poems 1928-1985 | Random House, NY | 1986 | Poetry and Drama | with Introduction by author | Brewster Chamberlin | 0-394-54601-6 | MAIN LIBRARY ROOM | | Hardback | |
| 1106 | STRINDBERG, August | Seven Plays | Bantam Books, NY | 1964 | Poetry and Drama | Transl. by Arvid Paulson, with Introduction by John Gassner | Richard Pine | LOC 60-11241 | MAIN LIBRARY ROOM | | Paperback | |
| 1107 | SWIFT, Jonathan | Selected Poems | Heinemann, London | 1967 | Poetry and Drama | with Introduction and commentary by James Reeves | Richard Pine | | MAIN LIBRARY ROOM | | Hardback | |
| 1108 | TERENCE | The Brothers and Other Plays | Penquin, London | 1965 | Poetry and Drama | Transl with Introduction by Betty Radice | Richard Pine | | MAIN LIBRARY ROOM | | Paperback | |
| 1109 | THOMAS, Dylan | Under Milk Wood | The Folio Society, London | 1972 | Poetry and Drama | Ed. With Intro by D. Cleverdon, lithographs by C. Richards | | | MAIN LIBRARY ROOM | | Hardback | |
| 1110 | THOMPSON, Francis | The Works of Francis Thompson, Poems: Volume I. | Burns and Oats Ltd, London | | Poetry and Drama | | Richard Pine | | MAIN LIBRARY ROOM | | Hardback | |
| 1111 | THOMPSON, Francis | The Works of Francis Thompson, Prose: Volume III. | | | | | Richard Pine | | MAIN LIBRARY ROOM | | Hardback | |
| 1112 | VERGILIUS, Publius Maro | The Georgics | The Folio Society, London | 1969 | Poetry and Drama | Transl. by K.R.Mackenzie, etchings by Nicol Lambourne | Richard Pine | | MAIN LIBRARY ROOM | | Hardback | |
| 1113 | VIRGIL | The Works of Virgil | Frederick Warne and Co, London and NY | | Poetry and Drama | Translated by John Dryden | Richard Pine | | MAIN LIBRARY ROOM | | Hardback | |
| 1114 | WALCOTT, Derek | Onmeros | Faber and Faber | 1990 | Poetry and Drama | | Richard Pine | 0-571-14459-4 | MAIN LIBRARY ROOM | | Paperback | |
| 1115 | WATSON, William | Ode on the Day of the Coronation of King Edward VII | John Lane, London and NY | 1902 | Poetry and Drama | | | | MAIN LIBRARY ROOM | | Hardback | |
| 1116 | WILDE, David | Black Innocence [The Immigrant] | Wilde Publishing | 1997 | Poetry and Drama | | Author | 1-882204-00-X | MAIN LIBRARY ROOM | | Paperback | |

| Catalogue | AUTHOR | TITLE | PUBLISHER | DATE | SOURCE | COMMENT | DONATED BY | ISBN/LOC Number | LOCATION | Status | Edition | Note about the book |
|-----------|-----------------------------------|---|--|------------------------|------------------|---|-----------------------------|-----------------|-------------------|----------|---------|---------------------|
| 1117 | WILSON, Edmund | The Duke of Palermo and Other Plays | Farrar, Straus and Giroux | 1969 ? | Poetry and Drama | with an Open Letter to Mike Nichols | Brewster Chamberlin | LOC 69-13734 | MAIN LIBRARY ROOM | | | Hardback |
| 1118 | WORDSWORTH, William | Poems | Penguin, London | 1943 | Poetry and Drama | Selected by W.E. Williams | | | MAIN LIBRARY ROOM | | | Paperback |
| 1119 | YEVTUSHENKO, Yevgeny | Selected Poems | Penguin, London | 1962 | Poetry and Drama | Trans. With Intro. By Robin Milner-Gulland and P. Levv | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 1120 | YEVTUSHENKO, Yevgeny | The Collected Poems 1952-1990 | Mainstream Publishing Co, Edinburgh | 1991 | Poetry and Drama | Ed. By Albert C. Todd | Richard Pine | 1 85158 348 3 | MAIN LIBRARY ROOM | | | Hardback |
| 1121 | AUSTIN, Mary, and John Muir | Writing the Western Landscape | Beacon Press, Boston | 1994 | Travel Writing | | Richard Pine | 0-8070-8536-X | MAIN LIBRARY ROOM | | | Hardback |
| 1122 | BAILEY, F.M.Lt.-Col. | Mission to Tashkent | The Folio Society, London | 1999 | Travel Writing | Introduction and Epilogue by Peter Hookirk | | | MAIN LIBRARY ROOM | | | Hardback |
| 1123 | BURTON, Richard | A Secret Pilgrimage to Mecca and Medina | The Folio Society, London | 2004 | Travel Writing | Introduced by Makintosh-Smith | | | MAIN LIBRARY ROOM | | | Hardback |
| 1124 | BYRON, Robert | The Road to Oxlana | The Folio Society, London | 2000 | Travel Writing | Introduced by Geoffrey Moorhouse | | | MAIN LIBRARY ROOM | | | Hardback |
| 1125 | CHAMBERLIN, Brewster | A Piece of Paris: The Grand XIVTH | Masurovsky Publishing Co., Washington | 1996 | Travel Writing | | Author | 0-9645937-0-X | MAIN LIBRARY ROOM | | | Paperback |
| 1126 | CHAMBERLIN, Brewster | Paris Now and Then | Vineyard Press, New York | 2002 | Travel Writing | | Author | 1-930067-16-X | MAIN LIBRARY ROOM | | | Paperback |
| 1127 | CLIFFORD, James | Routes: Travel and Translation in the Late 20th Century | Harvard University Press | 1997 | Travel Writing | | | 0-674-77961-4 | MAIN LIBRARY ROOM | | | Paperback |
| 1128 | DOUGLAS, Norman | South Wind | Martin Secker, London | 1925 | Travel Writing | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1129 | DURRELL, Lawrence | Travel Reader | Carroll & Graf, New York | 2004 | Travel Writing | | Brewster Chamberlin | 0-7867-1370-4 | MAIN LIBRARY ROOM | | | Paperback |
| 1130 | FERMOR, Patrick Leigh | A Time of Gifts | The Folio Society, London | 1999 | Travel Writing | Ed. By Clint Willis | | | MAIN LIBRARY ROOM | | | Hardback |
| 1131 | FERMOR, Patrick Leigh | Mani, Travels in the Southern Peloponnese | Penguin, London | 1984 | Travel Writing | Illustrated by Daniel Whistler | | 0 14 00 9503 9 | MAIN LIBRARY ROOM | | | Paperback |
| 1132 | FERMOR, Patrick Leigh | Mani, Travels in the Southern Peloponnese | Penguin, London | 1984 | Travel Writing | | Brewster Chamberlin | 0-14-011511-0 | MAIN LIBRARY ROOM | 2nd copy | | Paperback |
| 1133 | FERMOR, Patrick Leigh | The Traveller's Tree | Penguin, London | 1984 | Travel Writing | | Brewster Chamberlin | 0-14-011513-7 | MAIN LIBRARY ROOM | | | Paperback |
| 1134 | FERMOR, Patrick Leigh | Roumeli, Travels in Northern Greece | Penguin, London | 1983 | Travel Writing | | Brewster Chamberlin | 0-14-011512-9 | MAIN LIBRARY ROOM | | | Paperback |
| 1135 | FERMOR, Patrick Leigh | Roumeli, Travels in Northern Greece | Clio Press, Oxford | 1988 | Travel Writing | large print | Hilary Paipeti | 1-85089-212-1 | MAIN LIBRARY ROOM | | | Hardback |
| 1136 | HOURANI, George F. | Arab Seafaring | Princeton University P, Princeton, N.J. | 1995 | Travel Writing | Revised and Expanded by John Carswell | Brewster Chamberlin | 0-691-00170-7 | MAIN LIBRARY ROOM | | | Hardback |
| 1137 | GREEN, Julien | Paris | Marion Boyars, New York-London | 1991 | Travel Writing | Bilingual ed, with English transl. by J.A. Underwood | Brewster Chamberlin | 0-7145-2927-3 | MAIN LIBRARY ROOM | | | Hardback |
| 1138 | KENNER, Hugh | The Elsewhere Community | Oxford University Press, Oxford | 2000 | Travel Writing | | Brewster Chamberlin | 0-19-513297-1 | MAIN LIBRARY ROOM | | | Hardback |
| 1139 | KINGLAKE, Alexander William | Eothen | Marlboro Press, Marlboro, VT | 1844, reprint 1992 | Travel Writing | Introduced by Barbara Kreiger | Brewster Chamberlin | 0-910395-82-9 | MAIN LIBRARY ROOM | | | Paperback |
| 1140 | KINGLAKE, Alexander William | Eothen | Thomas Nelson, New York | 1844 | Travel Writing | | Grove Koger | | MAIN LIBRARY ROOM | 2nd copy | | Hardback |
| 1141 | KOGER, Grove | When the Going Was Good | Scarecrow Press, Lanham, Maryland | 2002 | Travel Writing | signed by author | Author | 0-8108-4546-6 | MAIN LIBRARY ROOM | | | Paperback |
| 1142 | LAWRENCE, D.H. | Etruscan Places | Viking, New York | 1932, reprint 1968 | Travel Writing | | | | MAIN LIBRARY ROOM | | | Paperback |
| 1143 | LAWRENCE, D.H. | Mornings in Mexico and Etruscan Places | Penguin, London | 1960 | Travel Writing | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 1144 | LAWRENCE, D.H. | Sea and Sardinia | Viking Press, New York | 1921, reprint 1963 | Travel Writing | | | | MAIN LIBRARY ROOM | | | Paperback |
| 1145 | LAWRENCE, D.H. | Sea and Sardinia | Penguin, London | 1921, reprint 1968 | Travel Writing | | Richard Pine | | MAIN LIBRARY ROOM | 2nd copy | | Paperback |
| 1146 | LAWRENCE, D.H. | Selected Essays | Penguin, London | 1950 | Travel Writing | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 1147 | LAWRENCE, D.H. | The Spirit of Place | William Heinemann, London | 1935, reprint 1944 | Travel Writing | Ed. By Richard Aldington | Carol Acton | | MAIN LIBRARY ROOM | | | Hardback |
| 1148 | LAWRENCE, D.H. | Twilight in Italy | Viking, New York | 1916, reprint 1962 | Travel Writing | | | LOC 58-7308 | MAIN LIBRARY ROOM | | | Paperback |
| 1149 | MACAULAY, Rose | The Towers of Trebizond | The Folio Society, London | 1956, reprint 2005 | Travel Writing | Intr. Joanna Trollope; illustrated by Natacha Ledwidge | | | MAIN LIBRARY ROOM | | | Hardback |
| 1150 | MACKWORTH, Cecily | Ends of the World | Carcanet, Manchester, New York | 1987 | Travel Writing | | Richard Pine | 0-85635-638-7 | MAIN LIBRARY ROOM | | | Hardback |
| 1151 | MAGRIS, Claudio | Danube | Harvill Press, London | 1986, transl. 1989 | Travel Writing | transl. from Italian by Patrick Creagh | | 1-86046-823-3 | MAIN LIBRARY ROOM | | | Paperback |
| 1152 | MCRAE, Michael | In Search of Shanqri-La | Penguin, London | 2002 | Travel Writing | | Richard Pine | 0-140-29042-7 | MAIN LIBRARY ROOM | | | Paperback |
| 1153 | NERVAL, Gerard de | Journey to the Orient | New York University Press | 1972 | Travel Writing | Selected, transl. and introduced by Norman Glass | Richard Pine | 8147-5752-9 | MAIN LIBRARY ROOM | | | Hardback |
| 1154 | O'HANLON, Redmond | In Trouble Again, The Journey betw. The Orinoco and the Amazon | The Folio Society, London | 2005 | Travel Writing | Foreword by Bill Bryson | | | MAIN LIBRARY ROOM | | | Hardback |
| 1155 | OLIPHANT, Dave | Memories of Texas Towns & Cities | Host Publications, Inc. Texas | 2000 | Travel Writing | With illustrations by Mary Lou Williams | Publisher, Joe Bratcher III | 0-924047-19-4 | MAIN LIBRARY ROOM | | | Paperback |
| 1156 | ORWELL, George | Homage to Catalonia | Penguin, London | 1938, republished 1962 | Travel Writing | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 1157 | PENROSE, Boies | Travel and Discovery in the Renaissance | The Folio Society, London | 2001 | Travel Writing | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1158 | POLO, Marco | The Travels of Marco Polo | The Folio Society, London | 1968 | Travel Writing | Transl. and introduced by Ronald Lathan | | | MAIN LIBRARY ROOM | | | Hardback |
| 1159 | RUSHDIE, Salman | The Jaguar Smile. A Nicaraguan Journey | Picador, Pan Books | 1987 | Travel Writing | | Richard Pine | 0 330 29990 5 | MAIN LIBRARY ROOM | | | Paperback |
| 1160 | SACKVILLE-WEST, V. | Passenger to Teheran | Hogarth Press, London | 1926 | Travel Writing | | Richard Pine | | RESERVE | RESERVE | | Hardback |
| 1161 | SAVINIO, Alberto | Speaking to Clio | The Marlboro Press, Vermont | 1987 | Travel Writing | Translated by John Shepley | Brewster Chamberlin | 0-910395-23-3 | MAIN LIBRARY ROOM | | | Paperback |
| 1162 | SEARIGHT, S. and M.WAGSTAFF, eds. | Travellers in the Levant: Voyagers and Visionaries | Astene, Durham | 2001 | Travel Writing | | | 0 9539700 1 9 | MAIN LIBRARY ROOM | | | Paperback |
| 1163 | STARK, Freya | The Southern Gates of Arabia. A Journey in the Hadhramut | John Murray Ltd, London | 1940 | Travel Writing | | Carol Acton | | MAIN LIBRARY ROOM | | | Hardback |
| 1164 | STARK, Freya | East is West | John Murray Ltd, London | 1945 | Travel Writing | first edition | Carol Acton | | MAIN LIBRARY ROOM | | | Hardback |
| 1165 | STARK, Freya | Beyond Euphrates. AutoAutobiography 1928-1933 | John Murray Ltd, London | 1951 | Travel Writing | first edition | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1166 | STARK, Freya | Traveller's Prelude | John Murray Ltd, London | 1950 | Travel Writing | first edition | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1167 | STEVENSON, Robert Louis | Travels with a Donkey in the Cevennes | The Folio Society, London | 1967 | Travel Writing | | | | MAIN LIBRARY ROOM | | | Hardback |
| 1168 | STEVENSON, Robert Louis | In The South Seas | The Folio Society, London | 2004 | Travel Writing | Illustrations by Nick Hardcastle | | | MAIN LIBRARY ROOM | | | Hardback |
| 1169 | STEVENSON, Robert Louis | Across the Plains | The Folio Society, London | 2004 | Travel Writing | Illustrations by Nick Hardcastle | | | MAIN LIBRARY ROOM | | | Hardback |
| 1170 | STEVENSON, Robert Louis | An Inland Voyage | The Folio Society, London | 2004 | Travel Writing | Illustrations by Nick Hardcastle | | | MAIN LIBRARY ROOM | | | Hardback |
| 1171 | THEROUX, Paul | The Pillars of Hercules. A Grand Tour of the Mediterranean | Penguin, London | 1995 | Travel Writing | | | 0-140-24533-2 | MAIN LIBRARY ROOM | | | Paperback |
| 1172 | THESIGER, Wilfred | Arabian Sands | The Folio Society, London | 2005 | Travel Writing | Introduced by Tim Mackintosh-Smith | | | MAIN LIBRARY ROOM | | | Hardback |
| 1173 | THESIGER, Wilfred | The Marsh Arabs | The Folio Society, London | 2005 | Travel Writing | | | | MAIN LIBRARY ROOM | | | Hardback |
| 1174 | WILSON, Edmund | Europe Without a Baedeker | The Noonday Press, Farrar, et al. New York | 1966 | Travel Writing | | Brewster Chamberlin | LOC 66-14040 | MAIN LIBRARY ROOM | | | Paperback |
| 1175 | WILSON, Edmund | Upstate. Records and Recollections of Northern New York | Farrar, Strauss and Giroux | 1971 | Travel Writing | | Brewster Chamberlin | LOC 75-143302 | MAIN LIBRARY ROOM | | | Hardback |

| Catalogue | AUTHOR | TITLE | PUBLISHER | DATE | SOURCE | COMMENT | DONATED BY | ISBN/LOC Number | LOCATION | Status | Edition | Note about the book |
|-----------|-------------------------------------|--|---|------------------------|--------------------|--|---------------------|-----------------|-------------------|--------|---------|---------------------|
| 1176 | AIKEN, Conrad | Collected Criticism | Oxford University Press, London, Oxford | 1958, republished 1968 | Literary Criticism | Preface by I.A.Richards, Introduction by Rufus A.Blanshard | Richard Pine | LOC 58-12328 | MAIN LIBRARY ROOM | | | Paperback |
| 1177 | ANDREWS, Wayne | The Surrealist Parade | New Directions, New York | 1990 | Literary Criticism | Afterword by James Laughlin | Brewster Chamberlin | 0-8112-1127-4 | MAIN LIBRARY ROOM | | | Paperback |
| 1178 | ARNOLD, Matthew | Culture and Anarchy | Cambridge University Press | 1969 | Literary Criticism | Ed. By J. Dover Wilson | Richard Pine | 521-09103-9 | MAIN LIBRARY ROOM | | | Paperback |
| 1179 | ARNOLD, Matthew | Essays: Literary and Critical | J.M. Dent, London | 1950 | Literary Criticism | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Hardback |
| 1180 | AUCHINCLOSS, Louis | Pioneers & Caretakers | University of Minnesota Press, Minn. | 1965 | Literary Criticism | | Brewster Chamberlin | LOC 65-17016 | MAIN LIBRARY ROOM | | | Hardback |
| 1181 | AUDEN, W.H. | Forewords & Afterwords | Vintage Books, New York | 1974 | Literary Criticism | Selected by Edward Mendelson | Richard Pine | 0-394-71887-9 | MAIN LIBRARY ROOM | | | Paperback |
| 1182 | BAKER, Carlos | Hemingway: The Writer as Artist | Princeton University Press, Princeton, NJ | 1963 | Literary Criticism | | Brewster Chamberlin | LOC 56-7205 | MAIN LIBRARY ROOM | | | Hardback |
| 1183 | BAUDELAIRE, Charles | The Mirror of Art | Doubleday Anchor, Garden City, NY | 1956 | Literary Criticism | transl. and ed. By Jonathan Mayne | | | MAIN LIBRARY ROOM | | | Paperback |
| 1184 | BAYLEY, John | The Characters of Love, A Study in the Literature of Personality | Basic Books, New York | 1960 | Literary Criticism | | Brewster Chamberlin | LOC 61-5551 | MAIN LIBRARY ROOM | | | Hardback |
| 1185 | BELLOW, Saul | It All Adds Up: From the Dim Past to the Uncertain Future | Viking Press, New York | 1994 | Literary Criticism | A nonfiction collection | Brewster Chamberlin | 0-670-85331-3 | MAIN LIBRARY ROOM | | | Hardback |
| 1186 | BLACKMUR, R.P. | Selected Essays | Echo Press, New York | 1986 | Literary Criticism | ed. And Introduction by Denis Donoghue | Brewster Chamberlin | 0-88001-083-5 | MAIN LIBRARY ROOM | | | Hardback |
| 1187 | BLOOM, Harold | The Western Canon | Macmillan, London | 1994 | Literary Criticism | | Richard Pine | 0-333-64813-7 | MAIN LIBRARY ROOM | | | Hardback |
| 1188 | BLOOM, Harold | Omens of the Millennium | Riverhead Books, New York | 1996 | Literary Criticism | inscribed to Richard Pine by the author | Richard Pine | 1-57322-045-0 | MAIN LIBRARY ROOM | | | Hardback |
| 1189 | BOHNER, Charles | Robert Penn Warren | Twayne Publishers/ G.K. Hall, Boston | 1981 | Literary Criticism | revised edition | Brewster Chamberlin | 0-8057-7345-2 | MAIN LIBRARY ROOM | | | Hardback |
| 1190 | BOOTH, Wayne C. | The Rhetoric of Fiction | University of Chicago | 1983 | Literary Criticism | | Richard Pine | 0-14-055221-9 | MAIN LIBRARY ROOM | | | Paperback |
| 1191 | BOWRA, C.M. | The Romantic Imagination | Oxford University Press, London | 1950, reprint 1966 | Literary Criticism | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 1192 | BRADBURY, Malcolm | Possibilities. Essays on the State of the Novel | Oxford University Press, London, Oxford | 1973 | Literary Criticism | | Richard Pine | 0 19 281126 6 | MAIN LIBRARY ROOM | | | Paperback |
| 1193 | BRADBURY, M. and J.MACFARLANE, eds. | Modernism 1890-1930 | Penguin, London | 1976 | Literary Criticism | | Richard Pine | 0-14-021933-1 | MAIN LIBRARY ROOM | | | Paperback |
| 1194 | BRENAN, Gerald | The Literature of the Spanish People | The World Publishing Co., Cleveland | 1951, reprint 1981 | Literary Criticism | | Brewster Chamberlin | LOC 57-10838 | MAIN LIBRARY ROOM | | | Hardback |
| 1195 | BRINK, André | The Novel. Language and Narrative from Cervantes to Calvino | Macmillan, Houndmills and London | 1968 | Literary Criticism | | | 0-333-68409-5 | MAIN LIBRARY ROOM | | | Paperback |
| 1196 | BROOKS, Van Wyck | The Opinions of Oliver Allston | J.M.Dent and Sons Ltd., London | 1941 | Literary Criticism | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Hardback |
| 1197 | BYATT, A.S | On Histories and Stories. | Chatto & Windus, London | 2000 | Literary Criticism | | Cynthia Ford | 0-701-16946-X | MAIN LIBRARY ROOM | | | Hardback |
| 1198 | CHEYETTE, Bryan, editor | Selected Essays | Stanford University Press, Stanford | 1996 | Literary Criticism | | Brewster Chamberlin | 0-8047-2853-4 | MAIN LIBRARY ROOM | | | Paperback |
| 1199 | COCKSHUT, A.O.J. | Man and Woman. A Study of Love and the Novel 1740-1940 | Oxford University Press, New York | 1978 | Literary Criticism | | Richard Pine | 0-19-520040-3 | MAIN LIBRARY ROOM | | | Hardback |
| 1200 | CORTI, Maria | An Introduction to Literary Semiotics | Indiana University Press, Bloomington | 1978 | Literary Criticism | trans. By Margherita Bogat and Allen Mandelbaum | | 0-253-33118-8 | MAIN LIBRARY ROOM | | | Hardback |
| 1201 | DAICHES, David | The Novel and the Modern World | University of Chicago Press | 1960, reprint 1966 | Literary Criticism | revised edition | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 1202 | DELBANCO, Andrew | Required Reading | Farrar, Straus and Giroux | 1997 | Literary Criticism | | Brewster Chamberlin | 0-374-23007-2 | MAIN LIBRARY ROOM | | | Paperback |
| 1203 | DEL CARO, Adrian | Hugo von Hofmansthal. Poets and the Language of Life | Louisiana State University Press, Baton Rouge | 1993 | Literary Criticism | | Brewster Chamberlin | 0-8071-1786-2 | MAIN LIBRARY ROOM | | | Hardback |
| 1204 | PIERO, W.S.Di | Memory and Enthusiasm. Essays, 1975-1985 | Princeton University Press, Princeton, NJ | 1989 | Literary Criticism | | Brewster Chamberlin | 0-691-01463-9 | MAIN LIBRARY ROOM | | | Paperback |
| 1205 | PIERO, W.S.Di | Out of Eden. Essays on Modern Art | University of California Press | 1993 | Literary Criticism | | Brewster Chamberlin | 0-520-08432-2 | MAIN LIBRARY ROOM | | | Paperback |
| 1206 | ELIOT, T.S. | To Criticize the Critic and Other Writings | Faber and Faber | 1965 | Literary Criticism | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1207 | ELIOT, T.S. | Notes towards the Definition of Culture | Faber and Faber | 1948, reprint 1979 | Literary Criticism | | Richard Pine | 0 571 06313 6 | MAIN LIBRARY ROOM | | | Paperback |
| 1208 | ELIOT, T.S. | For Lancelot Andrewes. Essays on style and order | Faber and Faber | 1928, reprint 1970 | Literary Criticism | | Richard Pine | 571-09419-8 | MAIN LIBRARY ROOM | | | Paperback |
| 1209 | ELIOT, T.S. | Dante | Faber and Faber | 1929, reprint 1932 | Literary Criticism | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 1210 | ELIOT, T.S. | Selected Essays | Faber and Faber | 1932, reprint 1969 | Literary Criticism | | Richard Pine | 571-06844-8 | MAIN LIBRARY ROOM | | | Hardback |
| 1211 | BERGONZI, Bernard, editor | T.S.Eliot, Four Quartets. A Casebook | Macmillan, London | 1969, reprint 1977 | Literary Criticism | | Richard Pine | 0-333-02863-5 | MAIN LIBRARY ROOM | | | Paperback |
| 1212 | MATTHEWS, T.S. | Great Tom. Notes Towards the Definition of T.S.Eliot | Weidenfeld and Nicholson, London | 1974 | Literary Criticism | | Richard Pine | 0-297-76814-X | MAIN LIBRARY ROOM | | | Hardback |
| 1213 | TATE, Allen, editor | T.S.Eliot. The Man and His Work | Penguin, London | 1966, reprint 1971 | Literary Criticism | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 1214 | ELLIS, Havelock | From Marlowe to Shaw | Williams and Norgate | 1950 | Literary Criticism | ed. John Gawsworth, Prefatory letter by Thomas Hardv | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1215 | ELLISON, Ralph | Going to the Territory | Random House, NY | 1986 | Literary Criticism | first edition | Brewster Chamberlin | 0-394-54050-6 | MAIN LIBRARY ROOM | | | Hardback |
| 1216 | FIEDLER, Leslie | What Was Literature? Class Culture and Mass Society | Simon & Schuster | 1982 | Literary Criticism | | Richard Pine | 0-67124984-3 | MAIN LIBRARY ROOM | | | Paperback |
| 1217 | FOSTER, John Burt, Jr. | Heirs to Dionysus: A Nietzschean Current in Literary Modernism | Princeton University Press, Princeton, NJ | 1981, reprint 1988 | Literary Criticism | | Brewster Chamberlin | 0-691-01451-5 | MAIN LIBRARY ROOM | | | Paperback |
| 1218 | GALLOWAY, David D. | The Absurd Hero in American Fiction | University of Texas Press, Austin-London | 1966 | Literary Criticism | | Brewster Chamberlin | LOC 65-212298 | MAIN LIBRARY ROOM | | | Hardback |
| 1219 | GASS, William H. | Habitations of the Word. Essays | Simon & Schuster | 1985 | Literary Criticism | | Brewster Chamberlin | 0-671-61769-9 | MAIN LIBRARY ROOM | | | Paperback |
| 1220 | GIBSON, Andrew | Reading Narrative Discourse: Studies in the Novel | Macmillan, London | 1990 | Literary Criticism | | Richard Pine | 0-333-44744-1 | MAIN LIBRARY ROOM | | | Hardback |
| 1221 | GRAHAM, Wendy | Henry James's Thwarted Love | Stanford University Press, Stanford | 1999 | Literary Criticism | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Paperback |
| 1222 | GRIERSON, Herbert | Cross Currents in English Literature in the Seventeenth Century | Penguin, London | 1958 | Literary Criticism | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 1223 | GUREVICH, A.J. | Categories of Medieval Culture | Routledge and Kegan Paul, London | 1985 | Literary Criticism | transl. from Russian by G.L.Campbell | Richard Pine | 0-7100-9578-3 | MAIN LIBRARY ROOM | | | Hardback |
| 1224 | HELLER, Erich | The Artist's Journey into the Interior and other essays | Random House, NY | 1965 | Literary Criticism | | Brewster Chamberlin | LOC 65-21226 | MAIN LIBRARY ROOM | | | Hardback |
| 1225 | HOUGH, Graham | The Last Romantics | Methuen & Co. Ltd., London | 1947, reprint 1961 | Literary Criticism | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 1226 | HOUSE, Humphry | The Dickens World | Oxford University Press, London | 1941, reprint 1960 | Literary Criticism | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 1227 | HOWE, Irving | Politics and the Novel | New American Library, New York | 1987 | Literary Criticism | With a new epilogue | Brewster Chamberlin | 0-452-00844-1 | MAIN LIBRARY ROOM | | | Paperback |
| 1228 | HOYT, Charles Alva, editor | Minor British Novelists | Southern Illinois University Press, JAKON | 1967 | Literary Criticism | Preface by Harry T. Moore | Brewster Chamberlin | LOC 67-10029 | MAIN LIBRARY ROOM | | | Hardback |
| 1229 | JAKOBSON, Roman | My Futurist Years | Marsilio Publishers, New York | 1997 | Literary Criticism | Ed. By Bengt Jangfeldt and Stephen Rudy. Transl. S.Rudy | Brewster Chamberlin | 0-941419-79-7 | MAIN LIBRARY ROOM | | | Paperback |
| 1230 | JAMES, Clive | First Reactions. Critical Essays 1968-1979 | Alfred A Knopf, New York | 1980 | Literary Criticism | | Brewster Chamberlin | 0-394-51233-2 | MAIN LIBRARY ROOM | | | Hardback |
| 1231 | JOSIPOVICI, Gabriel | The World and the Book. A Study of Modern Fiction | Macmillan, London | 1971, reprint 1985 | Literary Criticism | | Richard Pine | 0-333-24520-2 | MAIN LIBRARY ROOM | | | Paperback |
| 1232 | KENNER, Hugh | Historical Fictions. Essays | North Point Press, San Francisco | 1990 | Literary Criticism | | Brewster Chamberlin | 0-86547-424-9 | MAIN LIBRARY ROOM | | | Hardback |
| 1233 | KENNER, Hugh | A Homemade World. The American Modernist Writers | William Morrow & Co, Inc., NY | 1975 | Literary Criticism | | Brewster Chamberlin | 0-688-07962-8 | MAIN LIBRARY ROOM | | | Paperback |
| 1234 | KENNER, Hugh | Mazes. Essays | North Point Press, San Francisco | 1989 | Literary Criticism | | Brewster Chamberlin | 0-86547-341-2 | MAIN LIBRARY ROOM | | | Hardback |

| Catalogue | AUTHOR | TITLE | PUBLISHER | DATE | SOURCE | COMMENT | DONATED BY | ISBN/LOC Number | LOCATION | Status | Edition | Note about the book |
|-----------|--------------------------------------|--|---|--------------------|--------------------|---|---------------------|-------------------|-------------------|-------------------|---------|---------------------|
| 1235 | KERMODE, Frank | Romantic Image | Routledge and Kegan Paul, London | 1957, reprint 1961 | Literary Criticism | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 1236 | KNIGHT, G. Wilson | The Wheel of Fire. Interpretations of Shakespearean Tragedy | Methuen & Co. Ltd., London | 1930, reprint 1965 | Literary Criticism | | Richard Pine | Cat.No.02/5093/35 | MAIN LIBRARY ROOM | | | Paperback |
| 1237 | KNIGHTS, L.C. | Drama and Society in the Age of Jonson | Penguin, London | 1937 | Literary Criticism | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 1238 | KUNDERA, Milan | The Art of the Novel | Faber and Faber | 1988 | Literary Criticism | transl. by Linda Asher | Richard Pine | 0-571-14222-2 | MAIN LIBRARY ROOM | | | Paperback |
| 1239 | LAWRENCE, D.H. | Studies in Classic American Literature | Martin Secker, London | 1923, reprint 1933 | Literary Criticism | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1240 | LEAVIS, F.R. | D.H.Lawrence: Novelist | Penguin, London | 1955, reprint 1964 | Literary Criticism | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 1241 | LEAVIS, F.R. | New Bearings in English Poetry | Penguin, London | 1932, reprint 1967 | Literary Criticism | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 1242 | LEAVIS, F.R. | Revaluation. Tradition and Development in English Poetry | Penguin, London | 1936, reprint 1964 | Literary Criticism | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 1243 | LEAVIS, F.R. | The Great Tradition | Penguin, London | 1948, reprint 1966 | Literary Criticism | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 1244 | LEAVIS, F.R. | The Living Principle. 'English' as a Discipline of Thought | Oxford University Press, New York | 1975 | Literary Criticism | | Richard Pine | LOC 75-10172 | MAIN LIBRARY ROOM | | | Hardback |
| 1245 | LEAVIS, F.R. | The Common Pursuit | Penguin, London | 1952, reprint 1966 | Literary Criticism | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 1246 | LEAVIS, F.R. | Thoughts, Words and Creativity. Art and Thought in Lawrence | Oxford University Press, New York | 1976 | Literary Criticism | | Richard Pine | LOC 76-16694 | MAIN LIBRARY ROOM | | | Hardback |
| 1247 | HAYMAN, Ronald | Leavis | Heinemann, London | 1976 | Literary Criticism | | Richard Pine | 0 435 18452 0 | MAIN LIBRARY ROOM | | | Hardback |
| 1248 | LIDDELL, Robert | A Treatise on the Novel | Jonathan Cape, London | 1947, reprint 1953 | Literary Criticism | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1249 | MATHEWS, Harry | Immeasurable Distances. Collected Essays The Delegated Intellect. | The Lapis Press, Venice, CA | 1991 | Literary Criticism | | Brewster Chamberlin | 0-932499-43-0 | MAIN LIBRARY ROOM | | | Hardback |
| 1250 | MORSE, Donald E., editor | Emersonian Essays in Honor of D.Gifford | Peter Lang, New York | 1995 | Literary Criticism | | Richard Pine | 0-8204-2605-9 | MAIN LIBRARY ROOM | | | Hardback |
| 1251 | OATES, Joyce Carol | Contraries | Oxford University Press, New York | 1981 | Literary Criticism | Essays | Brewster Chamberlin | 0-19-502884-8 | MAIN LIBRARY ROOM | | | Hardback |
| 1252 | HAYMANN, David | EZRA POUND: The Last Rower | Seaver Books | 1976 | Literary Criticism | | Richard Pine | 0-86579-003-5 | MAIN LIBRARY ROOM | | | Paperback |
| 1253 | RICHARDS, I.A. | Principles of Literary Criticism | Harcourt, Brace and Jovanovich, Inc. NY | 1925 | Literary Criticism | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Paperback |
| 1254 | RICHARDS, I.A. | Principles of Literary Criticism | Routledge and Kegan Paul, London | 1967 | Literary Criticism | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback 2nd copy |
| 1255 | DURHAM, Frank | Elmer Rice | Twayne Publishers, New York | 1970 | Literary Criticism | | Richard Pine | LOC 73-110711 | MAIN LIBRARY ROOM | | | Hardback |
| 1256 | RICOEUR, Paul | The Rule of the Metaphor | Routledge and Kegan Paul, London | 1986 | Literary Criticism | | Richard Pine | 0-7100-9329 | MAIN LIBRARY ROOM | | | Paperback |
| 1257 | LeWINTER (Editor) | Shakespeare in Europe | Meridian Books | 1963 | Literary Criticism | An Anthology of outstanding writings by Europeans | Cynthia Ford | LOC 63-12323 | MAIN LIBRARY ROOM | | | Paperback |
| 1258 | SHAW, Bernard | The Quintessence of Ibsenism | Brentano's New York | 1925 | Literary Criticism | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Hardback |
| 1259 | SITWELL, Edith | A Notebook on William Shakespeare | Macmillan | 1965 | Literary Criticism | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 1260 | SPILKA, Mark | Dickens and Kafka | Dennis Dobson | 1963 | Literary Criticism | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1261 | STEINER, George | Lessons of the Masters | Harvard University Press | 2003 | Literary Criticism | | Richard Pine | 0-674-01207-0 | MAIN LIBRARY ROOM | | | Hardback |
| 1262 | SYMONS, Julian | Critical Observations | Ticknor & Fields, NY | 1981 | Literary Criticism | | Richard Pine | 0-89919-055-3 | MAIN LIBRARY ROOM | | | Hardback |
| 1263 | NOZICK, Martin | Miguel de Unamuno, The Aeon of Belief | Princeton University Press, New Jersey | 1982 | Literary Criticism | | Richard Pine | 0-691-011366-7 | MAIN LIBRARY ROOM | | | Paperback |
| 1264 | UPDIKE, John | More Matter | Alfred A Knopf | 1999 | Literary Criticism | Essays and criticism | Brewster Chamberlin | 0-375-40630-1 | MAIN LIBRARY ROOM | | | Hardback |
| 1265 | VIDAL, Gore | At Home, Essays 1982-1988 | Random House, NY | 1988 | Literary Criticism | | Brewster Chamberlin | 0-780394-57020-0 | MAIN LIBRARY ROOM | | | Hardback |
| 1266 | WILSON, Edmund | Axel's Castle | Charles Scribner's & Sons | 1947 | Literary Criticism | A Study in the Imaginative Literature of 1870-1930 | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Hardback |
| 1267 | WOOLF, Virginia | Collected Essays, Volume 1 | Hogarth Press, London | 1966 | Literary Criticism | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1268 | WOOLF, Virginia | Collected Essays, Volume 2 | Hogarth Press, London | 1966 | Literary Criticism | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1269 | WOOLF, Virginia | Collected Essays, Volume 3 | Hogarth Press, London | 1967 | Literary Criticism | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1270 | WOOLF, Virginia | Collected Essays, Volume 4 | Hogarth Press, London | 1967 | Literary Criticism | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1271 | DISRAELI, Isaac | Curiosities of Literature | Frederick Warne and Co, London and NY | | Literary Criticism | Volume 1 of three | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1272 | DISRAELI, Isaac | Curiosities of Literature | Frederick Warne and Co, London and NY | | Literary Criticism | Volume 2 of three | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1273 | DISRAELI, Isaac | Curiosities of Literature | Frederick Warne and Co, London and NY | | Literary Criticism | Volume 3 of three | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1274 | ZIFF, Larzer | Literary Democracy. | Penguin Books | 1982 | Literary Criticism | The Declaration of Cultural Independence in America | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 1275 | Y: ISBN NO ENTERED BUT NO OTHER DATA | | | | | | | | 1-86207-464-X | MAIN LIBRARY ROOM | | Paperback |
| 1276 | Catalogue Number not in use | | Catalogue Number not in use | | | | | | MAIN LIBRARY ROOM | | | |
| 1277 | GRANTA | Celebrity | Granta Publications, London | 1979 | Literary Criticism | | | 0-90314154-X | MAIN LIBRARY ROOM | | | Paperback |
| 1278 | GRANTA | The Group | Granta Publications, London | 1980 | Literary Criticism | Pictures from Previous Lives | | 0-90314156-6 | MAIN LIBRARY ROOM | | | Paperback |
| 1279 | GRANTA | Best of Young British Novelists | Granta Publications, London | 2003 | Literary Criticism | | | 0-90314158-2 | MAIN LIBRARY ROOM | | | Paperback |
| 1280 | GRANTA | Film | Granta Publications, London | 1986 | Literary Criticism | | | 0-90314169-8 | MAIN LIBRARY ROOM | | | Paperback |
| 1281 | GRANTA | Jubilee | Granta Publications, London | 1987 | Literary Criticism | | | 0-90314171-X | MAIN LIBRARY ROOM | | | Paperback |
| 1282 | GRANTA | Mothers | Granta Publications, London | 1988 | Literary Criticism | John Gahern, Edmund White & Alexandra Fuller | | 0-90314173-6 | MAIN LIBRARY ROOM | | | Paperback |
| 1283 | GRANTA | Life's Like That | Granta Publications, London | 1982 | Literary Criticism | Simon Gray, Lynn Barber & J A Phillips, Tim Judah | | 0-90314160-4 | MAIN LIBRARY ROOM | | | Paperback |
| 1284 | GRANTA | The Overheating World | Granta Publications, London | 1983 | Literary Criticism | | | 0-90314162-0 | MAIN LIBRARY ROOM | | | Paperback |
| 1285 | GRANTA | Over There | Granta Publications, London | 1984 | Literary Criticism | How America Sees the World | | 0-90314164-7 | MAIN LIBRARY ROOM | | | Paperback |
| 1286 | GRANTA | Hidden Histories | Granta Publications, London | 1985 | Literary Criticism | Diana Athill, T.C. Boyle, Giles Foden, Orhan Pamuk | | 0-90314167-1 | MAIN LIBRARY ROOM | | | Paperback |
| 1287 | GRANTA | The Factory | Granta Publications, London | 1989 | Literary Criticism | Isabel Hilton, Joe Sacco, Luc Sante + interview James Joyce | | 0-90314175-2 | MAIN LIBRARY ROOM | | | Paperback |
| 1288 | GRANTA | Country Life | Granta Publications, London | 1990 | Literary Criticism | Dispatches from what's left of it | | 0-90314178-7 | MAIN LIBRARY ROOM | | | Paperback |
| 1289 | GRANTA | Wish You Were Here | Granta Publications, London | 1991 | Literary Criticism | inc. Simon Gray on life & death of Alan Bates | | 0-90314180-9 | MAIN LIBRARY ROOM | | | Paperback |
| 1290 | GRANTA | Bad Company | Granta Publications, London | 2002 | Literary Criticism | Rachel Cusk, Milan Kundera, Arthur Miller, Edmund White | | 0-90314152-3 | MAIN LIBRARY ROOM | | | Paperback |
| 1291 | GRANTA | Loved | Granta Publications, London | 2006 | Literary Criticism | Michael Frayn | | 0-90314188-4 | MAIN LIBRARY ROOM | | | Paperback |
| 1292 | GRANTA | The First Twenty One Years | Granta Publications, London | 2001 | Literary Criticism | | | 0-1400-6199-1 | MAIN LIBRARY ROOM | | | Paperback |
| 1293 | COAN, Michael (Editor) | 20th Century Interpretations of The Sound of Fuv | Prentice-Hall, Inc. N.J. | 1968 | Literary Criticism | Essays: Brooks, Collins, Howe, Lowrey, Volpe, Wacoaner,etc | Brewster Chamberlin | LOC 6814472 | MAIN LIBRARY ROOM | | | Hardback |
| 1294 | KORG, Jacob (Editor) | 20th Century Interpretations of Bleak House | Prentice-Hall, Inc. N.J. | 1968 | Literary Criticism | Donovan, Hohanson, Krieger, Miller, Soika, Tindall, others | Brewster Chamberlin | LOC 69-11357 | MAIN LIBRARY ROOM | | | Hardback |
| 1295 | SIMPSON, Claude M (Editor) | 20th Century Interpretations of Adventures of Huckleberry Finn | Prentice-Hall, Inc. N.J. | 1968 | Literary Criticism | DeVoto, Marx, Nash-Smith, Fitzgerald, TS Elliot, Leavis, etc | Brewster Chamberlin | LOC 68-17827 | MAIN LIBRARY ROOM | | | Hardback |
| 1296 | HOWARTH, William (Editor) | 20th Century Interpretations of Poe's Tales | Prentice-Hall, Inc. N.J. | 1971 | Literary Criticism | Essays: Daniel, Griffith, O'Donnell, Walker, Williams,Winters | Brewster Chamberlin | LOC 69-15337 | MAIN LIBRARY ROOM | | | Hardback |
| 1297 | KINKHEAD-WEEKES, Mark (Editor) | 20th Century Interpretations of The Rainbow | Prentice-Hall, Inc. N.J. | 1971 | Literary Criticism | Essays: Daleski,Ford, Lerner, Mudrick, Sagar, Walsh | Brewster Chamberlin | LOC 74-130007 | MAIN LIBRARY ROOM | | | Hardback |
| 1298 | GRAY, Paul Edward (Editor) | 20th Century Interpretations of Hard Times | Prentice-Hall, Inc. N.J. | 1969 | Literary Criticism | Fielding, House, Miller, Monod, Orwell, GB Shaw, others | Brewster Chamberlin | LOC 69-15347 | MAIN LIBRARY ROOM | | | Hardback |

| Catalogue | AUTHOR | TITLE | PUBLISHER | DATE | SOURCE | COMMENT | DONATED BY | ISBN/LOC Number | LOCATION | Status | Edition | Note about the book |
|-----------|---|--|---|------|------------------------------|---|---------------------|------------------|-------------------|--------|-----------|---------------------|
| 1299 | MIKO, Stephen J (Editor) | 20th Century Interpretations of Women in Love | Prentice-Hall, Inc. N.J. | 1969 | Literary Criticism | Ford, Friedman, Goron, Moynahan, Solika, Vivas, others | Brewster Chamberlin | LOC 70-96966 | MAIN LIBRARY ROOM | | Hardback | |
| 1300 | LaVALLEY, Albert (Editor) | 20th Century Interpretations of Tess of the D'Urbervilles | Prentice-Hall, Inc. N.J. | 1969 | Literary Criticism | Essays: Bown, Gregor, Howe, Kettle, Lawrence, Ghent, etc | Brewster Chamberlin | LOC 72-794443 | MAIN LIBRARY ROOM | | Hardback | |
| 1301 | VOLGER, Thomas A (Editor) | 20th Century Interpretations of To The Lighthouse | Prentice-Hall, Inc. N.J. | 1970 | Literary Criticism | Auerbach, Daiches, Drew, Harley, Kettle, Schaefer, others | Brewster Chamberlin | LOC 79-120798 | MAIN LIBRARY ROOM | | Hardback | |
| 1302 | JACKSON, Thomas (editor) | 20th Century Interpretations of Miss Lonely Hearts | Prentice-Hall, Inc. N.J. | 1971 | Literary Criticism | Andreach, Herbst, Hyman, Light, Volpe, Williams | Brewster Chamberlin | LOC 78-140270 | MAIN LIBRARY ROOM | | Hardback | |
| 1303 | CLARKE, David R (Editor) | 20th Century Interpretations of Murder in the Cathedral | Prentice-Hall, Inc. N.J. | 1971 | Literary Criticism | Boulton, Browne, Fergusson, Jones, Martz, Smith, others | Brewster Chamberlin | LOC 73-140269 | MAIN LIBRARY ROOM | | Hardback | |
| 1304 | FAULKNER, Dewey R (Editor) | 20th Century Interpretations of The Pardoner's Tale | Prentice-Hall, Inc. N.J. | 1973 | Literary Criticism | Robertson, others | Brewster Chamberlin | 0-13-648758-0 | MAIN LIBRARY ROOM | | Hardback | |
| 1305 | WICKHAM-KOON Helene (ed.) | 20th Century Interpretations of Death of a Salesman | Prentice-Hall, Inc. N.J. | 1983 | Literary Criticism | Welland, Kennedy, Parker, Lawrence, Bates, others | Brewster Chamberlin | 0-13-198135-8 | MAIN LIBRARY ROOM | | Hardback | |
| 1306 | CANFIELD, Douglas (ed.) | 20th Century Interpretations of Sanctuary | Prentice-Hall, Inc. N.J. | 1982 | Literary Criticism | Vikery, Kubie, Adamowski, Frazier, Williams and others | Brewster Chamberlin | 0-13-791228-5 | MAIN LIBRARY ROOM | | Hardback | |
| 1307 | VIDAL, Gore | Pink Triangle and Yellow Star & other essays 1976-1982 | Heinemann, London | 1982 | Literary Criticism | | Brewster Chamberlin | 434-83075 | MAIN LIBRARY ROOM | | Hardback | |
| 1308 | CADY, Edwin H. | Stephen Crane | Twayne, NY | 1962 | Literary Criticism | | Brewster Chamberlin | LOC 16818 | MAIN LIBRARY ROOM | | Hardback | |
| 1309 | WALKER, Scott (Editor) | The Graywolf Annual, Three Essays, Memiors & Reflections | Graywolf Press, Saint Paul | 1986 | Literary Criticism | | Brewster Chamberlin | 0-743-7471 | MAIN LIBRARY ROOM | | Paperback | |
| 1310 | RICHARDSON, Joanna | Verlaine: a Auto/biography | Viking Press, NY | 1971 | Auto/biography | | Brewster Chamberlin | 670-74518-9 | MAIN LIBRARY ROOM | | Hardback | |
| 1311 | NABOKOV, Vladimir | Speak, memory: an autoAuto/biography revisited | Putnam, NY | 1966 | AutoAuto/biography | revised edition of Conclusive Evidence | Brewster Chamberlin | 66-23330 | MAIN LIBRARY ROOM | | Hardback | |
| 1312 | COWLEY, Malcolm | The Faulkner-Cowley File: letters and memories 1944-1962 | Viking Press, NY | 1966 | Auto/biography | | Brewster Chamberlin | 66-15884 | MAIN LIBRARY ROOM | | Hardback | |
| 1313 | STALLMAN, R.W. | Stephen Crane: a Auto/biography | Braziller, NY | 1968 | Auto/biography | | Brewster Chamberlin | 66-16110 | MAIN LIBRARY ROOM | | Hardback | |
| 1314 | ARTHURS, Peter | With Brendan Behan A Moveable Feast: sketches of the author's life in Paris in the Twenties | St. Martin's, NY | 1981 | Auto/biography | Foreword by Arthur C Clarke | Brewster Chamberlin | 0-312-88471-0 | MAIN LIBRARY ROOM | | Hardback | |
| 1315 | HEMINGWAY, Ernest | The author's life in Paris in the Twenties | Scribner's, NY | 1964 | Auto/biography | | Brewster Chamberlin | 64-15441 | MAIN LIBRARY ROOM | | Hardback | |
| 1316 | BENNETT, Alan | Writing Home | Faber and Faber | 1994 | AutoAuto/biography | | Brewster Chamberlin | 0-571-17389-6 | MAIN LIBRARY ROOM | | Paperback | |
| 1317 | BRINNING, J.M. | Dylan Thomas in America | Little, Brown, Boston | 1955 | Auto/biography | | Brewster Chamberlin | 55-10768 | MAIN LIBRARY ROOM | | Hardback | |
| 1318 | STARKIE, Enid | Baudelaire | New Directions, NY | 1958 | Auto/biography | | Brewster Chamberlin | 57-13080 | MAIN LIBRARY ROOM | | Hardback | |
| 1319 | PRITCHETT, V.S. | The Offensive Traveller | Knopf, NY | 1964 | Travel Writing | | Brewster Chamberlin | 64-19806 | MAIN LIBRARY ROOM | | Hardback | |
| 1320 | MORRIS, James | Places | Harcourt, Brace and Jovanovich, Inc. NY | 1972 | Travel Writing | | Brewster Chamberlin | 0-15-172023-1 | MAIN LIBRARY ROOM | | Hardback | |
| 1321 | THOMAS, Alan G. | Fine Books | Putnam, NY | 1967 | LD Close Associates | | Brewster Chamberlin | 67-21990 | MAIN LIBRARY ROOM | | Hardback | |
| 1322 | BECKETT, Samuel | Complete Dramatic Works | Faber and Faber | 1986 | Poetry and Drama | | DFA, Ireland | 0-571-22915-8 | MAIN LIBRARY ROOM | | Paperback | |
| 1323 | KAVANAGH, Patrick | Tarry Flynn | Penquin, London | 2000 | Irish Fiction | | DFA, Ireland | 0-141-163-816 | MAIN LIBRARY ROOM | | Paperback | |
| 1324 | MONTAGUE, John | Collected Poems | Gallery Press, Dublin | 1995 | Poetry and Drama | | DFA, Ireland | 1-85235-159-4 | MAIN LIBRARY ROOM | | Paperback | |
| 1325 | TREVOR, William, ed. | The Oxford Book of Irish Short Stories | OUP | 1991 | Irish Fiction | | DFA, Ireland | 0-19-280193-7 | MAIN LIBRARY ROOM | | Paperback | |
| 1326 | RABY, Peter, ed. | The Cambridge Companion to Oscar Wilde | CUP | 1997 | Literary Criticism | | DFA, Ireland | 0-521-47987-8 | MAIN LIBRARY ROOM | | Paperback | |
| 1327 | MacNEICE, Louis | Collected Poems | Faber and Faber | 1979 | Poetry and Drama | | DFA, Ireland | 0-571-113532 | MAIN LIBRARY ROOM | | Paperback | |
| 1328 | McPHERSON, Conor | Four Plays | Nick Hern, London | 1999 | Poetry and Drama | with an Afterword by the Author | DFA, Ireland | 1-85459-442-7 | MAIN LIBRARY ROOM | | Paperback | |
| 1329 | KIBERD, Declan | Inventing Ireland: the literature of the modern nation | Vintage, London | 1996 | Irish Fiction | | DFA, Ireland | 0-09-958221-X | MAIN LIBRARY ROOM | | Paperback | |
| 1330 | McCANN, Colum | Dancer | Phoenix, London | 2003 | Irish Fiction | | DFA, Ireland | 0-75381-704-7 | MAIN LIBRARY ROOM | | Paperback | |
| 1331 | LEONARD, Hugh | Out after Dark | Methuen & Co. Ltd., London | 2002 | Auto/biography | | DFA, Ireland | 0-413-77148-2 | MAIN LIBRARY ROOM | | Paperback | |
| 1332 | O'SULLIVAN, Maurice | Twenty Years A-Growing | CUP | 1983 | Irish Fiction | | DFA, Ireland | 0-19-261325-0 | MAIN LIBRARY ROOM | | Paperback | |
| 1333 | SHAW, Bernard | Plays Unpleasant | Penquin, London | 2000 | Poetry and Drama | | DFA, Ireland | 0-140-43793-2 | MAIN LIBRARY ROOM | | Paperback | |
| 1334 | O TUAMA, Sean and KINSELLA, Thomas, eds.. | An Duanaire 1600-1900: Poems of the Dispossessed | Foras na gaeilge, Dublin | 1981 | Irish Fiction | | DFA, Ireland | 0-85105-364-5 | MAIN LIBRARY ROOM | | Paperback | |
| 1335 | BEHAN, Brendan | Complete Plays | Methuen & Co. Ltd., London | 1978 | Poetry and Drama | with an introduction by Alan Simpson | DFA, Ireland | 0-413-38780-1 | MAIN LIBRARY ROOM | | Paperback | |
| 1336 | HEANEY, Seamus | Opened Ground: Poems 1966-1996 | Faber and Faber | 1998 | Poetry and Drama | | DFA, Ireland | 0-571-19493-1 | MAIN LIBRARY ROOM | | Paperback | |
| 1337 | MERRIMAN, Brian | The Midnight Court | Mercler Press, Dublin | 1999 | Poetry and Drama | bilingual edition; translated by Patrick C Power | DFA, Ireland | 1-85635-280-3 | MAIN LIBRARY ROOM | | Paperback | |
| 1338 | CRONIN, Anthony | No Laughing Matter: the life and times of Flann O'Brien | New Island, Dublin | 2003 | Auto/biography | | DFA, Ireland | 1-904301-37-1 | MAIN LIBRARY ROOM | | Paperback | |
| 1339 | LEONARD, Hugh | Home Before Night | Methuen & Co. Ltd., London | 2002 | Auto/biography | | DFA, Ireland | 10-0-413-77168-7 | MAIN LIBRARY ROOM | | Paperback | |
| 1340 | McDONAGH, John and NEWMAN, Stephen, eds.. | Remembering Michael Hartnett | Four Courts Press, Dublin | 2006 | Auto/biography | | DFA, Ireland | 1-85162-944-x | MAIN LIBRARY ROOM | | Hardback | |
| 1341 | SCHNEIDER, Alan | Entrances: an American Director's Journey | Viking, New York | 1986 | Auto/biography | Preface by Edward Albee | Brewster Chamberlin | 0-670-80608-0 | MAIN LIBRARY ROOM | | Hardback | |
| 1342 | SHERRY, Norman | The Life of Graham Greene vol.1: 1904-1939 | Viking, New York | 1989 | Auto/biography | | Brewster Chamberlin | 0-670-81376-1 | MAIN LIBRARY ROOM | | Hardback | |
| 1343 | PUSHKIN, Alexandr | Eugene Onegin vol 1 | Princeton UP | 1975 | Russian literature | Translated by Vladimir Nabokov | Brewster Chamberlin | 0-691-01905-3 | MAIN LIBRARY ROOM | | Paperback | |
| 1344 | DICKEY, James | Poems 1957-1967 | Weslevan UP | 1967 | Poetry and Drama | | Brewster Chamberlin | 67-15230 | MAIN LIBRARY ROOM | | Hardback | |
| 1345 | CONRAD, Joseph | The Portable Conrad | Viking, New York | 1947 | British and American Fiction | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | Hardback | |
| 1346 | MALLER, Norman | Tough Guys Don't Dance | Random House, NY | 1984 | British and American Fiction | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | Hardback | |
| 1347 | KAPLAN, Justin | Walt Whitman: a life | Simon & Schuster | 1980 | Auto/biography | | Brewster Chamberlin | 0-671-22542-1 | MAIN LIBRARY ROOM | | Hardback | |
| 1348 | FUENTES, Carlos | Myself with Others | Farrar, Straus and Giroux | 1988 | Auto/biography | | Brewster Chamberlin | 87-7448 | MAIN LIBRARY ROOM | | Hardback | |
| 1349 | LAWRENCE, D.H. | Phoenix II: more uncollected writings | Viking, New York | 1968 | British and American Fiction | | Brewster Chamberlin | 36-25253 | MAIN LIBRARY ROOM | | Hardback | |
| 1350 | ACHEBE, Chinua | Arrow of God | John Day, NY | 1967 | African fiction | | Brewster Chamberlin | 67-28702 | MAIN LIBRARY ROOM | | Hardback | |
| 1351 | PRIESTLEY, J.B. | Literature and Western Man | Mercury Press, London | 1960 | Literary Criticism | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | Paperback | |
| 1352 | CZARNECKA, Ewa, and FIUT, Aleksander, eds.. | Conversations with Czeslaw Milosz | Harcourt, Brace and Jovanovich, Inc. NY | 1987 | Auto/biography | | Brewster Chamberlin | 0-15-122591-5 | MAIN LIBRARY ROOM | | Hardback | |
| 1353 | WALKER, Cheryl | Masks Outrageous and Austere: Culture, Psyche and Persona in modern women poets | Indiana University Press, Bloomington | 1991 | Poetry and Drama | | Brewster Chamberlin | 0-253-36322-5 | MAIN LIBRARY ROOM | | Paperback | |
| 1354 | OBER, William B. | Boswell's Clap and other essays: medical analyses of Literary Men's afflictions | Allison and Busby, London | 1990 | Auto/biography | | Brewster Chamberlin | 0-7490-0011-2 | MAIN LIBRARY ROOM | | Paperback | |
| 1355 | PETERSEN, Carl | Each in Its Ordered Place: A Faulkner Collector's Notebook | Ardis, Ann Arbor | 1975 | Literary Criticism | signed by author | Brewster Chamberlin | 0-88233-096-9 | MAIN LIBRARY ROOM | | Hardback | RESERVE |
| 1356 | GREENE, Graham | The Pleasure Dome: the collected film criticism 1935-40 | Secker and Warburg | 1972 | Literary Criticism | | Brewster Chamberlin | 436-18798-1 | MAIN LIBRARY ROOM | | Hardback | |
| 1357 | ATKINSON, Brooks | Tuesdays and Fridays | Random House, NY | 1963 | Literary Criticism | Introduction by S N Behrman | Brewster Chamberlin | 63-9349 | MAIN LIBRARY ROOM | | Hardback | |
| 1358 | HEMINGWAY, Ernest | The Sun Also Rises | Bantam Books, NY | 1949 | British and American Fiction | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | Paperback | |
| 1359 | HEMINGWAY, Ernest | A Farewell to Arms | Bantam Books, NY | 1955 | British and American Fiction | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | Paperback | 2nd copy |
| 1360 | HEMINGWAY, Ernest | To Have and Have Not | Doubleday Anchor, Garden City, NY | 1950 | British and American Fiction | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | Paperback | |
| 1361 | CADY, Edwin H. | Stephen Crane | Twayne, NY | 1962 | Literary Criticism | | Brewster Chamberlin | 62-16818 | MAIN LIBRARY ROOM | | Hardback | |
| 1362 | KLINKOVITZ, Jerome | The New American Novel of Manners: the fiction of Richard Yates, Dan Wakefield and Thomas McGuane | University of Georgi Press | 1986 | Literary Criticism | | Brewster Chamberlin | 0-8203-0817-x | MAIN LIBRARY ROOM | | Hardback | |

| Catalogue | AUTHOR | TITLE | PUBLISHER | DATE | SOURCE | COMMENT | DONATED BY | ISBN/LOC Number | LOCATION | Status | Edition | Note about the book |
|-----------|--------------------------------------|--|--|-----------|------------------------------|---|---------------------|-----------------|-------------------|----------|-----------|--|
| 1363 | VIDAL, Gore | The Pink Triangle and Yellow Star and other essays 1976-1982 | Heinemann, London | 1982 | Literary Criticism | | Brewster Chamberlin | 434-83075-5 | MAIN LIBRARY ROOM | 2nd copy | Hardback | |
| 1364 | COWLEY, Malcolm | And I Worked at the Writer's Trade: chapters of Literary Historv 1918-1978 | Viking, New York | 1978 | Literary Criticism | | Brewster Chamberlin | 0-670-12291-2 | MAIN LIBRARY ROOM | | Hardback | |
| 1365 | MASTERS, John | Coromandel! | Viking, New York | 1955 | British and American Fiction | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | Hardback | |
| 1366 | GARNETT, David | Aspects of Love | Knopf, NY | 1983 | British and American Fiction | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | Hardback | |
| 1367 | ROTH, Philip | The Ghost Writer | Farrar, Straus and Giroux | 1979 | British and American Fiction | | Brewster Chamberlin | 79-13146 | MAIN LIBRARY ROOM | | Hardback | |
| 1368 | LAMPEDUSA, Giuseppe di | The Leopard | Pantheon, NY | 1960 | Miscellaneous fiction | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | Hardback | |
| 1369 | CONNOLLY, Cyril | Previous Convictions | Harper and Row NY | 1964 | Literary Criticism | | Brewster Chamberlin | 64-18049 | MAIN LIBRARY ROOM | | Hardback | |
| 1370 | BRINNIN, J.M. | Sextet: T.S.Eliot, Truman Capote and Others | Delacorte Press NY | 1981 | Auto/biography | | Brewster Chamberlin | 0-440-07785-0 | MAIN LIBRARY ROOM | | Hardback | |
| 1371 | EDWARDS, G.B. | The Book of Ebenezer Le Pago | Avon, NY | 1981 | British and American Fiction | | Brewster Chamberlin | 80-2719 | MAIN LIBRARY ROOM | | Paperback | |
| 1372 | WOLFF, Tobias | Old School | Vintage, NY | 2003 | British and American Fiction | | Brewster Chamberlin | 0-375-70149-4 | MAIN LIBRARY ROOM | | Paperback | |
| 1373 | KING, Richard Ashe | Swift in Ireland | Haskell House, NY | 1895/1971 | Irish Fiction | | Brewster Chamberlin | 8383-1338-8 | MAIN LIBRARY ROOM | | Hardback | |
| 1374 | GEISMAR, Maxwell | American Moderns: from rebellion to conformity | Hill and Wang, NY | 1958 | Literary Criticism | | Brewster Chamberlin | 58-8403 | MAIN LIBRARY ROOM | | Hardback | |
| 1375 | LEVY, W.T. and SCHERLE, Victor | Affectionately, T.S. Elliot | Lippincott | 1968 | Literary Criticism | | Brewster Chamberlin | 68-29732 | MAIN LIBRARY ROOM | | Hardback | 2nd copy |
| 1376 | ELIOT, T.S. | Complete Poems and Plays 1909-1950 | Harcourt, Brace and Jovanovich, Inc. NY | 1952 | Poetry and Drama | | Brewster Chamberlin | 52-11346 | MAIN LIBRARY ROOM | | Hardback | |
| 1377 | NEMEROV, Howard | A Howard Nemerov Reader | University of Missouri Press | 1991 | Poetry and Drama | | Brewster Chamberlin | 0-8262-0936-x | MAIN LIBRARY ROOM | | Paperback | |
| 1378 | VENDLER, Helen | The Breaking of Style: Hopkins, Haavev, Graham | Harvard University Press | 1995 | Poetry and Drama | | Brewster Chamberlin | 0-674-08121-8 | MAIN LIBRARY ROOM | | Paperback | |
| 1379 | STOPPARD, Tom. | Rough Crossing | Faber and Faber | 1985 | Poetry and Drama | from an original play by Ferenc Molnar | Brewster Chamberlin | 0-571-13595-1 | MAIN LIBRARY ROOM | | Paperback | |
| 1380 | BYRNE, Janet | A Genius for Living: the life of Frieda Lawrence | HarperCollins | 1995 | Auto/biography | | Brewster Chamberlin | 0-06-019001-9 | MAIN LIBRARY ROOM | | Hardback | |
| 1381 | FLAUBERT, Gustave | Letters of Gustave Flaubert 1830-1857 | Belknap Press (Harvard) | 1979 | Auto/biography | Selected, edited and translated by Francis Steegmuller | Brewster Chamberlin | 0-674-52636-8 | MAIN LIBRARY ROOM | | Hardback | |
| 1382 | KAMMEN, Michael | The Lively Arts: Gilbert Seldes and the Transformation of Cultural Criticism in the United States | OUP | 1996 | Literary Criticism | | Brewster Chamberlin | 0-19-509868-4 | MAIN LIBRARY ROOM | | Hardback | |
| 1383 | SPEARS, Monroe K. | One Writer's Reality | University of Missouri Press | 1996 | Literary Criticism | | Brewster Chamberlin | 0-8262-1049-x | MAIN LIBRARY ROOM | | Hardback | |
| 1384 | KEELEY, Edmund | A Wilderness Called Peace | Simon & Schuster | 1985 | British and American Fiction | | Brewster Chamberlin | 0-671-47416-2 | MAIN LIBRARY ROOM | | Hardback | |
| 1385 | SINGAL, Daniel J. | William Faulkner: the making of a modernist | University of North Carolina Press | 1997 | British and American Fiction | | Brewster Chamberlin | 0-8078-4831-x | MAIN LIBRARY ROOM | | Paperback | |
| 1386 | NARAYAN, R.K. | Swami and Friends and The Bachelor of Arts | Michigan State UP | 1954 | Indian Fiction | | Brewster Chamberlin | 54-8878 | MAIN LIBRARY ROOM | | Hardback | 2nd copy |
| 1387 | RATTIGAN, Terence | Ross: a dramatic portrait | Hanish Hamilton, London | 1960 | Poetry and Drama | A 'dramatic portrait' of T.E. Lawrence | Brewster Chamberlin | | MAIN LIBRARY ROOM | | Hardback | |
| 1388 | FAULKNER, William | Vision in Spring | University of Texas Press, Austin-London | 1984 | Poetry and Drama | | Brewster Chamberlin | 0-292-78712-x | MAIN LIBRARY ROOM | | Hardback | |
| 1389 | GIRAUDOUX, Jean | Four Plays | Hill and Wang, NY | 1958 | Poetry and Drama | | Brewster Chamberlin | 58-11368 | MAIN LIBRARY ROOM | | Paperback | |
| 1390 | TROYAT, Henri | Flaubert | Viking, New York | 1992 | Auto/biography | | Brewster Chamberlin | 0-670-84450-0 | MAIN LIBRARY ROOM | | Hardback | |
| 1391 | KOESTLER, Arthur | Dialogue with Death: the journal of a condemned prisoner of the Fascists in the Spanish Civil War | Macmillan, NY | 1967 | Auto/biography | | Brewster Chamberlin | 67-17917 | MAIN LIBRARY ROOM | | Hardback | |
| 1392 | APOLLINAIRE, Guillaume | The Heresiarch and Co | Doubleday Anchor, Garden City, NY | 1965 | French fiction | | Brewster Chamberlin | 65-21524 | MAIN LIBRARY ROOM | | Hardback | |
| 1393 | DAVENPORT, Guy | Every Force Evolves a Form | North Point Press, San Francisco | 1987 | Literary Criticism | | Brewster Chamberlin | 0-86547-247-5 | MAIN LIBRARY ROOM | | Hardback | |
| 1394 | SCHWARTZ, Delmore | The Ego is Always at the Wheel: Bacantelles | New Directions, NY | 1986 | Literary Criticism | | Brewster Chamberlin | 0-8112-0983-0 | MAIN LIBRARY ROOM | | Hardback | |
| 1395 | FITZGERALD, F.Scott and Zelda | Dear Scott, Dearest Zelda: the love letters of F.Scott and Zelda Fitzgerald | St. Martin's, NY | 2002 | Auto/biography | with an introduction by their granddaughter Eleanor Lanahan | Brewster Chamberlin | 0-312-26875-0 | MAIN LIBRARY ROOM | | Hardback | |
| 1396 | WARREN, Robert Penn | Band of Angels | Signet | 1956 | British and American Fiction | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | Paperback | |
| 1397 | SILLITOE, Alan | Saturday Night and Sunday Morning | Signet | 1958 | British and American Fiction | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | Paperback | |
| 1398 | BERGER, Yves | The Garden | Signet | 1964 | French fiction | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | Paperback | |
| 1399 | MARSH, Noalo | Spinsters in Jeopardy | Berkeley Medallion | 1961 | British and American Fiction | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | Paperback | |
| 1400 | MARQUEZ, Gabriel Garcia | Living to Tell the Tale | Knopf, NY | 2003 | Auto/biography | | Brewster Chamberlin | 1-4000-4134-1 | MAIN LIBRARY ROOM | | Hardback | |
| 1401 | STYRON, William | Conversations with William Strvon | University Press of Mississippi | 1985 | Auto/biography | | Brewster Chamberlin | 0-87805-261-5 | MAIN LIBRARY ROOM | | Paperback | |
| 1402 | WRINN, Mary J.J. | The Hollow Reed | Harper and Brothers | 1935 | Poetry and Drama | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | Hardback | |
| 1403 | NABOKOV, Vladimir | Prin | Avon, NY | 1969 | British and American Fiction | | Brewster Chamberlin | 0-380-50906-7 | MAIN LIBRARY ROOM | | Paperback | |
| 1404 | BAUDELAIRE, Charles | Les Fleurs du Mal/Flowers of Evil | Bantam Books, NY | 1964 | Poetry and Drama | | Brewster Chamberlin | 64-17888 | MAIN LIBRARY ROOM | | Paperback | |
| 1405 | SHOLOKHOV, Mikhail | And Quiet Flows the Don | Signet | 1959 | Russian literature | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | Paperback | |
| 1406 | PETRARCH, Francesco | Rime Disperse | Garland, NY | 1991 | Poetry and Drama | | Brewster Chamberlin | 0-8153-0144-8 | MAIN LIBRARY ROOM | | Hardback | |
| 1407 | PRIESTLEY, J.B. | Essays of Five Decades | Little, Brown, Boston | 1968 | Literary Criticism | | Brewster Chamberlin | 68-24247 | MAIN LIBRARY ROOM | | Hardback | |
| 1408 | NABOKOV, Vladimir and WILSON, Edmund | The Nabokov-Wilson Letters, 1940-1971 | Harper and Row NY | 1978 | Auto/biography | | Brewster Chamberlin | 0-06-012262-5 | MAIN LIBRARY ROOM | | Hardback | |
| 1409 | DURRELL, Lawrence | Selected Poems | Faber and Faber | 2006 | Lawrence Durrell/poetry | edited with an introduction by Peter Porter | | 0-571-22739-2 | MAIN LIBRARY ROOM | | Paperback | see review by William Logan in TLS, and ensuing discussion by ILDS |
| 1410 | DURRELL, Lawrence | Too far to hear the singing: poems by Lawrence Durrell | Greville Press/Delos Press | 2005 | Lawrence Durrell/poetry | selected with a preface by Francoise Kestsmann Durrell | publisher | 1-870380-40-1 | MAIN LIBRARY ROOM | | Paperback | RESERVE |
| 1411 | DURRELL, Lawrence | On the Suckness of the Old Boy | Turret Books | 1972 | Lawrence Durrell/poetry | drawings by Sappho Durrell | | | RESERVE | RESERVE | Paperback | RESERVE |
| 1412 | BEGNAL, Michael ed. | On Miracle Ground: essays on the fiction of Lawrence Durrell | Bucknell University Press | 1990 | Lawrence Durrell studies | | | 0-8387-5158-x | MAIN LIBRARY ROOM | | Hardback | |
| 1413 | SPENDER, Stephen | The 30s and After: poetry, politics, people, 1930s-1970s | Random House, NY | 1978 | Literary History | signed by the author | Richard Pine | 0-394-50173-x | MAIN LIBRARY ROOM | | Hardback | RESERVE |
| 1414 | HUSZAR, George B de | The Intellectuals | The Free Press of Glencoe | 1960 | Literary History | | | LOC 60-8590 | MAIN LIBRARY ROOM | | Hardback | |
| 1415 | OTOOLE, Patricia | The Five of Hearts | Ballentine Books, New York | 1991 | Literary History | Portrait of Henry Adams | Brewster Chamberlin | 0-345-37314-6 | MAIN LIBRARY ROOM | | Paperback | |
| 1416 | BROOKS, Van Wyck | The World of Washington Irving | E.P. Dutton and Co. inc New York | 1944 | Literary History | Volume one in series | Brewster Chamberlin | | MAIN LIBRARY ROOM | | Hardback | |
| 1417 | BROOKS, Van Wyck | The Flowering of New England 1815-1865 | E.P. Dutton and Co. inc New York | 1941 | Literary History | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | Hardback | |
| 1418 | BROOKS, Van Wyck | The Confident Years 1885-1915 | E.P. Dutton and Co. inc New York | 1952 | Literary History | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | Hardback | |
| 1419 | BROOKS, Van Wyck | New England: Indian Summer | E.P. Dutton and Co. inc New York | 1940 | Literary History | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | Hardback | |
| 1420 | STARKIE, Walter | Luigi Pirandello | J.M Dent and Sons. Ltd. New York | 1926 | Literary History | | Richard Pine | | MAIN LIBRARY ROOM | | Hardback | |
| 1421 | WORTHEN, John | The Gang, Coleridge, the Hutchinsons & the Wordsworths in 1802 | Yale University Press | 2001 | Literary History | | Brewster Chamberlin | 0-300-08819-1 | MAIN LIBRARY ROOM | | Hardback | |
| 1422 | GADD, David | The Loving Friends, A Portrait of Bloomsbury | The Hogarth Press, London | 1974 | Literary History | | Brewster Chamberlin | 0-7012-0393-5 | MAIN LIBRARY ROOM | | Hardback | |
| 1423 | EDEL, Leon | Bloomsbury a House of Lions | The Hogarth Press, London | 1979 | Literary History | | | 0-7012-0463-X | MAIN LIBRARY ROOM | | Hardback | |
| 1424 | STANSKY, Peter | On or About December 1910, Early Bloomsbury & its Intimate World | Havard University Press | 1996 | Literary History | Studies in Cultural History | Brewster Chamberlin | 0-674-63605-8 | MAIN LIBRARY ROOM | | Hardback | |

| Catalogue | AUTHOR | TITLE | PUBLISHER | DATE | SOURCE | COMMENT | DONATED BY | ISBN/LOC Number | LOCATION | Status | Edition | Note about the book |
|-----------|--------------------------|---|---------------------------------------|------|------------------|--|---------------------|-----------------|-------------------|----------|---------|---------------------|
| 1425 | RICHARDSON, Joanna | The Bohemians: La vie de Boheme in Paris 1830-1914 | Macmillan, London | 1969 | Literary History | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1426 | SHATTUCK, Roger | The Banquet Years | Vintage Books, N.Y. | 1968 | Literary History | Origins of Avant-garde in France 1885-1914 | Richard Pine | V415 | MAIN LIBRARY ROOM | | | Paperback |
| 1427 | BALDICK, Robert | Dinner at Magny's | Penquin Books | 1973 | Literary History | | Richard Pine | 0-14-00-3596-6 | MAIN LIBRARY ROOM | | | Paperback |
| 1428 | DAVENPORT-HINES, Richard | A Night at the Majestic | Faber and Faber | 2006 | Literary History | Proust & the Great Modernist Dinner Party of 1922 | | 0-571-22008-8 | MAIN LIBRARY ROOM | | | Hardback |
| 1429 | MILLER, Tyrus | Late Modernism | University of California Press | 1999 | Literary History | Politics, Fiction & the Arts between the World Wars | Brewster Chamberlin | 0-520-21648-2 | MAIN LIBRARY ROOM | | | Paperback |
| 1430 | LeRIDER, Jacques | Modernity and Crisis of Identity | Continuum, N.Y | 1993 | Literary History | | Brewster Chamberlin | 0-8264-0631-9 | MAIN LIBRARY ROOM | | | Hardback |
| 1431 | PHILLIPS William | A Partisan View, Five Decades of the Literary Life | Stein and Day, N.Y | 1983 | Literary History | | Brewster Chamberlin | 0-8128-2931-X | MAIN LIBRARY ROOM | | | Hardback |
| 1432 | GREEN, Martin | The English Novel in the Twentieth Century | Routledge and Kegan Paul, London | 1984 | Literary History | | Richard Pine | 0-7102-0276-8 | MAIN LIBRARY ROOM | | | Paperback |
| 1433 | GREEN, Martin | Children of The Sun | Constable, London | 1977 | Literary History | A narrative of 'decadence' in England after 1918 | Richard Pine | 0-09-461430-X | MAIN LIBRARY ROOM | | | Hardback |
| 1434 | KAZIN, Alfred | An American Procession | Alfred A Knopf, N.Y | 1984 | Literary History | Major American Writers from 1830-1930 | Brewster Chamberlin | 0-394-50378-3 | MAIN LIBRARY ROOM | | | Hardback |
| 1435 | BAYM, Max I | A History of Literary Aesthetics in America | Frederick Ungar Publishing Co | 1973 | Literary History | | Richard Pine | 0-8044-2030-0 | MAIN LIBRARY ROOM | | | Hardback |
| 1436 | LEARS, Jackson | No Place of Grace | Pantheon Books: N Y | 1981 | Literary History | No Place of Grace | Richard Pine | 0-394-50816-5 | MAIN LIBRARY ROOM | | | Hardback |
| 1437 | SCHLANT, Ernestine | The Language of Silence | Routledge, N.Y | 1999 | Literary History | West German Literature & the Holocaust | Brewster Chamberlin | 0-415-92220-8 | MAIN LIBRARY ROOM | | | P |
| 1438 | SOKEL, Walter H. | The Writer in Extremis | Stanford University Press, California | 1959 | Literary History | Expressionism in twentieth century German literature | Brewster Chamberlin | LOC 59-7430 | MAIN LIBRARY ROOM | | | Hardback |
| 1439 | PASSERINI, Luisa | Europe in Love: Love in Europe | New York University Press | 1999 | Literary History | Imagination andn Politics between the | Brewster Chamberlin | 0-8147-6698-6 | MAIN LIBRARY ROOM | | | Hardback |
| 1440 | PETRO, Patrice | Joyless Streets, Women & Melodramatic Representation in Weimar | Princeton UP | 1989 | Literary History | | Brewster Chamberlin | 0-691-00830-2 | MAIN LIBRARY ROOM | | | Paperback |
| 1441 | JUDT, Tony | Past Imperfect, French Intellectuals 1944-1956 | University of California Press | 1992 | Literary History | | Brewster Chamberlin | 0-520-08650-3 | MAIN LIBRARY ROOM | | | Paperback |
| 1442 | PUTNAM, Samuel | Paris Was Our Mistress | Plantin Paperbacks, London | 1987 | Literary History | | Brewster Chamberlin | 1-870495-02-0 | MAIN LIBRARY ROOM | | | Hardback |
| 1443 | WILSON, Edmund | The Thirties | Farrar, Straus and Giroux | 1980 | Literary History | Edited with an introductin by Leon Edel | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1444 | WILSON, Edmund | The Twenties | Farrar, Straus and Giroux | 1975 | Literary History | Edited with an introduction by Leon Edel | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1445 | WILSON, Edmund | The Twenties | Macmillan, London | 1975 | Literary History | | Richard Pine | 333-18830-6 | MAIN LIBRARY ROOM | | | Hardback |
| 1446 | WILSON, Edmund | The Fifties | Farrar, Straus and Giroux | 1986 | Literary History | | Brewster Chamberlin | 374-15486-4 | MAIN LIBRARY ROOM | | | Hardback |
| 1447 | WILSON, Edmund | Classics and Commercials | Farrar, Straus and Giroux | 1950 | Literary History | A Literary chronicle of the forties | Brewster Chamberlin | LOC 50-10620 | MAIN LIBRARY ROOM | | | Hardback |
| 1448 | WILSON, Edmund | The Bit Between my Teeth | Farrar, Straus and Giroux | 1965 | Literary History | A Literary Chronicle of 1950-1965 | Brewster Chamberlin | LOC 65-23978 | MAIN LIBRARY ROOM | | | Hardback |
| 1449 | WILSON, Edmund | Letters on Literature and Politics 1912-1972 | Farrar, Straus and Giroux | 1977 | Literary History | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1450 | WILSON, Edmund | Letters on Literature and Politics 1912-1972 | Farrar, Straus and Giroux | 1977 | Literary History | | Brewster Chamberlin | | MAIN LIBRARY ROOM | 2nd copy | | Hardback |
| 1451 | SYMONS, Arthur | The Symbolist Movement in Literature | E.P. Dutton and Co. inc New York | 1958 | Literary History | | Brewster Chamberlin | 0-525-47021-2 | MAIN LIBRARY ROOM | | | Paperback |
| 1452 | STANISLAVSKY, Konstantin | On the Art of the Stage | Faber and Faber | 1977 | Literary History | Translated with an introductory essay by David Maqarshack | Richard Pine | 0-571-08172-X | MAIN LIBRARY ROOM | | | |
| 1453 | DURRELL, Gerald | Island Zoo | Collins | 1968 | Gerald Durrell | Setting up of Jersey Zoo | | | MAIN LIBRARY ROOM | | | Hardback |
| 1454 | DURRELL, Gerald | Jersey Zoological Park | Bigwood Printers | | Gerald Durrell | Official Guide | | | MAIN LIBRARY ROOM | | | Brochure |
| 1455 | DURRELL, Gerald | Golden Bats and Pink Pigeons | House of Stratus | 1977 | Gerald Durrell | Conservation Work in Mauritius | Lee Durrell | 0-7551-1190-7 | MAIN LIBRARY ROOM | | | Paperback |
| 1456 | DURRELL, Gerald | Golden Bats and Pink Pigeons | The Companion Book Club | 1979 | Gerald Durrell | | | 600872343179/34 | MAIN LIBRARY ROOM | 2nd copy | | Hardback |
| 1457 | DURRELL, Gerald | The Talking Parcel | Collins | 1974 | Gerald Durrell | first edition | | 0-00-184828-3 | MAIN LIBRARY ROOM | | | Hardback |
| 1458 | DURRELL, Gerald | Encounters with Animals | Rupert Hart-Davis, London | 1958 | Gerald Durrell | illustrations by Ralph Thompson | | | MAIN LIBRARY ROOM | | | Hardback |
| 1459 | DURRELL, Gerald | Filets of Plaice | Collins | 1976 | Gerald Durrell | | | 0-00-634464 | MAIN LIBRARY ROOM | | | Paperback |
| 1460 | DURRELL, Gerald | The Ave-ave and I | House of Stratus | 2003 | Gerald Durrell | | Lee Durrell | 0-7551-1178-8 | MAIN LIBRARY ROOM | | | Hardback |
| 1461 | DURRELL, Gerald | The Ave-ave and I | Harper Collins | 1992 | Gerald Durrell | A rescue expedition in Madagascarc | | 0-00-223809-8 | MAIN LIBRARY ROOM | | | Hardback |
| 1462 | DURRELL, Gerald | A Zoo in my Luggage | Rupert Hart-Davis, London | 1960 | Gerald Durrell | illustrations by Ralph Thompson | | | MAIN LIBRARY ROOM | | | Hardback |
| 1463 | DURRELL, Gerald | Two in the Bush | Collins | 1966 | Gerald Durrell | illustrated by B.L. Driscoll | Brewster Chamberlin | LOC 66-23821 | MAIN LIBRARY ROOM | 2nd copy | | Hardback |
| 1464 | DURRELL, Gerald | Two in the Bush | The Viking Press, New York | 1969 | Gerald Durrell | | | 0-00-222603-0 | MAIN LIBRARY ROOM | | | Hardback |
| 1465 | DURRELL, Gerald | The Mockery Bird | Collins | 1981 | Gerald Durrell | | | | MAIN LIBRARY ROOM | | | Hardback |
| 1466 | DURRELL, Gerald | My Family and Other Animals | House of Stratus | 1987 | Gerald Durrell | First book in the Corfu Trilogy | Lee Durrell | 0-7551-1197-4 | MAIN LIBRARY ROOM | | | Hardback |
| 1467 | DURRELL, Gerald | My Family and Other Animals | Rupert Hart-Davis, London | 1958 | Gerald Durrell | First book in the Corfu Trilogy | | | MAIN LIBRARY ROOM | 2nd copy | | Hardback |
| 1468 | DURRELL, Gerald | My Family and Other Animals | The Reprint Society, London | 1958 | Gerald Durrell | First book in the Corfu Trilogy | | | MAIN LIBRARY ROOM | 3rd copy | | Hardback |
| 1469 | DURRELL, Gerald | Η Οικογενεια μου και άλλα ζώα (My Family and Other Animals) | Ammo | 1999 | Gerald Durrell | Translated to Greek by Marina Dimitra & Dimitra Simoy | | 960-202-038-5 | MAIN LIBRARY ROOM | | | Paperback |
| 1470 | DURRELL, Gerald | Beasts in my Belfry | Collins | 1973 | Gerald Durrell | Drawings by Edward Mortelmans | | 0-00-211178-0 | MAIN LIBRARY ROOM | | | Hardback |
| 1471 | DURRELL, Gerald | Rosy is my Relative | World Books, London | 1969 | Gerald Durrell | | | | MAIN LIBRARY ROOM | | | Hardback |
| 1472 | DURRELL, Gerald | Catch Me a Colobus | Collins | 1972 | Gerald Durrell | Drawings by Edward Mortelmans | | 0-00-2221148-9 | MAIN LIBRARY ROOM | | | Hardback |
| 1473 | DURRELL, Gerald | Fauna & Family | Simon & Schuster | 1978 | Gerald Durrell | An account of the Durrell Family of Corfu | | 0-671-24279-8 | MAIN LIBRARY ROOM | | | Hardback |
| 1474 | DURRELL, Gerald | The Bafut Beagles | Penquin Books | 1971 | Gerald Durrell | | Michael Pharand | 14-001266-4 | MAIN LIBRARY ROOM | | | Paperback |
| 1475 | DURRELL, Gerald | Menagerie Manor | Rupert Hart-Davis, London | 1964 | Gerald Durrell | Illustrations by Ralph Thompson | | | MAIN LIBRARY ROOM | | | Hardback |
| 1476 | DURRELL, Gerald | Menagerie Manor | House of Stratus | 2003 | Gerald Durrell | | Lee Durrell | 0-7551-1195-8 | MAIN LIBRARY ROOM | 2nd copy | | Paperback |
| 1477 | DURRELL, Gerald | Birds, Beasts and Relatives | House of Stratus | 2003 | Gerald Durrell | Second Book in the Corfu Trilogy | Lee Durrell | 0-7551-1181-8 | MAIN LIBRARY ROOM | | | Paperback |
| 1478 | DURRELL, Gerald | Birds, Beasts and Relatives | Collins | 1969 | Gerald Durrell | Second Book in the Corfu Trilogy | | | MAIN LIBRARY ROOM | 2nd copy | | Hardback |
| 1479 | DURRELL, Gerald | The Garden of the Gods | House of Stratus | 2003 | Gerald Durrell | Third book in the Corfu Trilogy | Lee Durrell | 0-7551-1189-3 | MAIN LIBRARY ROOM | | | Paperback |
| 1480 | DURRELL, Gerald | The Garden of the Gods | Collins | 1978 | Gerald Durrell | Third book in the Corfu Trilogy | | | MAIN LIBRARY ROOM | 2nd copy | | Hardback |
| 1481 | DURRELL, Gerald and Lee | The Amateur Naturalist | Book Club Associates | 1982 | Gerald Durrell | | | | MAIN LIBRARY ROOM | | | Hardback |
| 1482 | DURRELL, Gerald | Keeper | Arcade Publishing, Little Brown & Co | 1990 | Gerald Durrell | Children's story | | 1-55970-122-6 | MAIN LIBRARY ROOM | | | Hardback |
| 1483 | DURRELL, Gerald and Lee | Durrell in Russia | Simon & Schuster | 1986 | Gerald Durrell | | | 0-671-61298-0 | MAIN LIBRARY ROOM | | | Hardback |
| 1484 | DURRELL, Gerald | Marrying Off Mother and other stories | Arcade Publishing, Little Brown & Co | 1991 | Gerald Durrell | | | 1-55970-180-3 | MAIN LIBRARY ROOM | | | Hardback |
| 1485 | DURRELL, Gerald | The Bafut Beagles | The Reprint Societv, London | 1956 | Gerald Durrell | Illustrations by Ralph Thompson | | | MAIN LIBRARY ROOM | 2nd copy | | Hardback |
| 1486 | DURRELL, Gerald | The New Noah | Collins | 1963 | Gerald Durrell | Drawings by Ralph Thompson | | | MAIN LIBRARY ROOM | | | Hardback |
| 1487 | DURRELL, Gerald | How to Shoot an Amateur Naturalist | Little, Brown, Boston | 1984 | Gerald Durrell | | | | MAIN LIBRARY ROOM | | | Hardback |
| 1488 | DURRELL, Gerald | The Drunken Forest | Heinemann, London | 1978 | Gerald Durrell | | | 0-435-12073-5 | MAIN LIBRARY ROOM | | | Hardback |
| 1489 | DURRELL, Gerald | Three Singles to Adventure | Rupert Hart-Davis, London | 1965 | Gerald Durrell | | | | MAIN LIBRARY ROOM | | | Hardback |
| 1490 | DURRELL, Gerald | The Overloaded Ark | Faber and Faber | 1983 | Gerald Durrell | | | | MAIN LIBRARY ROOM | | | Hardback |
| 1491 | DURRELL, Gerald | Ark on the Move | Coward-McCann, Inc. N.Y. | 1983 | Gerald Durrell | | | 0-698-11211-3 | MAIN LIBRARY ROOM | | | Hardback |
| 1492 | DURRELL, Gerald | The Whispering Land | Rupert Hart-Davis, London | 1962 | Gerald Durrell | | | | MAIN LIBRARY ROOM | | | Hardback |
| 1493 | DURRELL, Gerald | The Stationary Ark | Collins | 1976 | Gerald Durrell | Illustrations by Ralph Thompson | | | MAIN LIBRARY ROOM | | | Hardback |
| 1494 | DURRELL, Gerald | The Donkey Rustlers | Collins | 1968 | Gerald Durrell | Story about setting up Jersey Zoo | | | MAIN LIBRARY ROOM | | | Hardback |
| 1495 | DURRELL, Gerald | My Favourite Animal Stories | Lutterworth Press | 1965 | Gerald Durrell | Illustrated by Ann Mieke van Ogtop (Childrens book) | | | MAIN LIBRARY ROOM | | | Hardback |
| 1496 | DURRELL, Gerald | The Picnic and other Inimitable Stories | Simon & Schuster | 1980 | Gerald Durrell | Drawings by Reg Gray | | | MAIN LIBRARY ROOM | | | Hardback |
| 1497 | FORTE, John Edited | Corfu, Venus of the Isles | East Essex Gazette | 1978 | Gerald Durrell | Chapters by Gerald and Theodore Stephanides | | | RESERVE | RESERVE | | Pamphlet |

| Catalogue | AUTHOR | TITLE | PUBLISHER | DATE | SOURCE | COMMENT | DONATED BY | ISBN/LOC Number | LOCATION | Status | Edition | Note about the book |
|-----------|------------------------------------|--|--|---------|------------------------------|---|--|------------------|-------------------|----------|---------|---------------------|
| 1498 | Author Unknown | The Twelfth Man | Cassell, London | 1971 | Gerald Durrell | Chapter by Gerald Durrell | | 0-304-93752-5 | MAIN LIBRARY ROOM | | | Hardback |
| 1499 | BBC/DURRELL, Gerald | My Family and Other Animals | BBC | 1989 | Gerald Durrell | DOUBLE VIDEO | | | MAIN LIBRARY ROOM | | | Video |
| 1500 | DURRELL, Jacqueline | Beasts in my Bed | Collins | 1968 | Gerald Durrell | Gerald's first wife | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Paperback |
| 1501 | BOTTING, Douglas | Gerald Durrell | Harper Collins | 1999 | Gerald Durrell | Authorised biographer | | 0-00-256660-X | MAIN LIBRARY ROOM | | | Hardback |
| 1502 | MALLINSON, Jeremy C | The Facts about a Zoo | G Whizzard/Andre Deutsch | 1980 | Gerald Durrell | Introduction by Gerald Durrell | | 0-233-97239-0 | MAIN LIBRARY ROOM | | | Hardback |
| 1503 | MALLINSON, Jeremy C | Travels in search of Endangered Species | David & Charles, Newton Abbot, London | 1989 | Gerald Durrell | | Jeremy Mallinson | 0-7153-9346-4 | MAIN LIBRARY ROOM | | | Hardback |
| 1504 | MALLINSON, Jeremy C | Earning your Living with Animals | David & Charles, Newton Abbot, London | | Gerald Durrell | | | 0-7153-6760-9 | MAIN LIBRARY ROOM | | | Hardback |
| 1505 | MALLINSON, Jeremy C | Okavango Adventure | David & Charles, Newton Abbot, London | 1973 | Gerald Durrell | In search of animals in Southern Africa/word by Gerald | | 0-7153-6259-3 | MAIN LIBRARY ROOM | | | Hardback |
| 1506 | MALLINSON, Jeremy C | Durrelliania | Bigwood Printers, Jersey | 1999 | Gerald Durrell | Checklist of Inscribed Books of Lawrence & Gerald Durrell | Jeremy Mallinson | | MAIN LIBRARY ROOM | | | Paperback |
| 1507 | HUGHES, David | Himself and other Animals | Pimlico | 1998 | Gerald Durrell | | | 0-7126-6696-6 | MAIN LIBRARY ROOM | | | Paperback |
| 1508 | WHITLEY, Edward | Gerald Durrell's Army | Charmwood, Leicester | 1993 | Gerald Durrell | | Richard Pine | 0-7089-8735-4 | MAIN LIBRARY ROOM | | | Hardback |
| 1509 | DURRELL, Gerald (Video) | Himself & Other Animals/ In Search of Aye Aye/Jambo Gentle Giant | Reel Life/Sound And Media Ltd | 1999 | Gerald Durrell | | | 5-027626-800734 | MAIN LIBRARY ROOM | | | Video |
| 1510 | SACHS, Andrew (Narrator) | The Story of how Durrell Wildlife is Bringing Animals Back From. | Green Umbrella | | Gerald Durrell | Durrell Wildlife Conservation Trust video | Jeremy Mallinson | | MAIN LIBRARY ROOM | | | Video |
| 1511 | BELLAMY, David | What Today, What Tomorrow? | M B Oldfield and Sons | | Gerald Durrell | Film about crisis in world dryland agriculture | David Bellamy | | MAIN LIBRARY ROOM | | | Video |
| 1512 | BELLAMY, David | The Challenge | United Agri Products | 1988 | Gerald Durrell | Film on conflict between bio-diversity and farm profits | David Bellamy | | MAIN LIBRARY ROOM | | | Video |
| 1513 | ATTENBOROUGH, David | The Trials of Life | BBC | 1991 | Gerald Durrell | A Natural History of Animal Behaviour set of two videos | | 5-014503-468026 | MAIN LIBRARY ROOM | | | Video |
| 1514 | ATTENBOROUGH, David | The Living Planet | BBC | 1991 | Gerald Durrell | Natural History set of two videos | | 5-014503-408220 | MAIN LIBRARY ROOM | | | Video |
| 1515 | ATTENBOROUGH, David | Life on Earth | BBC | 1985 | Gerald Durrell | Single natural history video | | 5-0114503-407926 | MAIN LIBRARY ROOM | | | Video |
| 1516 | ATTENBOROUGH, David | State of the Planet | BBC | 2000 | Gerald Durrell | | | 5-014503-709723 | MAIN LIBRARY ROOM | | | Video |
| 1517 | Author Unknown | The Ranch of Hope | Blue Eye Film Production | | Gerald Durrell | | | | MAIN LIBRARY ROOM | | | Video |
| 1518 | CARSON, Rachel | Silent Spring | The Folio Society | 2000 | Gerald Durrell | | | | MAIN LIBRARY ROOM | | | Hardback |
| 1519 | WILLIAMSON, Henry | Tarka the Otter | The Folio Society | 1995 | Gerald Durrell | | | | MAIN LIBRARY ROOM | | | Hardback |
| 1520 | DARWIN, Charles | The Origin of Species | The Folio Society | 2006 | Gerald Durrell | Boxed book | | | MAIN LIBRARY ROOM | | | Hardback |
| 1521 | TURNBULL, Colin M | The Human Cycle | Jonathan Cape, London | 1983 | Gerald Durrell | Boxed book | Richard Pine | 0-224-02173-7 | MAIN LIBRARY ROOM | | | Hardback |
| 1522 | MOYAL, Ann | Platypus | Allen & Unwin | 2001 | Gerald Durrell | Signed by author | Diana Chessell | 1-86508-373-9 | MAIN LIBRARY ROOM | | | Hardback |
| 1523 | JACKSON, Peter | Maps of Meaning | Routledge and Kegan Paul, London | 1989 | Gerald Durrell | | | 0-415-09088-1 | MAIN LIBRARY ROOM | | | Paperback |
| 1524 | BURTON, Maurice | The Elusive Monster | Rupert Hart-Davis, London | 1961 | Gerald Durrell | Re-examination of the problem of the 'Loch Ness monster'; contains a review of the book by Gerald Durrell | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1525 | DOWER, Kenneth Gandar | The Spotted Lion | Little, Brown, Boston | 1937 | Gerald Durrell | | | | MAIN LIBRARY ROOM | | | Paperback |
| 1526 | MUMFORD, Lewis | The Culture of Cities | Secker and Warburg | 1945 | Gerald Durrell | | | | MAIN LIBRARY ROOM | | | Paperback |
| 1527 | ODUM, Martha & Eugene P | Essence of Place | Georgia Museum of Art | 2000 | Gerald Durrell | | Jim Nichols | 0-915977-39-7 | MAIN LIBRARY ROOM | | | P |
| 1528 | DeLILLO, Don | The Names | Knopf, NY | 1982 | British and American Fiction | | | 0-394-52814-x | MAIN LIBRARY ROOM | | | Hardback |
| 1529 | DeLILLO, Don | The Names | Knopf, NY | 1982 | British and American Fiction | | | 0-394-52814-x | MAIN LIBRARY ROOM | 2nd copy | | Hardback |
| 1530 | STEINBERG, Theodore S | Twentieth-Century Epic Novels | University of Delaware Press | 2005 | LD Biographies and Studies | | | 0-87413-889-2 | MAIN LIBRARY ROOM | | | Hardback |
| 1531 | AHLSTROM, Dick ed. | Flashes of Brilliance: the cutting edge of Irish science | Royal Irish Academy | 2006 | Science | contains DVD | Department of Foreign Affairs, Ireland | 1-904890-15-6 | MAIN LIBRARY ROOM | | | Paperback |
| 1532 | KAVANAGH, Patrick | 28 poems | Odos Panos Ekdoseis | 2006 | Poetry and Drama | in Greek | Department of Foreign Affairs, Ireland | 960-8378-29-x | MAIN LIBRARY ROOM | | | Paperback |
| 1533 | WINTON, Tim | Cloudstreet | Penguin Books | 1998 | British and American Fiction | | Emilie Pine | 0-14-027398-0 | MAIN LIBRARY ROOM | | | Paperback |
| 1534 | KAVANAGH, Patrick | The Great Hunger | Ekdoseis Kastanioti | 1999 | Poetry and Drama | in Greek | Department of Foreign Affairs, Ireland | 960-03-2573-1 | MAIN LIBRARY ROOM | | | Paperback |
| 1535 | CALVINO, Italo | Invisible Cities | Picador | 1979 | Fiction - miscellaneous | | Richard Pine | 0-330-25731-5 | MAIN LIBRARY ROOM | | | Paperback |
| 1536 | TOLLEY, A.T. | The Poetry of the Thirties | St. Martin's, NY | 1975 | Literary History | | Richard Pine | LOC 75-21926 | MAIN LIBRARY ROOM | | | Hardback |
| 1537 | SWINNERTON, Frank | The Georgian Literary Scene 1910-1935 | Radius Books/Hutchinson | 1969 | Literary History | | Richard Pine | 09-028672-3 | MAIN LIBRARY ROOM | | | Hardback |
| 1538 | HYNES, Samuel | The Auden Generation | Faber and Faber | 1976 | Literary History | Literature and Politics in England in the 1930's | Richard Pine | 0-571-11369-9 | MAIN LIBRARY ROOM | | | Paperback |
| 1539 | BAXENDALE J & PAWLING, Christopher | Narrating the Thirties | Macmillan Press Ltd | 1996 | Literary History | A decade in the Making: 1930-1996 | Richard Pine | 0-33-62299-5 | MAIN LIBRARY ROOM | | | Hardback |
| 1540 | SPENDER, Stephen | Love-Hate Relations | Hamish Hamilton, London | 1974 | Literary History | A Study of Anglo-American Sensibilities | Richard Pine | 241-89052-7 | MAIN LIBRARY ROOM | | | Paperback |
| 1541 | SKELTON, Robin (Editor) | Poetry of the Thirties | Penguin Books | 1964 | Literary History | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 1542 | AQUARIUS | A special "Poetry of the Forties" edition, plus general section | Manchester University Press | 17 & 18 | Literary History | | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 1543 | PRITCHARD, William H | Selecting Through Everything | Oxford University Press, New York | 1977 | Literary History | English Writers 1918-1940 | Richard Pine | 0-19-519951-0 | MAIN LIBRARY ROOM | | | Hardback |
| 1544 | McMILLAN, Dougal | Transition 1927-38, The History of Literary Era | Calders and Boyars, London | 1975 | Literary History | | Richard Pine | 0-7145-1016-5 | MAIN LIBRARY ROOM | | | Hardback |
| 1545 | BENTLEY, Eric (Editor) | The Importance of Scrutiny | New York University Press | 1964 | Literary History | Selection of bes essays from 16 years of Scutiny's publicns | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 1546 | MULHERN, Francis | The Moment of 'Scrutiny' | NLB, Carlisle St., London | 1979 | Literary History | | Richard Pine | 86091-007-5 | MAIN LIBRARY ROOM | | | Hardback |
| 1547 | RICHLER, Mordecai (Editor) | Writers on World War II | Alfred A Knopf, N.Y | 1991 | Literary History | An Anthology of writers on WW2 | Brewster Chamberlin | 0-394-57258-0 | MAIN LIBRARY ROOM | | | Hardback |
| 1548 | ALDRIDGE, John W | After the Lost Generation | Arbous House, NY | 1985 | Literary History | A critical study of the writers of two wars | Brewster Chamberlin | 0-87795-757-6 | MAIN LIBRARY ROOM | | | Paperback |
| 1549 | IVASK, I & WILPER, Gero von | World Literature Since 1945 | Alfred A Knopf, N.Y &FG Ungar Pubs | 1973 | Literary History | Critical surveys contemporary literatures of Europe/America | Brewster Chamberlin | 0-0844-3122-1 | MAIN LIBRARY ROOM | | | Hardback |
| 1550 | TOYNBEE, Arnold J | A Study of History | Oxford University Press/Royal Institute of International Affairs | 1963 | HISTORY | Volume 1 | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1551 | TOYNBEE, Arnold J | A Study of History | Oxford University Press/Royal Institute of International Affairs | 1963 | HISTORY | Volume 2 | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1552 | TOYNBEE, Arnold J | A Study of History | Oxford University Press/Royal Institute of International Affairs | 1963 | HISTORY | Volume 3 | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1553 | TOYNBEE, Arnold J | A Study of History | Oxford University Press/Royal Institute of International Affairs | 1963 | HISTORY | Volume 4 | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1554 | TOYNBEE, Arnold J | A Study of History | Oxford University Press/Royal Institute of International Affairs | 1963 | HISTORY | Volume 5 | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1555 | TOYNBEE, Arnold J | A Study of History | Oxford University Press/Royal Institute of International Affairs | 1963 | HISTORY | Volume 6 | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1556 | TOYNBEE, Arnold J | A Study of History | Oxford University Press/Royal Institute of International Affairs | 1963 | HISTORY | Volume 7 | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1557 | TOYNBEE, Arnold J | A Study of History | Oxford University Press/Royal Institute of International Affairs | 1963 | HISTORY | Volume 8 | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1558 | TOYNBEE, Arnold J | A Study of History | Oxford University Press/Royal Institute of International Affairs | 1963 | HISTORY | Volume 9 | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1559 | TOYNBEE, Arnold J | A Study of History | Oxford University Press/Royal Institute of International Affairs | 1963 | HISTORY | Volume 10 | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1560 | TOYNBEE, Arnold J | A Study of History | Oxford University Press/Royal Institute of International Affairs | 1963 | HISTORY | Volume 11 | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1561 | TOYNBEE, Arnold J | A Study of History | Oxford University Press | 1963 | HISTORY | Volume 12 | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |

| Catalogue | AUTHOR | TITLE | PUBLISHER | DATE | SOURCE | COMMENT | DONATED BY | ISBN/LOC Number | LOCATION | Status | Edition | Note about the book |
|-----------|-----------------------------------|--|---|------|-------------------------|---|--|-----------------|-------------------|--------|---------|---------------------|
| 1562 | MALCOMSON, Scott L | Borderlands, Nation and Empire | Faber and Faber | 1994 | HISTORY | Translated by Randy Blasing and Mutlu Konuk | Brewster Chamberlin | 0-571-19815-5 | MAIN LIBRARY ROOM | | | Hardback |
| 1563 | ROMEIN, Jan | The Watershed of Two Eras, Europe in 1900 | Wesleyan UP | | HISTORY | Translated by Arnold J Pomerans | | 0-8195-5026-4 | MAIN LIBRARY ROOM | | | Hardback |
| 1564 | PLEKHANOV, George | The Role of the Individual in History | International Publishers, NY | 1940 | HISTORY | | | | MAIN LIBRARY ROOM | | | Paperback |
| 1565 | TUCHMAN, Barbara | The Proud Tower | Macmillan | 1982 | HISTORY | A Portrait to the World Before the War 1890-1914 | Richard Pine | 0-333-30646-5 | MAIN LIBRARY ROOM | | | Paperback |
| 1566 | HUGHES, Stuart | Consciousness and Society | The Harvester Press | 1979 | HISTORY | The Reorientation of European Social Thought 1890-1930 | Richard Pine | 0-85527-688-6 | MAIN LIBRARY ROOM | | | Paperback |
| 1567 | BIDDISS, Michael | The Age of the Masses | Harper, Colophon Books Canada | 1977 | HISTORY | Ideas and Society in Europe since 1870 | Richard Pine | 0-06-090602-2 | MAIN LIBRARY ROOM | | | Paperback |
| 1568 | HOJRANI, Albert | A History of the Arab Peoples | Faber and Faber | 2002 | HISTORY | | | 0-571-21591-2 | MAIN LIBRARY ROOM | | | Paperback |
| 1569 | GAY, Peter | The Bourgeois Experience | Oxford University Press | 1984 | HISTORY | Victoria to Freud | | 0-19-503728-6 | MAIN LIBRARY ROOM | | | Paperback |
| 1570 | STONE, Norman | Europe Transformed 1878-1919 | Fontana | 1983 | HISTORY | | | 0-00-634262-0 | MAIN LIBRARY ROOM | | | Paperback |
| 1571 | DRAKULIC, Slavenka | How We Survived Communism and Even Laughed | W.W. Norton & Co | 1992 | HISTORY | | | 91-43526 | MAIN LIBRARY ROOM | | | Paperback |
| 1572 | BRINTON, W.M. & RINZLER, Alan | Without Force or Lies, Voices from the Revolution/ Central Europe | Mercery House Books, UK, Ltd | 1990 | HISTORY | Essays, Speeches and Eyewitness Accounts 1989-1990 | | 0-91651115-78-8 | MAIN LIBRARY ROOM | | | Hardback |
| 1573 | KEE, Robert | Ireland a History | Abacus | 2005 | HISTORY | | Department of Foreign Affairs, Ireland | 0-349-11676-8 | MAIN LIBRARY ROOM | | | Paperback |
| 1574 | BECKETT, J.C | The Making of Modern Ireland 1693-1923 | Alfred A Knopf, NY | 1966 | HISTORY | | | LOC 66-14919 | MAIN LIBRARY ROOM | | | Hardback |
| 1575 | FERRITER, Diarmaid | The Transformation of Ireland 1900-2000 | Profile Books | 2005 | HISTORY | | Department of Foreign Affairs, Ireland | 1-86197-443-4 | MAIN LIBRARY ROOM | | | Hardback |
| 1576 | FOSTER, R.F | The Oxford History of Ireland | Oxford University Press | 2001 | HISTORY | | Department of Foreign Affairs, Ireland | 0-19-280202-X | MAIN LIBRARY ROOM | | | Hardback |
| 1577 | PETROPOULOS, Jonathan | The Faustian Bargain | Oxford University Press | 2000 | HISTORY | The Art World in Nazi Germany | Brewster Chamberlin | 0-19-512964-4 | MAIN LIBRARY ROOM | | | Hardback |
| 1578 | KLADSTRUP, Don and Petie | Wine and War | Broadway Books, NY | 2001 | HISTORY | The battles between France and the Nazis | Brewster Chamberlin | 0-7679-0447-8 | MAIN LIBRARY ROOM | | | Paperback |
| 1579 | LOWELL, James Russell | The Gettysburg Speech and other papers | Riverside Literature Series | 1888 | HISTORY | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Paperback |
| 1580 | BURUMA, Ian | Voltaire's Coconuts or Anglomania in Europe | Phoenix | 2000 | HISTORY | | | 0-75380-954-0 | MAIN LIBRARY ROOM | | | Paperback |
| 1581 | SOBEL, Dava | Galileo's Daughter | Walker and Co., NY | 1999 | HISTORY | A Historical Memior of Science, Faith and Love | Brewster Chamberlin | 0-8027-1343-2 | MAIN LIBRARY ROOM | | | Hardback |
| 1582 | MOODY, T.W. & MARTIN, F.X | The Course of Irish History | Mercier Press, Dublin | 2001 | HISTORY | | Department of Foreign Affairs, Ireland | 1-85635-370-2 | MAIN LIBRARY ROOM | | | Paperback |
| 1583 | HILL, Christopher | Antichrist, in Seventeenth Century Enoland | Oxford University Press | 1971 | HISTORY | The Riddell Memorial Lectures | | 19-7113911-6 | MAIN LIBRARY ROOM | | | Hardback |
| 1584 | TAWNEY, R.H | Religion & Rise of Capitalism | Pelican Books | 1938 | HISTORY | | | A-23 | MAIN LIBRARY ROOM | | | Hardback |
| 1585 | CRONIN, Vincent | The Flowering of New England 1815-1865 | The Folio Society | 2001 | HISTORY | | | | MAIN LIBRARY ROOM | | | Hardback |
| 1586 | HALE, J.R | The Renaissance | The Folio Society | 2001 | HISTORY | | | | MAIN LIBRARY ROOM | | | Hardback |
| 1587 | CRONIN, Vincent | The Florentine Renaissance | The Folio Society | 2001 | HISTORY | | | | MAIN LIBRARY ROOM | | | Hardback |
| 1588 | ELTON, G.R. | Europe from Renaissance to Reformation | The Folio Society | 2001 | HISTORY | | | | MAIN LIBRARY ROOM | | | Hardback |
| 1589 | POWER, Eileen | Medieval People | The Folio Society | 1999 | HISTORY | Introduction by Emmanuel Le Roy Ladurie | | | MAIN LIBRARY ROOM | | | Hardback |
| 1590 | BARBER, Malcolm | The Trial of the Templars | The Folio Society | 2003 | HISTORY | | | | MAIN LIBRARY ROOM | | | Hardback |
| 1591 | STANFORD, Peter | The She-Pope | Arrow | 1998 | HISTORY | | | 0-7493-2067-2 | MAIN LIBRARY ROOM | | | Paperback |
| 1592 | LE ROY LADURIE, Emmanuel | Montaillou, Cathars & Catholics in a French Village 1294-1324 | Scolar Press, London | 1978 | HISTORY | Translation by Barbara Bray | Richard Pine | 0-85967-403-7 | MAIN LIBRARY ROOM | | | Hardback |
| 1593 | ELIAS, Norbert | The Court Society | Pantheon Books: N Y | 1983 | HISTORY | Translated by Edmund Jephcott | | 0-394-71604-3 | MAIN LIBRARY ROOM | | | Hardback |
| 1594 | ELIAS, Norbert | Power and Guit | Pantheon Books: N Y | 1982 | HISTORY | Translated by Edmund Jephcott | | 0-394-52769-0 | MAIN LIBRARY ROOM | | | Hardback |
| 1595 | CORREGGIO, Francisco Balbi di | The Siege of Malta | The Folio Society | 1965 | HISTORY | Translated from Spanish by Ernie Bradford | | | MAIN LIBRARY ROOM | | | Hardback |
| 1596 | BISHOP, Morris | The Penguin Book of the Middle Ages | Penguin Books | 1971 | HISTORY | Shortened version | | 0-14-00-3174-X | MAIN LIBRARY ROOM | | | Paperback |
| 1597 | TUCHMAN, Barbara W | A Distant Mirror: The Calamitous 14th Century | Alfred A Knopf, NY | 1978 | HISTORY | | | 394-40026-7 | MAIN LIBRARY ROOM | | | Hardback |
| 1598 | LEWIS, Bernard | The Assassins: The Radical Sect in Islam | The Folio Society | 2005 | HISTORY | | | | MAIN LIBRARY ROOM | | | Hardback |
| 1599 | AUE, Michele | Cathar Country | Le Pays Cathare, MSM | | HISTORY | Religion Crusades Inquisition, Castles, Abbevs Citadels. etc | | 2-911515-76-5 | MAIN LIBRARY ROOM | | | Paperback |
| 1600 | BRIFFAULT, Robert | The Troubadours | Indiana University Press, Bloomington | 1965 | HISTORY | Translated from French by the author | Brewster Chamberlin | LOC 65-122281 | MAIN LIBRARY ROOM | | | Paperback |
| 1601 | LEWIS, C.S. | The Allegory of Love | A Galaxy Book, Oxford University Press | 1964 | HISTORY | A Study in Medieval Tradition | Richard Pine | | MAIN LIBRARY ROOM | | | Paperback |
| 1602 | ROUGEMONT, Denis de | Passion and Society | Faber and Faber | 1962 | HISTORY | | Richard Pine | 0-300-02739-7 | MAIN LIBRARY ROOM | | | Paperback |
| 1603 | FOSS, Michael | Chivalry | Book Club Associates | 1975 | HISTORY | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1604 | GIROUARD, Mark | The Return to Camelot: Chivalry and the English Gentleman | Yale University Press | 1981 | HISTORY | | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1605 | ECO, Umberto | Semiotics and the Philosophy of Language | Macmillan | 1984 | HISTORY | | | 0-333-36354-x | MAIN LIBRARY ROOM | | | Paperback |
| 1606 | ECO, Umberto | Travels in Hyper-Reality | Picador in assocn with Secker & Warburg | 1986 | HISTORY | | | 0-330-29667-1 | MAIN LIBRARY ROOM | | | Paperback |
| 1607 | DESCARTES | Discourse on Method | Penguin Classics | 1966 | HISTORY | Translated and Introduction by Arthur Wollaston | | L79 | MAIN LIBRARY ROOM | | | Paperback |
| 1608 | CARUS, Carl Gustav | Psyche: On the Development of the Soul | Spring Publications Inc., Dallas, Texas | 1970 | HISTORY | Part One The Unconscious | Richard Pine | 0-88214-203-8 | MAIN LIBRARY ROOM | | | Paperback |
| 1609 | CAMBELL, Joseph | The Hero with a Thousand Faces | Paladin, Collins | 1988 | HISTORY | | | 0-586-08571-8 | MAIN LIBRARY ROOM | | | Paperback |
| 1610 | BLY, Robert | Iron John: A Book About Men | Addison-Wesley Publishing Co. Inc | 1990 | HISTORY | | Richard Pine | 0-201-57042-4 | MAIN LIBRARY ROOM | | | Paperback |
| 1611 | BALCHOT, M & DERRIDA, Jacques | The instant of my Death/Fiction and Testimony | Stanford University Press, California | 2000 | HISTORY | Translated by Elizabeth Rottenburg | Cynthia Ford | 0-8047-3326-0 | MAIN LIBRARY ROOM | | | Paperback |
| 1612 | BLACHOT, M | The Writing of the Disaster | University of Nebraska Press | 1995 | HISTORY | Translated by Ann Smock | Cynthia Ford | 0-8032-6120-9 | MAIN LIBRARY ROOM | | | Paperback |
| 1613 | BERGER, Peter L & LUCKMAN, Thomas | The Social Construction of Reality | Penguin Books | 1973 | HISTORY | A Treatise in the Sociology of Knowledge | Richard Pine | 0-14-060-001-9 | MAIN LIBRARY ROOM | | | Paperback |
| 1614 | JENKINS, Romilly | Dionysius Solomos | Denise Haarvey & Co. Athens | 1981 | MODERN GREECE | | | | OFFICE | | | Hardback |
| 1615 | ALLEN, J.P.B & Van BUREN, Paul | Chomsky: Selected Readings | Oxford University Press | 1971 | HISTORY | | Brewster Chamberlin | 19-437114-X | MAIN LIBRARY ROOM | | | Hardback |
| 1616 | AYER, Alfred Jules | Language Truth & Logic | Dover Publications Inc. NY | | HISTORY | | Brewster Chamberlin | 0-486-20010-8 | MAIN LIBRARY ROOM | | | Paperback |
| 1617 | ARIES, Philippe | The Hour of our Death | Oxford University Press | 1991 | HISTORY | Translated from the French by Helen Weaver | | 0-19-507364-9 | MAIN LIBRARY ROOM | | | Paperback |
| 1618 | ABRAM, David | The Spell of the Sensuous | Vintage Books, N.Y. | 1997 | HISTORY | | Cynthia Ford | 000-679-77639-7 | MAIN LIBRARY ROOM | | | Paperback |
| 1619 | ACHENBACH | Captured by Aliens | Simon and Schuster | 1999 | PSYCHOLOGY & PHILOSOPHY | The search for life and truth in a very large universe | Brewster Chamberlin | 0-684-84856-2 | MAIN LIBRARY ROOM | | | Hardback |
| 1620 | LASH, John | Twins and the Double | Thames and Hudson | 1993 | PSYCHOLOGY & PHILOSOPHY | | | 0-500-81042-7 | MAIN LIBRARY ROOM | | | Paperback |
| 1621 | JUNG, C.J. | On the Nature of the Psyche | Routledge | 2004 | PSYCHOLOGY & PHILOSOPHY | | | 0-415-25391-8 | MAIN LIBRARY ROOM | | | Paperback |
| 1622 | JUNG, C.J. | Synchronicity | Princeton UP | 1973 | PSYCHOLOGY & PHILOSOPHY | Translated by RFC Hull | | 0-691-01794-8 | MAIN LIBRARY ROOM | | | Paperback |

| Catalogue | AUTHOR | TITLE | PUBLISHER | DATE | SOURCE | COMMENT | DONATED BY | ISBN/LOC Number | LOCATION | Status | Edition | Note about the book |
|-----------|-----------------------|--|---|------|-------------------------|--|--|------------------|-------------------|---------|---------|---------------------|
| 1623 | KIERKEGAARD, Soren | Either/Or a Fragment of Life | Penguin Classics | 1992 | PSYCHOLOGY & PHILOSOPHY | Translated and introduction by Alastair Hannay | Richard Pine | 0-14-044577-3 | MAIN LIBRARY ROOM | | | Paperback |
| 1624 | RHYS, Ernest (Editor) | Philosophy & Theology | J.M Dent and Sons. Ltd. New York | | PHILOSOPHY | Selected papers on Philosophy | | | MAIN LIBRARY ROOM | | | Hardback |
| 1625 | FOUCAULT | Madness and Civilisation | Routledge | 2002 | PSYCHOLOGY & PHILOSOPHY | | | 0-415-25385-3 | MAIN LIBRARY ROOM | | | Paperback |
| 1626 | FOWLES, John | The Aristos | Pan Books, London | 1968 | PSYCHOLOGY & PHILOSOPHY | | Richard Pine | 330-02022-1 | MAIN LIBRARY ROOM | | | Paperback |
| 1627 | FROMM | The Fear of Freedom | Routledge | 2001 | PSYCHOLOGY & PHILOSOPHY | | | 0-415-25388-8 | MAIN LIBRARY ROOM | | | Paperback |
| 1628 | FROMM | The Sane Society | Routledge | 2002 | PSYCHOLOGY & PHILOSOPHY | | | 0-415-27098-7 | MAIN LIBRARY ROOM | | | Paperback |
| 1629 | FLAUBERT, Gustave | The Dictionary of Accepted Ideas | New Directions, NY | 1967 | PSYCHOLOGY & PHILOSOPHY | Translated with introduction & notes by Jacques Barzun Searching for the source of artistic inspiration | Brewster Chamberlin | 0-8112-0054-X | MAIN LIBRARY ROOM | | | Paperback |
| 1630 | HIRSH, Edward | The Demon and the Angel | Harcourt, Brace and Jovanovich, Inc. NY | 2002 | PSYCHOLOGY & PHILOSOPHY | | Brewster Chamberlin | 0-15-100538-9 | MAIN LIBRARY ROOM | | | Hardback |
| 1631 | MAUROIS, André | Illusions | Columbia University Press | 1968 | PSYCHOLOGY & PHILOSOPHY | | Brewster Chamberlin | LOC 68-29043 | MAIN LIBRARY ROOM | | | Paperback |
| 1632 | SONTAG, Susan | Illness as Metaphor | Farrar, Strauss and Giroux | 1978 | PSYCHOLOGY & PHILOSOPHY | | Brewster Chamberlin | 78-7031 | MAIN LIBRARY ROOM | | | Hardback |
| 1633 | MATTHEESEN, Peter | Nine-Headed Dragon River | Shambala, Boston | 1987 | PSYCHOLOGY & PHILOSOPHY | | Brewster Chamberlin | 0-87773-401-1 | MAIN LIBRARY ROOM | | | Paperback |
| 1634 | SAHI, Jyoti | The Child and the Serpent | Routledge | 1980 | PSYCHOLOGY & PHILOSOPHY | Reflections on Popular Indian Symbols | Richard Pine | 0-14---019081-3 | MAIN LIBRARY ROOM | | | Paperback |
| 1635 | RAMPA, Lobsang | The Third Eye | Secker and Warburg | 1960 | PSYCHOLOGY & PHILOSOPHY | The Autobiograph of a Tibetan Lama | Carol Acton | | MAIN LIBRARY ROOM | | | Hardback |
| 1636 | Author unknown | Ophiolatreia: or Serpent Worship | Private printed | | PSYCHOLOGY & PHILOSOPHY | | Carol Acton | | RESERVE | Reserve | | Hardback |
| 1637 | HUISINGA, Johan | homo Ludens | Roy Publishers | | PSYCHOLOGY & PHILOSOPHY | A study of the play element in culture | Richard Pine | 0-8070-4681-7 | MAIN LIBRARY ROOM | | | Hardback |
| 1638 | EINSTEIN, Albert | Relativity | The Folio Society | 2004 | PSYCHOLOGY & PHILOSOPHY | | | | MAIN LIBRARY ROOM | | | Hardback |
| 1639 | DUNNE, J.W | The New Immortality | Faber and Faber | 1937 | PSYCHOLOGY & PHILOSOPHY | | Charles Acton | | MAIN LIBRARY ROOM | | | Hardback |
| 1640 | DUNNE, J.W | An Experiment with Time | Faber and Faber | 1969 | PSYCHOLOGY & PHILOSOPHY | | Charles Acton | 571-05996-1 | MAIN LIBRARY ROOM | | | Paperback |
| 1641 | DRAAISMA, Douwe | Metaphors of Memory | Cambridge University Press | 2000 | PSYCHOLOGY & PHILOSOPHY | Translated by Paul Vincent | | 0-521-65024-0 | MAIN LIBRARY ROOM | | | Hardback |
| 1642 | FRANKE, Adolphe | The Kabbalah | Bell Publishing Company, NY | 1960 | PSYCHOLOGY & PHILOSOPHY | Translated from the French | Richard Pine | 0-517-22641-3 | MAIN LIBRARY ROOM | | | Hardback |
| 1643 | YATES, Francis | The Occult Philosophy in the Elizabethan Age | Routledge | 1999 | PSYCHOLOGY & PHILOSOPHY | | | 0-415-25409-4 | MAIN LIBRARY ROOM | | | Paperback |
| 1644 | TODOROV, Tzvetan | Life in Common | Bison Books | 2001 | PSYCHOLOGY & PHILOSOPHY | Essay in general anthropology translated by K & L Golsan | | 0-8032-9444-1 | MAIN LIBRARY ROOM | | | Paperback |
| 1645 | TODOROV, Tzvetan | On Human Diversity | Harvard University Press | 1994 | PSYCHOLOGY & PHILOSOPHY | Nationalism, Racism and Exoticism in French Thought | | 0-674-63439-X | MAIN LIBRARY ROOM | | | Paperback |
| 1646 | BODE, Carl (Editor) | Thoreau | Vintage Books, N.Y. | 1994 | PSYCHOLOGY & PHILOSOPHY | | Brewster Chamberlin | 670-01031-6 | MAIN LIBRARY ROOM | | | Paperback |
| 1647 | NIETZSCHE | Thus Spoke Zarathustra | Penguin Books | 1964 | PSYCHOLOGY & PHILOSOPHY | Translated and introduction by R.J. Hollingdale | Richard Pine | L118 | MAIN LIBRARY ROOM | | | Paperback |
| 1648 | MOORE, G.E | Principia Ethica | Cambridge University Press | 1968 | PSYCHOLOGY & PHILOSOPHY | | | 521-09114-4 | MAIN LIBRARY ROOM | | | Paperback |
| 1649 | HEINBERG, Richard | Memories and Visions of Paradise | Jeremy P Tarcher, Inc. Los Angeles | 1989 | PSYCHOLOGY & PHILOSOPHY | Exploring the Universal Myth of a lost golden age | Richard Pine | 0-87477-526-4 | MAIN LIBRARY ROOM | | | Paperback |
| 1650 | KUHN, Reinhard | Corruption in Paradise | Brown University Press, New England | 1982 | PSYCHOLOGY & PHILOSOPHY | The Child in Western Literature of Lewis Carroll, Edward Lear, J.M. Barrie, Kenneth Grahame and AA Milne | Richard Pine | 0-87451-235-2 | MAIN LIBRARY ROOM | | | Hardback |
| 1651 | WULLSCHLAGER, Jackie | Investing Wonderland | The Free Press | 1995 | PSYCHOLOGY & PHILOSOPHY | | | 0-684-82286-5 | MAIN LIBRARY ROOM | | | Hardback |
| 1652 | SCHNEIDER, Mark A | Culture and Enchantment | The University of Chicago Press | 1993 | PSYCHOLOGY & PHILOSOPHY | | | 0-226-73928-7 | MAIN LIBRARY ROOM | | | Paperback |
| 1653 | CARPENTER, Humphrey | Secret Gardens | Unwin Paperbacks, UK | 1987 | PSYCHOLOGY & PHILOSOPHY | A Study of the golden era of children's literature | Richard Pine | 0-04-44056-X | MAIN LIBRARY ROOM | | | Paperback |
| 1654 | PAGELS, Elaine | The Gnostic Gospels | Pelican, Penguin Books | 1979 | PSYCHOLOGY & PHILOSOPHY | Beliefs of the Early Christians, secret texts | Richard Pine | 0-14-022358-4 | MAIN LIBRARY ROOM | | | Paperback |
| 1655 | GRACIAN, Baltasar | The Art of Worldly Wisdom | Doubleday Currency, NY | 1991 | PSYCHOLOGY & PHILOSOPHY | Translated by Christopher Maurer | Brewster Chamberlin | 0-385-42131-1 | MAIN LIBRARY ROOM | | | Hardback |
| 1656 | GAARDER, Jostein | Sophie's World | Phoenix House, London | 1994 | PSYCHOLOGY & PHILOSOPHY | Translated by Paulette Moller | | 1-8997580-42-8 | MAIN LIBRARY ROOM | | | Hardback |
| 1657 | SCHRODINGER, Erwin | What is Life? | The Folio Society | 2000 | PSYCHOLOGY & PHILOSOPHY | Based on lectures at Trinity College in 1943 | | | MAIN LIBRARY ROOM | | | Hardback |
| 1658 | ELLIS, Havelock | Studies in the Psychology of Sex | Heinemann | 1937 | PSYCHOLOGY & PHILOSOPHY | Volume 1 | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1659 | ELLIS, Havelock | Studies in the Psychology of Sex | Heinemann | 1937 | PSYCHOLOGY & PHILOSOPHY | Volume 2 | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1660 | ELLIS, Havelock | Psychology of Sex | Heinemann | 1939 | PSYCHOLOGY & PHILOSOPHY | The Life Shaping Power of our Stories | Richard Pine | | MAIN LIBRARY ROOM | | | Hardback |
| 1661 | KAHLER, Erich | The Tower and the Abyss | George Braziller, Inc. NY | 1957 | PSYCHOLOGY & PHILOSOPHY | An Inquiry into the Transformation of the Individual | Brewster Chamberlin | LOC 57-9650 | MAIN LIBRARY ROOM | | | Hardback |
| 1662 | KAHLER, Erich | Out of the Labyrinth | George Braziller, Inc. NY | 1967 | PSYCHOLOGY & PHILOSOPHY | Essays in Clarification | Brewster Chamberlin | LOC 67-19871 | MAIN LIBRARY ROOM | | | Hardback |
| 1663 | JASKOLSKI, Helmut | The Labyrinth | Shambala Publications, Inc | 1997 | PSYCHOLOGY & PHILOSOPHY | Symbol of Fear, Rebirth and Liberation | | 1-57062-195-0 | MAIN LIBRARY ROOM | | | Paperback |
| 1664 | TAYLOR, Daniel | Tell Me A Story: The Life Shaping Power of our Stories | Bog Walk Press, NY | 2001 | PSYCHOLOGY & PHILOSOPHY | | Brewster Chamberlin | 9-7892970-651105 | MAIN LIBRARY ROOM | | | Paperback |
| 1665 | McGAHERN, John | Amongst Women | Faber and Faber | 1990 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-571-16160-X | MAIN LIBRARY ROOM | | | Paperback |
| 1666 | McGAHERN, John | The Collected Stories | Faber and Faber | 1993 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-571-16948-1 | MAIN LIBRARY ROOM | | | Paperback |
| 1667 | McGAHERN, John | The Dark | Faber and Faber | 1965 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-571-11991-3 | MAIN LIBRARY ROOM | | | Paperback |
| 1668 | McGAHERN, John | Getting Through | Faber and Faber | 1978 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-571-14997-9 | MAIN LIBRARY ROOM | | | Paperback |
| 1669 | McGAHERN, John | The Barracks | Faber and Faber | 1983 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-571-11990-5 | MAIN LIBRARY ROOM | | | Paperback |
| 1670 | O'CONNOR, Frank | Classic Irish Short Stories | Oxford University Press | 1985 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-19-281918-6 | MAIN LIBRARY ROOM | | | Paperback |
| 1671 | O'CONNOR, Frank | Collected Stories | Vintage Books, N.Y. | 1981 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-394-71048-7 | MAIN LIBRARY ROOM | | | Paperback |
| 1672 | BANVILLE, John | Mefisto | Picador, Pan Macmillan | 1999 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-330-37231-9 | MAIN LIBRARY ROOM | | | Paperback |
| 1673 | O'BRIEN, Edna | The Country Girls Trilogy | Penguin Books | 1987 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-140-10984-6 | MAIN LIBRARY ROOM | | | Paperback |
| 1674 | O'BRIEN, Edna | The Ante Room | Virago Press | 2006 | Irish Fiction | | Department of Foreign Affairs, Ireland | 1-84408-317-9 | MAIN LIBRARY ROOM | | | Paperback |
| 1675 | O'BRIEN, Flann | The Best of Myles | Flamingo, Harper Collins | 1993 | Irish Fiction | | | | MAIN LIBRARY ROOM | | | |
| 1676 | O'BRIEN, Flann | The Third Policeman | Flamingo, Harper Collins | 1993 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-586-08749-4 | MAIN LIBRARY ROOM | | | Paperback |
| 1677 | O'BRIEN, Flann | The Dalkey Archive | Flamingo, Harper Collins | 1993 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-586-08953-5 | MAIN LIBRARY ROOM | | | Paperback |
| 1678 | O'BRIEN, Flann | At Swim-Two-Birds | Penguin Books | 2001 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-141-18268-7 | MAIN LIBRARY ROOM | | | Paperback |
| 1679 | DOYLE, Roddy | The Woman Who Walked into Doors | Vintage | 1998 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-7493-9599-0 | MAIN LIBRARY ROOM | | | Paperback |
| 1680 | DOYLE, Roddy | A Star Called Henry | Vintage | 1999 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-099-28448-0 | MAIN LIBRARY ROOM | | | Paperback |
| 1681 | DOYLE, Roddy | The Barrytown Trilogy | Martin Secker and Warburg | 1992 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-74-939736-5 | MAIN LIBRARY ROOM | | | Paperback |
| 1682 | McCABE, Patrick | Call Me The Breeze | Faber and Faber | 2003 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-571-21746-X | MAIN LIBRARY ROOM | | | Paperback |
| 1683 | MOORE, Brian | The Lonely Passion of Judith Hearne | Flamingo, Harper Collins | 1995 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-586-08758-3 | MAIN LIBRARY ROOM | | | Paperback |
| 1684 | COLLINS, Michael | Lost Souls | Phoenix House, London | 2004 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-75381-785-3 | MAIN LIBRARY ROOM | | | Paperback |
| 1685 | JOHNSTON, Jennifer | The Invisible Worm | Headline Book Publishing | 1999 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-7472-6259-4 | MAIN LIBRARY ROOM | | | Paperback |
| 1686 | RUANE, Donal | Tales in a Rear View Mirror | Gill & MacMillan, Dublin | 2003 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-7171-3596-9 | MAIN LIBRARY ROOM | | | Paperback |
| 1687 | TREVOR, William | Fools of Fortune | Penguin Books | 1984 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-140-11181-6 | MAIN LIBRARY ROOM | | | Paperback |

| Catalogue | AUTHOR | TITLE | PUBLISHER | DATE | SOURCE | COMMENT | DONATED BY | ISBN/LOC Number | LOCATION | Status | Edition | Note about the book |
|-----------|--------------------------------|--|---|------|---------------|---|--|-----------------|-------------------|----------|-----------|---------------------|
| 1688 | JOYCE, James | Ulysses | Penguin Books | 1992 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-14-118280-6 | MAIN LIBRARY ROOM | | Paperback | |
| 1689 | JOYCE, James | Finnegans Wake | Penguin Books | 2000 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-14-118311-X | MAIN LIBRARY ROOM | | Paperback | |
| 1690 | JOYCE, James | The Dubliners | Penguin Books | 2000 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-14-118245-8 | MAIN LIBRARY ROOM | | Paperback | |
| 1691 | JOYCE, James | A Portrait of the Artist as a Young Man | Penguin Books | 2000 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-14-118266-0 | MAIN LIBRARY ROOM | | Paperback | |
| 1692 | O'CONNOR, Joseph | Star of the Sea | Vintage Books | 2003 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-099-46962-6 | MAIN LIBRARY ROOM | | Paperback | |
| 1693 | TREVOR, William | The Story of Lucy Gault | Penguin Books | 2003 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-141-01043-6 | MAIN LIBRARY ROOM | | Paperback | |
| 1694 | LAVERY, Bernard | Call Me The Breeze | Vintage | 1998 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-09-976711-2 | MAIN LIBRARY ROOM | 2nd copy | Paperback | |
| 1695 | WILLIAMS, Niall | Four Letters of Love | Picador, Pan Macmillan | 1997 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-330-35269-5 | MAIN LIBRARY ROOM | | Paperback | |
| 1696 | TOIBIN, Colm | The Blackwater Lightship | Picador, Pan Macmillan | 2000 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-330-38986-6 | MAIN LIBRARY ROOM | | Paperback | |
| 1697 | KAVANGH, Patrick | Tarry Flynn | Penguin Books | 2000 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-141-183-616 | MAIN LIBRARY ROOM | | Paperback | |
| 1698 | JOHNSTON, Jennifer | The Captains & the Kings, The Railway Str Man & Foo's Sanctuary | Review, Headline Book Publishing | 2000 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-7472-6462-7 | MAIN LIBRARY ROOM | | Paperback | |
| 1699 | JOHNSTON, Jennifer | How Many Miles to Babylon | Penguin Books | 1988 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-14-011951-5 | MAIN LIBRARY ROOM | | Paperback | |
| 1700 | MARCUS, David (Editor) | The Faber Book of the best new Irish Short Stories 2004-5 | Faber and Faber | 2005 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-571-22419-9 | MAIN LIBRARY ROOM | | Paperback | |
| 1701 | McCABE, Patrick | The Butcher Boy | Picador, Pan Macmillan | 2001 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-330-32874-3 | MAIN LIBRARY ROOM | | Paperback | |
| 1702 | BANVILLE, John | The Book of Evidence | Picador, Pan Macmillan | 1998 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-330-37187-8 | MAIN LIBRARY ROOM | | Paperback | |
| 1703 | TREVOR, William | Irish Short Stories | Oxford University Press | 2001 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-19-280193-7 | MAIN LIBRARY ROOM | | Paperback | |
| 1704 | O'CROHAN | The Islandman | Oxford University Press | 2000 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-19-281233-5 | MAIN LIBRARY ROOM | | Paperback | |
| 1705 | MOORE, Brian | The Colour of Blood | Harper Perennial | 2005 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-00-720447-7 | MAIN LIBRARY ROOM | | Paperback | |
| 1706 | WILDE, Oscar | The Complete Works | Harper Collins Publishers | 2003 | Irish Fiction | | Department of Foreign Affairs, Ireland | 0-00-714436-9 | MAIN LIBRARY ROOM | | Paperback | |
| 1707 | NANDY, Ashis | Exiled at Home | Oxford University Press | 2005 | Post Colonial | | | 0-19566792-1 | OFFICE | | Paperback | |
| 1708 | JUST, Roger | A Greek Island Cosmos | James Currey, Oxford | 2000 | MODERN GREECE | | | 0-933452-72-1 | OFFICE | | Hardback | |
| 1709 | HOLST, Gail | Road to Rembetik | Denise Harvev, Evia | 1994 | MODERN GREECE | | | | OFFICE | | Hardback | |
| 1710 | CAMPBELL, J.K. | Honour, Family and Patronage | Clarendon Press, Oxford | 1964 | MODERN GREECE | | | | OFFICE | | Hardback | |
| 1711 | CAMPBELL, J.K. | Honour, Family and Patronage | Clarendon Press, Oxford | 1964 | MODERN GREECE | | | | OFFICE | 2nd copy | Hardback | |
| 1712 | THEODOSSOPOULOS | Trouble with Turtles | Berghahn Books | 2003 | MODERN GREECE | | | 1-57181-596-1 | OFFICE | | Hardback | |
| 1713 | SPENCER, Terence | Fair Greek Sad Relic | Octagon Books, Farrar, Strauss & Giroux | 1973 | MODERN GREECE | | | 0-374-97557-4 | OFFICE | | Hardback | |
| 1714 | RICKS, David & MAGDALINO Paul | Byzantium and the Modern Greek Identity | Ashgate, Hampshire | 1998 | MODERN GREECE | | | 0-86078-613-7 | OFFICE | | Hardback | Ian Chessell |
| 1715 | KOUMOULIDES, John T.A (Editor) | Hellenic Perspectives: Essays in The History of Greece | University press of America | 1980 | MODERN GREECE | Allen, Balcer, Clogg, Gill, Frazee, Pappasoma, Peck, etc | | 0-8192-1009-2 | OFFICE | | Hardback | |
| 1716 | DUBISCH, Jill | Gender & Power in Rural Greece | Princeton UP | 1986 | MODERN GREECE | | | 0-691-09423-3 | OFFICE | | Hardback | |
| 1717 | SUTTON, David E | Memories Cast in Stone | Bera, NY | 1998 | MODERN GREECE | | | 1-85973-948-2 | OFFICE | | Paperback | |
| 1718 | SPNDLER George & Louise | Vasilika, A Village in Modern Greece | Holt, Rinehart and Winston, NY | 1962 | MODERN GREECE | Case Studies in Cultural Anthropology | | 0-03-011545-0 | OFFICE | | Hardback | |
| 1719 | LINCOLN, John | Achilles and the Tortoise | Heinemann | 1958 | MODERN GREECE | An Eastern Aegen Exploit | | | OFFICE | | Hardback | |
| 1720 | KININMONTH, Christopher | The Children of Thetis | John Lehmann, London | 1949 | MODERN GREECE | A Study of the Island and Islander in the Aegean | | | OFFICE | | Hardback | |
| 1721 | GISSING, George | By the Ionian Sea | The Marlboro Press, Vermont | | MODERN GREECE | | Richard Pine | 0-910395-71-3 | OFFICE | | Paperback | |
| 1722 | FERMOR, Patrick Leigh | Mani: Travels in the Southern Peloponnese | Penguin Books | 1984 | MODERN GREECE | | Richard Pine | 0-14-011511-0 | OFFICE | | Paperback | |
| 1723 | LEVI, Peter | The Hill of Kronos | Zenith, London | 1980 | MODERN GREECE | A vivid personal discovery of Greece | | 0-09-933150-0 | OFFICE | | Paperback | |
| 1724 | SHERARD, Phillip (Selected by) | The Pursuit of Greece | Walker and Co. | 1966 | MODERN GREECE | An anthology | | LOC 66-17221 | OFFICE | | Paperback | |
| 1725 | NOEL-BAKER, Francis | The Land and People of Greece | Macmillan Co | 1960 | MODERN GREECE | | | | OFFICE | | Hardback | |
| 1726 | BRADFORD, Ernie | The Greek Islands | Collins, London | 1964 | MODERN GREECE | The companion Guide | | | OFFICE | | Hardback | |
| 1727 | GLOVER, T.R | Greek Byways | Cambridge University Press | 1932 | MODERN GREECE | | | | OFFICE | | Hardback | |
| 1728 | HAUTALIS | 8,500 Years of Civilization GREECE: Between Legend and History | Haitalis, editions | 2002 | MODERN GREECE | | | | OFFICE | | Paperback | |
| 1729 | HIRSCHON, Renee | Heirs of the Greek Catastrophe | Berghahn Books | 1998 | MODERN GREECE | The Social Life of Asia Minor Refugees in Piraeus | | 9-781571-817303 | OFFICE | | Paperback | |
| 1730 | HORTON, George | The Blight of Asia | Sterndale Classics, London | 2003 | MODERN GREECE | | | 1-903656-15 | OFFICE | | Paperback | |
| 1731 | HIRSCHON, Renee | Crossing the Aegean | Berghahn Books | 2003 | MODERN GREECE | Appraisal of 1923 Compulsory Exchange Greece/Turkey | | 1-57181-767-0 | OFFICE | | Hardback | |
| 1732 | LLEWELLYN-SMITH, Michael | Ionian Vision | Hurst & Co., London | 1998 | MODERN GREECE | Greece in Asia Minor 1919-1922 | | 1-85065-368-2 | OFFICE | | Paperback | |
| 1733 | MORNE, Hakan | The Melting Pot | William Hodge & Co. Ltd | 1937 | MODERN GREECE | | Carol Acton | | OFFICE | | Hardback | RESERVE |
| 1734 | CLOGG, Richard | A Concise History of Greece | Cambridge University Press | 2002 | MODERN GREECE | | | 0-521-00479-9 | OFFICE | | Paperback | |
| 1735 | WOODHOUSE, C.M | Modern Greece | Faber and Faber | 1998 | MODERN GREECE | | | 0-571-19794-9 | OFFICE | | Paperback | |
| 1736 | VOGLIS, Polymeris | Becoming a Subject | Berghahn Books | 2002 | MODERN GREECE | Political Prisoners during the Greek Civil War | | 1-57181-309-8 | OFFICE | | Paperback | |
| 1737 | VOIGT, F.A. | The Greek Sedition | Hollis and Carter, London | 1949 | MODERN GREECE | | | | OFFICE | | Hardback | |
| 1738 | TZIOVAS Dimitris (Editor) | Greece and the Balkans | Ashgate, Hampshire | 2003 | MODERN GREECE | Identities, Perceptions & Cultural Encounters since Enlightenment | | 0-7546-0998-7 | OFFICE | | Hardback | |
| 1739 | MACKRIDGE, P. & YANNAKAKIS, E. | Ourselves and Others | Berg, Oxford, NY | 1997 | MODERN GREECE | | | 1-85973-133-3 | OFFICE | | Hardback | |
| 1740 | LEE Laurie & KEENE Ralph | We Made a Film in Cyprus | Longmans, Green & Co | 1947 | MODERN GREECE | | | 11118 | OFFICE | | Hardback | |
| 1741 | FOLEY, Charles | Legacy of Strife | Penguin Books | 1964 | MODERN GREECE | Cyprus from rebellion to civil war | | S236 | OFFICE | | Paperback | |
| 1742 | MALLINSON, William | Cyprus: A Modern History | I.B. Tauris | 2005 | MODERN GREECE | Originally publised 1950 | Burford Books Ltd & Cassell and Co | 1-85043-580-4 | OFFICE | | Hardback | |
| 1743 | STANLEY-MOSS, William | Ill Met by Moonlight | Folio Society | 2001 | MODERN GREECE | | | | OFFICE | | Paperback | |
| 1744 | GAGE, Nicholas | Hellas: A Portrait of Greece | Elfstathiadis Group | 1971 | MODERN GREECE | | Mrs Whitton | 21183611 | OFFICE | | Paperback | |
| 1745 | GAGE, Nicholas (Text) | Greece Land of Light | Bulfinch Press, Warner | 2003 | MODERN GREECE | | | 0-8212-2904-4 | OFFICE | | Paperback | |
| 1746 | DU BOULAY | Portrait of a Greek Mountain Village | Clarendon Press, Oxford | 1974 | MODERN GREECE | Photographs by Barry Brukoff | | 0-19-823186-5 | OFFICE | | Hardback | |
| 1747 | MAZOWER, Mark | Salonica City of Ghosts | Harper Collins Publishers | 2004 | MODERN GREECE | Christians, Muslims and Hews 1430-1950 | | 0-00-712023-0 | OFFICE | | Hardback | |
| 1748 | LIDDERDALE, H.A. | Makriyannis | Oxford University Press | 1986 | MODERN GREECE | The memiors of General Makriyannis 1797-1864 | | | OFFICE | | Hardback | |
| 1749 | WOODHOUSE, C.M | Capodistria: The Founder of Greek Independence | Oxford University Press | 1973 | MODERN GREECE | | | | RESERVE | RESERVE | Hardback | RESERVE |

| Catalogue | AUTHOR | TITLE | PUBLISHER | DATE | SOURCE | COMMENT | DONATED BY | ISBN/LOC Number | LOCATION | Status | Edition | Note about the book |
|-----------|--|---|--------------------------------------|--------------------|------------------------------|--|--|-----------------|-------------------|----------|-----------|---------------------|
| 1750 | BREWER, David | The Greek War of Independence | The Overlook Press | 2001 | MODERN GREECE | Struggle for freedom Ottoman Oppression & Modern Greece | Brewster Chamberlin | 1-58567-172-X | OFFICE | | Hardback | |
| 1751 | McGREW, William W | Land and Revolution in Modern Greece 1800-1881 | Kent State University Press | 1985 | MODERN GREECE | The transition in tenure & exploitation of land Ottoman-Independence | | 0-87338-316-8 | OFFICE | | Hardback | |
| 1752 | | Catalogue Number not in use | | | | | | | | | | |
| 1753 | ROESSEL, David | In Byron's Shadow | Oxford University Press | 2002 | MODERN GREECE | Modern Greece in the English & American Imagination | | 0-19-514388-8 | OFFICE | | Hardback | |
| 1754 | TODOROV, Todorov | Greek Federalism During the 19th Century (ideas and Projects) | East European Quarterly, Columbia UP | 1995 | MODERN GREECE | | | 0-88033-305-7 | OFFICE | | Hardback | |
| 1755 | WOODHOUSE, C.M | The Philhellenes | Hodder and Stoughton | 1969 | MODERN GREECE | | | 340-10824-X | OFFICE | | Hardback | |
| 1756 | CLOGG, Richard | The Struggle for Greek Independence | Macmillan Co | 1973 | MODERN GREECE | Essays to mark the 150th anniversary of Greek War of Inodc | | 333-14701-4 | OFFICE | | Hardback | |
| 1757 | LEONARD, Hugh | Home Before Night | Methuen | 2002 | Auto/biography | | Department of Foreign Affairs, Ireland | 0-413-77168-7 | MAIN LIBRARY ROOM | 2nd copy | Paperback | 2nd copy |
| 1758 | ELLMANN, Richard | James Joyce | Oxford University Press | 1982 | Auto/biography | | Department of Foreign Affairs, Ireland | 0-19-503381-7 | MAIN LIBRARY ROOM | | Paperback | |
| 1759 | KAVANAGH, Patrick | The Green Fool | Penguin | 1975 | Auto/biography | | Department of Foreign Affairs, Ireland | 0-141-184-205 | MAIN LIBRARY ROOM | | Paperback | |
| 1760 | FOSTER, R.F. | W B Yeats: A Life vol 2 The Arch-Poet | Oxford University Press | 2005 | Auto/biography | | Department of Foreign Affairs, Ireland | 0-19-280609-2 | MAIN LIBRARY ROOM | | Paperback | |
| 1761 | BEHAN, Brendan | Confessions of an Irish Rebel | Arrow Books | 1990 | Auto/biography | | Department of Foreign Affairs, Ireland | 0-09-936500-6 | MAIN LIBRARY ROOM | | Paperback | |
| 1762 | BEHAN, Brendan | Borstal Boy | Arrow Books | 1990 | Auto/biography | | Department of Foreign Affairs, Ireland | 0-09-970650-4 | MAIN LIBRARY ROOM | | Paperback | |
| 1763 | YEATS, W.B. | The Poems | Dent | 1990 | Poetry and Drama | | Department of Foreign Affairs, Ireland | 0-460-87428-4 | MAIN LIBRARY ROOM | | Paperback | |
| 1764 | BEHAN, Brendan | Complete Plays | Methuen | 1978 | Poetry and Drama | Introduced by Alan Simpson | Department of Foreign Affairs, Ireland | 0-413-38780-1 | MAIN LIBRARY ROOM | | Paperback | 2nd copy |
| 1765 | HEANEY, Seamus | Opened Ground -poems 1966-1996 | Faber and Faber | 1998 | Poetry and Drama | | Department of Foreign Affairs, Ireland | 0-571-19493-1 | MAIN LIBRARY ROOM | | Paperback | 2nd copy |
| 1766 | KINSELLA, Thomas ed. | The New Oxford Book of Irish Verse | Oxford University Press | 1986 | Poetry and Drama | | Department of Foreign Affairs, Ireland | 0-19-280192-9 | MAIN LIBRARY ROOM | | Paperback | |
| 1767 | KAVANAGH, Patrick | Selected Poems | Penguin | 1996 | Poetry and Drama | | Department of Foreign Affairs, Ireland | 0-14-118348-9 | MAIN LIBRARY ROOM | | Paperback | |
| 1768 | CROTTY, Patrick, ed. | Modern Irish Poetry: an anthology | Blackstaff Press, Belfast | 2003 | Poetry and Drama | | Department of Foreign Affairs, Ireland | 0-85640-561-2 | MAIN LIBRARY ROOM | | Paperback | |
| 1769 | DURCAN, Paul | A Snail in my Prime: selected poems | Harvill | 2003 | Poetry and Drama | | Department of Foreign Affairs, Ireland | 1-86046-187-5 | MAIN LIBRARY ROOM | | Paperback | |
| 1770 | SHAW, Bernard | Pygmalion | Penguin | 2000 | Poetry and Drama | Introduction by Nicholas Grene | Department of Foreign Affairs, Ireland | 0-141-43950-5 | MAIN LIBRARY ROOM | | Paperback | |
| 1771 | YEATS, W.B. | Selected Plays | Penguin | 1997 | Poetry and Drama | Edited by Richard Allen Cave | Department of Foreign Affairs, Ireland | 0-14-018374-4 | MAIN LIBRARY ROOM | | Paperback | |
| 1772 | FRIEL, Brian | Plays 2 | Faber and Faber | 1999 | Poetry and Drama | Introduced by Christopher Murray | Department of Foreign Affairs, Ireland | 0-571-19710-8 | MAIN LIBRARY ROOM | | Paperback | |
| 1773 | FRIEL, Brian | Plays 1 | Faber and Faber | 1996 | Poetry and Drama | Introduced by Seamus Deane | Department of Foreign Affairs, Ireland | 0-571-17767-0 | MAIN LIBRARY ROOM | | Paperback | |
| 1774 | STONE, Robert | Children of Light | Knopf | 1986 | British and American Fiction | | | 0-394-52573-6 | MAIN LIBRARY ROOM | | Hardback | |
| 1775 | STONE, Robert | A Hall of Mirrors | Houghton Mifflin | 1967 | British and American Fiction | | | 67-11109 | MAIN LIBRARY ROOM | | Hardback | |
| 1776 | STONE, Robert | Bay of Souls | Picador, Pan Macmillan | 2004 | British and American Fiction | | | 0-330-41894-7 | MAIN LIBRARY ROOM | | Hardback | |
| 1777 | Paris Review | Henry Miller Lawrence Durrell Letters | Paris Review | Winter/Spring 1963 | LD Letters | | Donald Morse and Csilla Bertha | | MAIN LIBRARY ROOM | | Paperback | |
| 1778 | MORSE, Donald, BERTHA, Csilla and KURDI, Maria Eds | Brian Friel's Dramatic Artistry | Carysfort Press, Dublin | 2006 | Poetry and Drama | | Donald Morse and Csilla Bertha | 1-904505-17-1 | MAIN LIBRARY ROOM | | Paperback | |
| 1779 | BERTHA, Csilla, ed | Homeland in the Heights: an anthology of Post-World War II Hunoarian Poetry | Eotvos Jozsef Konyvkiado, Budapest | 2000 | Poetry and Drama | | Donald Morse and Csilla Bertha | 963-9024-88-0 | MAIN LIBRARY ROOM | | Paperback | |
| 1780 | BERTHA, Csilla, and MORSE, Donald | Worlds Visible and Invisible: essays on Irish Literature | Lajos Kossuth University, Debrecen | 1994 | Irish Fiction | | Donald Morse and Csilla Bertha | 9-634-71977-5 | MAIN LIBRARY ROOM | | Paperback | |
| 1781 | MORSE, Donald, BERTHA, Csilla and PALFFY, Istvan, eds. | A Small Nation's Contribution to the World: essays on Anglo-Irish Literature and Lanouage | Lajos Kossuth University, Debrecen | 1993 | Irish Fiction | | Donald Morse and Csilla Bertha | 9-634-71907-4 | MAIN LIBRARY ROOM | | Paperback | |
| 1782 | diver, Maud | The Unsung: a record of British Services in India | Blackwood | 1945 | India | | | | MAIN LIBRARY ROOM | | Hardback | RESERVE |
| 1783 | BEDFORD, Sybille | Aldous Huxley: a Auto/biography | Knopf | 1974 | Auto/biography | one-volume edition | Brewster Chamberlin | 0-394-46587-3 | MAIN LIBRARY ROOM | | Hardback | 2nd copy |
| 1784 | HASTINGS, Selina | Evelyn Waugh: a Auto/biography | Houghton Mifflin | 1994 | Auto/biography | | Brewster Chamberlin | 0-395-71821-x | MAIN LIBRARY ROOM | | Hardback | |
| 1785 | LYON, James K | Bertolt Brecht in America | Princeton UP | 1980 | Auto/biography | | Brewster Chamberlin | 06321-4 | MAIN LIBRARY ROOM | | Hardback | |
| 1786 | HILL, Alette Olin | Mother Tongue, Father Time: a decade of inqualistic revolt | Indiana UP | 1986 | Literary history | | Brewster Chamberlin | 0-253-33879-4 | MAIN LIBRARY ROOM | | Paperback | |
| 1787 | BELLAMY, Joe David | The New Fiction: interviews with innovative American writers | University of Illinois Press | 1974 | Literary history | | Brewster Chamberlin | 0-252-00430-2 | MAIN LIBRARY ROOM | | Hardback | |
| 1788 | BENSTOCK, Shari ed. | feminist issues in Literary Scholarship | Indiana UP | 1987 | Literary history | | Brewster Chamberlin | 0-253-32233-2 | MAIN LIBRARY ROOM | | Paperback | |
| 1789 | BARNOUV, Daomar | Nalpaou's Strangers | Indiana UP | 2003 | India | | Brewster Chamberlin | 0-253-21579-x | MAIN LIBRARY ROOM | | Paperback | |
| 1790 | NARAYAN, R.K. | The Financial Expert | Michigan State College Press | 1953 | India | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | Hardback | RESERVE |
| 1791 | ROUGEMONT, Denis de | Love Declared: essays on the Myths of Love | Pantheon Books | 1963 | HISTORY | | Brewster Chamberlin | 63-7353 | MAIN LIBRARY ROOM | | Hardback | |
| 1792 | BAUER, Susan Wise | The Well-Educated Mind: a guide to the classical education you never had | W.W. Norton | 2003 | Classics | | Brewster Chamberlin | 0-393-05094-7 | MAIN LIBRARY ROOM | | Hardback | |
| 1793 | REIK, Theodore | Myth and Guilt: the crime and punishment of mankind | Braziller | 1957 | Philosophy and Psychology | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | Hardback | |
| 1794 | REYNOLDS, Michael | Hemingway: the final years | W.W. Norton | 1999 | Auto/biography | | Brewster Chamberlin | 0-393-04748-2 | MAIN LIBRARY ROOM | | Hardback | |
| 1795 | RIOS, Julian | Larva: Midsummer Night's babel | Dalkey Archive Press | 1990 | Miscellaneous fiction | | Brewster Chamberlin | 0-916583-66-x | MAIN LIBRARY ROOM | | Hardback | |
| 1796 | AMIS, Kingslev | the Alteration | Viking Press | 1976 | British and American Fiction | | Brewster Chamberlin | 0-670-11522-3 | MAIN LIBRARY ROOM | | Hardback | |
| 1797 | STONEMAN, Patsy | Elizabeth Gaskell | Indiana UP | 1987 | Literary criticism | | Brewster Chamberlin | 0-253-25453-1 | MAIN LIBRARY ROOM | | Paperback | |
| 1798 | HOBAN, Russell | Riddley Walker | Summit Books NY | 1980 | British and American Fiction | | Brewster Chamberlin | 0-671-42147-6 | MAIN LIBRARY ROOM | | Hardback | |
| 1799 | HEMINGWAY, Ernest | Paris Est Une fete | Gallimard | 1964 | British and American Fiction | French translation of 'A Moveable feast' | Brewster Chamberlin | | MAIN LIBRARY ROOM | | Paperback | |
| 1800 | BOLTON, Jonathan | Personal Landscapes: British poets in Egypt during the Second World War | St. Martin's Press | 1997 | Egypt | | | 0-312--17350-4 | MAIN LIBRARY ROOM | | Hardback | |
| 1801 | BRENT, Peter | Far Arabia: explorers of the mvth | Readers Union | 1978 | Travel writing | | | | MAIN LIBRARY ROOM | | Hardback | |
| 1802 | HAWKES, John | Lunar Landscapes: stories and short novels 1949-1963 | New Directions, NY | 1969 | British and American Fiction | | | 69-17827 | MAIN LIBRARY ROOM | | Hardback | |
| 1803 | HAWKES, John | The Cannibal | New Directions, NY | 1962 | British and American Fiction | Introducion by Albert Guerard | | | MAIN LIBRARY ROOM | | Paperback | |
| 1804 | HAWKES, John | Travesty | Chatto and Windus, London | 1976 | British and American Fiction | | | 0-7011-2157-2 | MAIN LIBRARY ROOM | | Hardback | 2nd copy |

| Catalogue | AUTHOR | TITLE | PUBLISHER | DATE | SOURCE | COMMENT | DONATED BY | ISBN/LOC Number | LOCATION | Status | Edition | Note about the book |
|-----------|------------------------------------|--|--|-------------------|-------------------------------|--|---------------------|-----------------|-------------------|----------|-----------|---------------------|
| 1805 | LANE, Edward William | The Modern Egyptians | Ward Lock, London | n.d | Egypt | An account of the manners and customs of the Modern Egyptians; written in Egypt during the years 1833-1835 | | | MAIN LIBRARY ROOM | | Hardback | RESERVE |
| 1806 | HAWKES, John | The Beetle Leg | New Directions, NY | 1951 | British and American Fiction | | | | MAIN LIBRARY ROOM | | Hardback | |
| 1807 | HAWKES, John | The Frog | Viking Press | 1996 | British and American Fiction | | | 0-670-86577-x | MAIN LIBRARY ROOM | | Hardback | |
| 1808 | DOUGHTY, Charles | Travels in Arabia Deserta | Heritage Press, NY | 1953 | Travel writing | Abridges and arranged by Edward Garnett, with prefatory note by E Garnett and an introduction by T E Lawrence | | | MAIN LIBRARY ROOM | | Hardback | |
| 1809 | Catalogue Number not in use | Catalogue Number not in use | | | | | | | | | | |
| 1810 | Catalogue Number not in use | Catalogue Number not in use | | | | | | | | | | |
| 1811 | Catalogue Number not in use | Catalogue Number not in use | | | | | | | | | | |
| 1812 | Catalogue Number not in use | Catalogue Number not in use | | | | | | | | | | |
| 1813 | POWER, Eileen | ENTER TITLE | | | | | | | | | | |
| 1814 | CROMPTON, Louis | Byron and Greek Love | University of California Press | 1985 | MODERN GREECE | | | 0-520-05172-6 | MAIN LIBRARY ROOM | | Paperback | |
| 1815 | MAZOWER, Mark | Salonica, City of Ghosts | Harper Collins Publishers | 2004 | MODERN GREECE | Christians, Muslims and Jews 1430-1950 | | 0-00-712023-0 | OFFICE | | Hardback | |
| 1816 | KARIOTIS, Theodore C (Editor) | The Greek Socialist Experiment | Pella Publishing Co.Inc NY | 1992 | MODERN GREECE | Papandreou's Greece 1981-1989 | | 0-918618-48-7 | OFFICE | | Paperback | |
| 1817 | DRAGOMIS, Mark | The Greek Economy 1940-2004 | Athens News | 2004 | MODERN GREECE | | | 960-86395-6 | OFFICE | | Paperback | |
| 1818 | MAZOWER, Mark | After the War was Over | Princeton University Press | 2000 | MODERN GREECE | Reconstructing the Family, Nation and Greek State 1943-60 | | | OFFICE | | Hardback | |
| 1819 | TZIOVAS Dimitris (Editor) | Greek Modernism and Beyond | Rowman and Littlefield Pubs. Inc | 1997 | MODERN GREECE | | | 0-8476-8576-4 | OFFICE | | Paperback | |
| 1820 | TZIOVAS Dimitris | The Other Self | Lexington Books | 2003 | MODERN GREECE | Selfhood and Society in Modern Greek Fiction | | 0-7391-0625-2 | OFFICE | | Hardback | |
| 1821 | Catalogue Number not in use | Catalogue Number not in use | | | | | | | | | | |
| 1822 | KOUMOULIDES, John T.A (Editor) | Greece in Transition | Zeno Booksellers and Publishers | 1977 | MODERN GREECE | | | 0-7228-00142 | OFFICE | | Paperback | |
| 1823 | LEGG, Keith R | Politics in Modern Greece | Stanford University Press | 1969 | MODERN GREECE | | | 8047-0705-7 | OFFICE | | Hardback | |
| 1824 | MAZOWER, Mark | Inside Hitler's Greece | Yale University Press | 1993 | MODERN GREECE | | | 0-300-05804-7 | OFFICE | | Hardback | |
| 1825 | CONSTAS D & STAVROU Theofanis | Greece Prepares for the Twenty-first Century | The Woodrow Wilson Centre Press | 1995 | MODERN GREECE | | | 0-943875-68-4 | OFFICE | | Paperback | |
| 1826 | Author Unknown | Journal of Modern Greek Studies | John Hopkins Univeristy Press | Oct 1983-May 2006 | MODERN GREECE | Collection of Journals | | | OFFICE | | Paperback | |
| 1827 | STAVROU, Theofanis G | Modern Greek Studies Yearbook | University of Minnesota | 1985-1992 | MODERN GREECE | Vol 1-8 (vol 4 missing and two vol 7) | | 0884-8432 | OFFICE | | Paperback | |
| 1828 | CONSTANTINIDES, Stephanos (Editor) | Etudes Helleniques - Hellenic Studies | Centre for Hellenic Studies & Research | 2005 | MODERN GREECE | Volume 13, No 1 | Kathryn Radford | 0824-8621 | OFFICE | | Paperback | |
| 1829 | DROIT, Roger-Paul | Greeks and Romans in the Modern World | Columbia University Press | 1998 | MODERN GREECE | | | 0-88033-975-6 | OFFICE | | Hardback | |
| 1830 | WILLIAMSON, G.A. | The World of Josephus | Little Brown and Co | 1964 | MODERN GREECE | | | | OFFICE | | Hardback | |
| 1831 | POLITIS, Linos | A History of Modern Greek Literature | Clarendon Press, Oxford | 1973 | MODERN GREECE | | | 0-19-815721-5 | OFFICE | | Hardback | |
| 1832 | BEATON, Roderick | An Introduction to Modern Greek Literature | Clarendon Press, Oxford | 1999 | MODERN GREECE | Winner of the AngloHellenic Runciman Award 1995 | | 0-19-815974-9 | OFFICE | | Paperback | |
| 1833 | BEATON, Roderick | Folk Poetry of Modern Greece | Cambridge University Press | 1980 | MODERN GREECE | | | 0-521-22853-0 | OFFICE | | Hardback | |
| 1834 | BEATON, Roderick (Editor) | The Greek Novel AD 1-1985 | Croom Helm | 1988 | MODERN GREECE | | | 0-7099-5093-4 | OFFICE | | Hardback | |
| 1835 | Catalogue Number not in use | Catalogue Number not in use | | | | | | | | | | |
| 1836 | DIMARAS, C.Th | A History of Modern Greek Literature | University of London Press | 1974 | MODERN GREECE | | | 0-340-17179-0 | OFFICE | | Hardback | |
| 1837 | BLEN, CONSTANTINE, KEELY & DYCK | A Century of Greek Poetry 1900-2000 | Cosmos Publishing | 2004 | MODERN GREECE | Edited Bilingual Edition | | 1-932455-00-0 | OFFICE | | Hardback | |
| 1838 | HIRST, Anthony | God and the Poetic Ego | Peter Lang | 2004 | MODERN GREECE | | Author | 3-03910-327-X | OFFICE | | Paperback | |
| 1839 | SHERRARD, Phillip | The Marble Threshing Floor | Valentine, Mitchell | | MODERN GREECE | | | | OFFICE | | Hardback | |
| 1840 | MATESIS, Pavlos | Contemporary Greek Theatre | Arcadia Books, London | 2002 | MODERN GREECE | Guardian Angel for Rent/Nurservman/Roar/Towards Etuesis | | 1-900850-53-2 | OFFICE | | Paperback | |
| 1841 | BARNSTONE WILLIS (Editor) | Eighteen Texts by Contemporary Greek Authors | Harvard University Press | 1972 | MODERN GREECE | | | 674-24175-4 | OFFICE | | Hardback | |
| 1842 | ARIS, Alexandrou | Mission Box | Kedros | 1996 | MODERN GREECE | | | 960-04-1183-2 | OFFICE | | Paperback | |
| 1843 | BAKOLAS, Nikos | Crossroads | Kedros | 1997 | MODERN GREECE | | | 960-04-1368-1 | OFFICE | | Paperback | |
| 1844 | MAVROCORDATO, John (Translator) | Poems by C.P. Cavafy | Chatto & Windus | 1971 | MODERN GREECE | | | 0-7011-1679-x | OFFICE | | Paperback | |
| 1845 | SAVIDIS, George | Collected Poems of C.P. Cavafy | The Hogarth Press | 1975 | MODERN GREECE | | | 0-7012-0398-6 | OFFICE | | Hardback | |
| 1846 | DALVEN, Rae (Translator) | The Complete Poems of C.P. Cavafy | Lowe & Brydone | 1961 | MODERN GREECE | Introduction by W.H. Auden | | | OFFICE | | Hardback | |
| 1847 | LIDDELL, Robert | A Critical Auto/biography of Cavafy | Duckworth | 1974 | MODERN GREECE | | | 0-7156-0729-4 | OFFICE | | Hardback | |
| 1848 | CHRISTIANOPOULOS, Dinos | The Downward Turn | Natural Heritage/Natural History | 1994 | MODERN GREECE | Translated by Michael Vitopoulos | | 0-9204-74-87-X | OFFICE | | Paperback | |
| 1849 | DIMITRIOU, Sotiris | May Your Name Be Blessed | University of Birmingham | 2000 | MODERN GREECE | Translated by Leo Marshall | | 0-70-4421895 | OFFICE | | Paperback | |
| 1850 | ELYTIS, Odysseus | Carte Blanche, Selected Writings | Harwood Academic Publishers | 1999 | MODERN GREECE | Translated by David Connolly | | 90-5755-100-4 | OFFICE | | Hardback | |
| 1851 | EUGENIDES, Jeffrey | Middlesex | Bloomsbury | 2002 | MODERN GREECE | | | 0-7475-6023-4 | OFFICE | | Hardback | |
| 1852 | DIMITRIOU, Sotiris | Wool, Wool, Dear Lord | Kedros | 1995 | MODERN GREECE | Modern Greek Writers series | | 960-04-0913-7 | OFFICE | | Paperback | |
| 1853 | DOUKAS, Stratis | A Prisoner of War's Story | University of Birmingham | 1999 | MODERN GREECE | Translated by Petro Alexiou | | 0-70-4485702 | OFFICE | | Paperback | |
| 1854 | DOXIADIS, Apostolos | Uncle Petros & Goldbach's Conjecture | Bloomsbury | 2000 | MODERN GREECE | A novel of Mathematical obsession | | 1-58234-067-6 | OFFICE | | Hardback | |
| 1855 | DOXIADIS, Apostolos | Uncle Petros & Goldbach's Conjecture | Bloomsbury | 2000 | MODERN GREECE | A novel of Mathematical obsession | | 1-58234-067-6 | OFFICE | 2nd copy | Hardback | |
| 1856 | DOUKA, Maro | Foof's Gold | Kedros | 1991 | MODERN GREECE | | | 960-04-0481-X | OFFICE | | Paperback | |
| 1857 | HAWKES, John | Sweet William | Simon and Schuster | 1993 | British and American Fiction | | | 0-671-74057-1 | MAIN LIBRARY ROOM | | Hardback | |
| 1858 | Van DELDEN, Maarten | Carlos Fuentes, Mexico and Modernity | Vanderbilt University Press | 1998 | Latin American fiction | | | 0-8265-1345-x | MAIN LIBRARY ROOM | | Paperback | |
| 1859 | MATESIS, Pavlos | The Daughter | Arcadia Books, London | 2002 | Contemporary Greek Literature | | | 1-900850-71-0 | OFFICE | | Paperback | |
| 1860 | HOBBSAWM, E.J | Nations and Nationalism since 1780 | Cambridge University Press | 1990 | SEMINARS | | | 0-521-43961-2 | OFFICE | | Paperback | |
| 1861 | GELLNER, Ernst | Nations and Nationalism | Blackwell Publishers | 2002 | SEMINARS | | | 0-631-13088-8 | OFFICE | | Paperback | |
| 1862 | BIELSCHOWSKY, Albert | The Life of Goethe, 3 vols | Haskell House, NY | 1905/1969 | repr Auto/biography | | Brewster Chamberlin | 8393-1000-1 | MAIN LIBRARY ROOM | | Hardback | |
| 1863 | GILL, Bartholomew | The Death of a Joyce Scholar | William Morrow, NY | 1989 | British and American Fiction | signed by the author | Brewster Chamberlin | 0-688-08713 | MAIN LIBRARY ROOM | | Hardback | |
| 1864 | GOLD, Alison Leslie | Clairvoyant: the imagined life of Lucia Joyce | Hyperion, NY | 1992 | British and American Fiction | | Brewster Chamberlin | 1-56282-986-6 | MAIN LIBRARY ROOM | | Hardback | |
| 1865 | KEMPTON, D and STONEBACK, H.R. eds | Writers in Provence | Gregau Press and International Aldington Society | 2003 | LD close associates | Proceedings of the first and second International Richard Aldington Conferences | Brewster Chamberlin | 2-9-17778-01-11 | MAIN LIBRARY ROOM | | Paperback | |
| 1866 | KEMPTON, D and STONEBACK, H.R. eds | New Places | Gregau Press and International Richard Aldington Society | 2005 | LD close associates | Proceedings of the third International Richard Aldington Conference | Brewster Chamberlin | 2-9-17778-01-13 | MAIN LIBRARY ROOM | | Paperback | |

| Catalogue | AUTHOR | TITLE | PUBLISHER | DATE | SOURCE | COMMENT | DONATED BY | ISBN/LOC Number | LOCATION | Status | Edition | Note about the book |
|-----------|--|--|---|----------------|--------------------|--|---------------------|-----------------|-------------------|--------|---------|---------------------|
| 1867 | O'CONNOR, Ulick, ed., | The Joyce We Knew | Mercier Press,Cork | 1967 | Auto/biography | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Paperback |
| 1868 | JOLAS, Eugene | Man from Babel | Yale University Press | 1998 | Auto/biography | | Brewster Chamberlin | 0-300-07536-7 | MAIN LIBRARY ROOM | | | Hardback |
| 1869 | STALEY, Thomas and LEWIS, Randolph, eds., | Reflections on James Joyce | University of Texas Press | 1993 | Auto/biography | Stuart Gilbert's Paris Journal | Brewster Chamberlin | 0-292-77671-3 | MAIN LIBRARY ROOM | | | Hardback |
| 1870 | CURRAN, Constantine | James Joyce Remembered | OUP | 1968 | Auto/biography | | Brewster Chamberlin | 68-20359 | MAIN LIBRARY ROOM | | | Hardback |
| 1871 | BEJA, Maurice | James Joyce: a literary life | Gill and Macmillan, Dublin | 1992 | Auto/biography | | Brewster Chamberlin | 0-7171-1971-8 | MAIN LIBRARY ROOM | | | Paperback |
| 1872 | COSTELLO, Peter | James Joyce: the years of growth 1882-1915 | Pantheon, NY | 1992 | Auto/biography | | Brewster Chamberlin | 0-679-42201-3 | MAIN LIBRARY ROOM | | | Hardback |
| 1873 | GORMAN, Herbert | James Joyce: a definitive Auto/biography | John Lane/the Bodley Head | 1941 repr 1949 | Auto/biography | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Hardback |
| 1874 | SARTORIUS, Joachim, ed., | Poetry vol. 173/1 | | Oct-Nov 1998 | Poetry and Drama | Contemporary German Poetry | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Paperback |
| 1875 | JOYCE, James | The Critical Writings | Viking Press,NY | 1965 | Irish Fiction | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Paperback |
| 1876 | JOYCE, James | A Portrait of the Artist as a Young Man | Tauchnitz | 1930 | Irish Fiction | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Paperback |
| 1877 | BURGESS, Anthony | ReJoyce | Ballantine, NY | 1965 | Irish Fiction | | Brewster Chamberlin | 65-18779 | MAIN LIBRARY ROOM | | | Paperback |
| 1878 | PARIS, Jean | Joyce | Rowohlt | 1960 | Irish Fiction | Study of Joyce in German | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Paperback |
| 1879 | JOYCE, James | Finnegans Wake | Viking Press,NY | 1958 | Irish Fiction | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Paperback |
| 1880 | MERCANTON, Jacques | Les Heures de James Joyce | Actes Sud | 1988 | Irish Fiction | Study of Joyce in French | Brewster Chamberlin | 2-86869-207-9 | MAIN LIBRARY ROOM | | | Paperback |
| 1881 | SCHWABER, Paul | The Cast of Characters: a reading of Ulysses | Yale University Press | 1999 | Irish Fiction | | Brewster Chamberlin | 0-300-07805-6 | MAIN LIBRARY ROOM | | | Hardback |
| 1882 | JOYCE, James | Ulysses, 2 vols | Gallimard | 1957 | Irish Fiction | Ulysses in French | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Paperback |
| 1883 | BERRONE, Louis, ed., | James Joyce in Padua | Random House, NY | 1977 | Irish Fiction | | Brewster Chamberlin | 0-394-40990-6 | MAIN LIBRARY ROOM | | | Hardback |
| 1884 | O'BRIEN, Edna | James Joyce | Weidenfeld and Nicolson | 1999 | Auto/biography | | Brewster Chamberlin | 0-297-84243-9 | MAIN LIBRARY ROOM | | | Hardback |
| 1885 | ARNOLD, Bruce | The Scandal of Ulysses | St. Martin's Press | 1992 | Irish Fiction | | Brewster Chamberlin | 0-312-08288-6 | MAIN LIBRARY ROOM | | | Hardback |
| 1886 | FAHY, Catherine, ed., | The James Joyce - Paul Leon Papers | National Library of Ireland | 1992 | Auto/biography | | Brewster Chamberlin | 0-907328-49-0 | MAIN LIBRARY ROOM | | | Paperback |
| 1887 | JOYCE, James | Ulysses | Picador | 1997 | Irish Fiction | A reader's edition edited by Denis Rose | Brewster Chamberlin | 0-330-35226-6 | MAIN LIBRARY ROOM | | | Hardback |
| 1888 | VANDERHAM, Paul | James Joyce and Censorship: the trials of Ulysses | New York University Press | 1998 | Irish Fiction | | Brewster Chamberlin | 0-8147-8790-8 | MAIN LIBRARY ROOM | | | Hardback |
| 1889 | L'ARC no. 36 | Joyce et le roman moderne | L'arc | 1969 | Irish Fiction | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Paperback |
| 1890 | HART, Clive and KNUTH, Leo | A topographical guide to James Joyce's Ulysses | A Wake Newsletter | 1975 | Irish Fiction | Text and maps | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Paperback |
| 1891 | CATO, Bob and VITIELLO, Greo | Joyce Images | Norton, NY | 1994 | Auto/biography | Introduction by Anthony Burgess | Brewster Chamberlin | 0-393-03638-3 | MAIN LIBRARY ROOM | | | Hardback |
| 1892 | JOYCE, James | Dubliners | St. Martin's Press | 1993 | Irish Fiction | An illustrated edition with annotations by John Wyse Jackson and Bernard McGinley | Brewster Chamberlin | 0-312-09790-5 | MAIN LIBRARY ROOM | | | Hardback |
| 1893 | AUBERT, J and JOLAS, M | Joyce and Paris | Universite de Lille | 1979 | Irish Fiction | Papers from the 5th International James Joyce Symposium. 1975 | Brewster Chamberlin | 2-222-02389-0 | MAIN LIBRARY ROOM | | | Paperback |
| 1894 | ANDERSON, Chester | James Joyce | Thames and Hudson | 1986 | Auto/biography | | Brewster Chamberlin | 0-500-26018-4 | MAIN LIBRARY ROOM | | | Paperback |
| 1895 | POWER, Arthur | Conversations with James Joyce | University of Chicago Press | 1974 | Auto/biography | | Brewster Chamberlin | 0-226-67720-6 | MAIN LIBRARY ROOM | | | Paperback |
| 1896 | DAVIES, Stan Gebler | James Joyce: a portrait of the artist | Stein and Day, NY | 1982 | Irish Fiction | | Brewster Chamberlin | 0-8128-6171-x | MAIN LIBRARY ROOM | | | Paperback |
| 1897 | PETERSON, Richard, COHN, Alan and COX, Shelley | James Joyce 1882-1941 Centenary Exhibit | Southern Illinois University | 1982 | Auto/biography | | Brewster Chamberlin | | MAIN LIBRARY ROOM | | | Paperback |
| 1898 | REAVES, Gerri | Mapping the Private Geography: autoAuto/biography, identity and America | McFarland, Jefferson NC | 2001 | Literary criticism | Studies of Gertrude Stein, Lillian Hellman, Sam Shepard and Joan Didion | Brewster Chamberlin | 0-7864-0877-4 | MAIN LIBRARY ROOM | | | Paperback |
| 1899 | WRIGHT, Richard | Black Boy: a casebook | OUP | 2003 | Literary criticism | | Brewster Chamberlin | 0-19-515772-9 | MAIN LIBRARY ROOM | | | Paperback |
| 1900 | WINNIFRITH, T.J. | Shattered Eagles Balkan Fragments | Duckworth | 1995 | Balkans | | | 0-7156-2635-3 | MAIN LIBRARY ROOM | | | Hardback |
| 1901 | MYRIVILIS, Stratis | Life in the Tomb | University Press of New England | 1977 | Modern Greece | | | 0-87451-134-8 | OFFICE | | | Hardback |
| 1902 | BELLAMY, David | Jolly Green Giant | Century Press | 2002 | Faculty | | The Author | 0-7126-8359-3 | OFFICE | | | |
| 1903 | BREWER, David | The Greek War of Independence | The Overlook Press, New York | 2001 | Greek History | | Brewster Chamberlin | 1-8567-172-X | OFFICE | | | Hardback |
| 1904 | Poulton Huoh | Who are the Macedonians | Indiana University Press | 1995 | Seminars | | | 0-253-3498-7 | OFFICE | | | Hardback |
| 1905 | HUTCHINSON J & SMITH Anthony | Nationalism | Oxford University Press | 1994 | Seminars | | | 0-19289260-6 | OFFICE | | | Paperback |
| 1906 | GEROLYMATOS, Andre | The Balkan Wars | Spinnlet, Staplehurst | 2004 | Seminars | | | 1-86227-253-0 | OFFICE | | | Hardback |
| 1907 | BELLAMY, David | North Ponnine, England's Last Wilderness | | | Seminars | | | | OFFICE | | | Hardback |
| 1908 | FAKINOI, Eugenia | Astradena | Kedros | 1992 | MODERN GREECE | Translation by H.E. Criton | | 960-04-0483-6 | OFFICE | | | Paperback |
| 1909 | FAKINOI, Eugenia | The Seventh Garment | Serpent's Tail, London | 1991 | MODERN GREECE | Translation by Ed Emery | | 1-85242-186-X | OFFICE | | | Paperback |
| 1910 | | Modern Greek Lessons: A Primer in Historical Construction | | | | | | | OFFICE | | | |
| 1911 | FAUBION, James D | The Courtyard | Princeton University Press | 1993 | MODERN GREECE | | | 0-691-09473-X | OFFICE | | | Hardback |
| 1912 | FRANGHIAS, Andreas | North of Ithaka | Kedros | 1995 | MODERN GREECE | Translated by Martin McKinsey | | 960-04-0914-5 | OFFICE | | | Paperback |
| 1913 | GAGE, Eleni | Eleni | Bantam Press | 2004 | MODERN GREECE | | | 0-593-05189-0 | OFFICE | | | Hardback |
| 1914 | GAGE, Nicholas | Eleni | Ballantine Books, New York | 1996 | MODERN GREECE | | Christine | 345-41043-2 | OFFICE | | | Paperback |
| 1914 | ΓΚΑΤΖΟΥΙΑΝΝΗΣ, Νικόσ | Ελευν | Kerkvra | 2004 | MODERN GREECE | Signed by the author; In Greek, Translated by Διονί Τσουουάκας: | | 960-8386-02-0 | OFFICE | | | Paperback |
| 1915 | GAGE, Nicholas | A Place For Us | Black Swan | 1991 | MODERN GREECE | | | 0-552-99438-3 | OFFICE | | | Paperback |
| 1916 | GAGE, Nicholas | The Bourliotas Fortune | Bantam Press | 1975 | MODERN GREECE | | | 0-553-02742-5 | OFFICE | | | Paperback |
| 1917 | GALANAKI, Rhea | The Life of Ismail Ferik Pasha | Peter Owen, Unesco | 1996 | MODERN GREECE | Translated from the Greek by Kay Cicellis | | 0-7206-0965-8 | OFFICE | | | Hardback |
| 1918 | GIMOSOULIS, Kostis | Her Night on Red | Kedros | 1996 | MODERN GREECE | Translated by Phillip Ramp | | 960-04-118-3 | OFFICE | | | Paperback |
| 1919 | HARIS, Petros | The Longest Night | A Nostos Book | 1985 | MODERN GREECE | Short Stories surrounding the German Occupation | | 0-932963-02-1 | OFFICE | | | Hardback |
| 1920 | HATZIS, Dimitris | The End of Our Small Town | Centre of Byzantine, Ottoman and Modern Greek Studies, University of Birmingham | 1995 | MODERN GREECE | Translated by David Vere and edited Dimitris Tziouvas | | 0-70441-6093 | OFFICE | | | Paperback |
| 1921 | HEIMONAS, Giorgos | The Builders | Kedros | 1991 | MODERN GREECE | Translation by Robert Crist | | 960-04-0485-2 | OFFICE | | | Paperback |
| 1922 | IOANNOU, Yoroas | Good Friday Vigil | Kedros | 1995 | MODERN GREECE | | | 960-04-0638-3 | OFFICE | | | |
| 1923 | JENKINS, Romilly | Dionysius Solomos | Denise Harvey, Limni, Greece | 1981 | MODERN GREECE | Translated by P Mackridge and J Willcox | | | OFFICE | | | Hardback |
| 1924 | KAZANTZAKIS, Helen | Kazantzakis: A Auto/biography | Donald Ellis, Berkley | 1983 | MODERN GREECE | | Richard Pine | 0-916870-62-6 | OFFICE | | | Paperback |
| 1925 | KAZANTZAKIS, Nikos | The Last Temptation of Christ | Simon and Schuster | 1960 | MODERN GREECE | | | LOC 60-10985 | OFFICE | | | Hardback |
| 1926 | KAZANTZAKIS, Nikos | Christ Crucified | Bruno Cassirer, Oxford | 1966 | MODERN GREECE | | | | OFFICE | | | Hardback |
| 1927 | KAZANTZAKIS, Nikos | The Odyssey, A Modern Sequel | Simon and Schuster | 1958 | MODERN GREECE | Translated by Kimon Friar, illustrated by Ghika | | LOC 58-9048 | OFFICE | | | Hardback |
| 1928 | KAZANTZAKIS, Nikos | The Fratricides | Bruno Cassirer, Oxford | 1967 | MODERN GREECE | Translated by Athena Glanakas Dalias | | | OFFICE | | | Hardback |
| 1929 | KAZANTZAKIS, Nikos | Zorba The Greek | Simon and Schuster | 1952 | MODERN GREECE | Translated by Carl Wildman | | | OFFICE | | | Hardback |
| 1930 | KAZANTZAKIS, Nikos | Freedom or Death | Simon and Schuster | 1956 | MODERN GREECE | Translated by Jonathan Griffin | | LOC 55-8809 | OFFICE | | | Hardback |
| 1931 | KAZANTZAKIS, Nikos | Report to Greco | Simon and Schuster | 1965 | MODERN GREECE | Translated from the Greek by P.A. Bien | | LOC 65-22535 | OFFICE | | | Hardback |
| 1932 | KARNEZIS, Panos | The Maze | Jonathan Cape, London | 2004 | MODERN GREECE | | | 0-224-06764 | OFFICE | | | Hardback |
| 1933 | KARAPANOLU, Margarita | Kassandra and the Wolf | Harcourt, Brace and Jovanovich | 1976 | MODERN GREECE | Translated by M.C. Germanacos | | 0-15-142174-9 | OFFICE | | | Hardback |
| 1934 | MATESIS, Pavlos | The Daughter | Arcadia | 2002 | MODERN GREECE | Translated by Fred A Reed | | 1-900850-71-0 | MAIN LIBRARY ROOM | | | Paperback |
| 1935 | NIKOLAIDIS, Aristotelis | Vanishing Point | Kedros | 1995 | MODERN GREECE | Translated by John Leatham | | 960-04-0915-3 | OFFICE | | | Paperback |
| 1936 | MOURSELAS, Costas | Selected Short Plays | Anglo-Hellenic, Athens | 1975 | MODERN GREECE | Translated by Andrew Horton | | | OFFICE | | | Paperback |
| 1937 | MYRIVILIS, Stratis | The Mermaid Madonna | Hutchinson, London | 1959 | MODERN GREECE | Translated by Abbott Rick | | | OFFICE | | | Hardback |
| 1938 | MILIONIS, Christoforos | Kalamas and Acheron | Kedros | 1996 | MODERN GREECE | Translated by Marjorie Chambers | | 960-04-12-1-4 | OFFICE | | | Paperback |

| Catalogue | AUTHOR | TITLE | PUBLISHER | DATE | SOURCE | COMMENT | DONATED BY | ISBN/LOC Number | LOCATION | Status | Edition | Note about the book |
|-----------|-------------------------------------|--|--|------|---------------|--|---------------------------|-----------------|----------|----------|---------|----------------------|
| 1939 | MANIOTIS, Giorgos | Two Thrillers | Kedros | 1996 | MODERN GREECE | Translated by Nicholas Kostis | | 960-04-1197-2 | OFFICE | | | Paperback |
| 1940 | MARKARIS, Petros | The Late-Night News | Vintage, Random House | 2004 | MODERN GREECE | Translated by David Connolly | | 0-099-46462-4 | OFFICE | | | Paperback |
| 1941 | MARKARIS, Petros | Deadline in Athens | Grove Press, NY | 2004 | MODERN GREECE | Translated by H.E. Criton Translated by David Connolly; USA edition of no. 1940 | | 0-8021-4207-9 | OFFICE | | | Paperback |
| 1942 | LORENZATOS, Zissimos | The Drama of Quality | Denise Harvev, Limni, Greece | 2000 | MODERN GREECE | Selected Essays translated by L. Sherrard | | 960-7120-15-9 | OFFICE | | | Hardback |
| 1943 | KOTZIAS, Alexandros | Jaguar | Kedros | 1991 | MODERN GREECE | Translated by H.E. Criton | Cynthia Ford | 960-04-0486-0 | OFFICE | | | Paperback |
| 1944 | KOKANTZIS, Nikos | Gioconda | Kedros | 1997 | MODERN GREECE | | Cynthia Ford | 960-04-1344-4 | OFFICE | | | Paperback |
| 1945 | KOKANTZIS, Nikos | Gioconda | Kedros | 1997 | MODERN GREECE | | | 960-04-1344-4 | OFFICE | 2nd copy | | Paperback |
| 1946 | LEVITT, Morton | The Cretan Glance | Ohio State University Press, Columbus | 1980 | MODERN GREECE | The World and Art of Kazantzakis | Richard Pine | 0-8142-0304-3 | OFFICE | | | Hardback |
| 1947 | PALAMAS, Kostas | The Twelve Words of the Gipsy | London | 1974 | MODERN GREECE | Translated by Theodore Stephanides and G Katzimbalis | | | RESERVE | RESERVE | | Paperback |
| 1948 | PALAMAS, Kostas | A Hundred Voices | London | 1976 | MODERN GREECE | Translated by Theodore Stephanides and G Katzimbalis | | | RESERVE | RESERVE | | Paperback |
| 1949 | STAVROU T.G & TRYPANIS C.A. | Kostis Palamas: A Portrait and An Appreciation | Nostos | 1985 | MODERN GREECE | Translated by Theodore Stephanides and G Katzimbalis | | 0-932963-00-5 | OFFICE | | | Hardback |
| 1950 | PAPADIAMANTIS, Alexandros | Tales from a Greek Island | John Hopkins University Press, Baltimore and London | 1987 | MODERN GREECE | Translated by Elizabeth Constantinides | | 0-8018-3333-7 | OFFICE | | | Hardback |
| 1951 | PAPADIAMANTIS, Alexandros | The Murderess | Writers and Readers, London & NY | 1983 | MODERN GREECE | Translated by Peter Levi | | 0-904613-94-1 | OFFICE | | | Hardback |
| 1952 | PAPADIAMANTIS, Alexandros | Love in the Snow | Domos | 1993 | MODERN GREECE | Translated by J Coqgin and Z Lorenzatos | | 960-353-102-2 | OFFICE | | | Paperback |
| 1953 | PAPANDREOU, Nicholas | A Crowded Heart | Picador, USA | 1998 | MODERN GREECE | Original Title, Father Dancing | The Author | 0-312-18685-1 | OFFICE | | | Hardback |
| 1954 | PAPANDREOU, Nicholas | Father Dancing | Viking, Penguin Books | 1996 | MODERN GREECE | | | 0-312-18685-1 | OFFICE | | | Hardback |
| 1955 | PAPANDREOU, Nicholas | Father Dancing | Kastaniotis | 1995 | MODERN GREECE | | | 0-670-87141-9 | OFFICE | | | Hardback |
| 1956 | PAPANDREOU, Nicholas | Parthena Earns Her Name | Aqri Web Site | 1998 | MODERN GREECE | | | 960-03-3531-1 | OFFICE | 2nd copy | | Paperback |
| 1957 | PAPANDREOU, Nicholas | All That is Solid Melts into Air | Aqri Web Site | 2005 | MODERN GREECE | Down Load | | | OFFICE | | | Photocopy of article |
| 1958 | PETRAKIS, Harry Mark | A Dream of Kings | Severn House, London | 1967 | MODERN GREECE | Down Load | | | OFFICE | | | Photocopy of article |
| 1959 | PETRAKIS, Harry Mark | Ghost of the Sun | St Martin's Press, NY | 1990 | MODERN GREECE | | | 0-7278-1236-X | OFFICE | | | Hardback |
| 1960 | PETRAKIS, Harry Mark | Days of Vengeance | Doubleday Co Inc., NY | 1983 | MODERN GREECE | | | 0-312-04319-8 | OFFICE | | | Hardback |
| 1961 | PETRAKIS, Harry Mark | The Hour of the Bell | Doubleday Co Inc., NY | 1976 | MODERN GREECE | | | 0-385-04921-8 | OFFICE | | | Hardback |
| 1962 | PETRAKIS, Harry Mark | The Orchards of Ithaca | Southern Illinois University Press iUniverse.com,Inc/Authors Guild | 2004 | MODERN GREECE | | | 0-385-04877-7 | OFFICE | | | Hardback |
| 1963 | PETRAKIS, Harry Mark | The Odyssey of Kostas Volakis | Backinprint.com Edition iUniverse.com,Inc/Authors Guild | 2000 | MODERN GREECE | | | 0-8093-2578-0 | OFFICE | | | Hardback |
| 1964 | PETRAKIS, Harry Mark | Collected Stories | Backinprint.com Edition | 2006 | MODERN GREECE | | | 0-595-00760-0 | OFFICE | | | Paperback |
| 1965 | PETRAKIS, Harry Mark | The Waves of Night: And Other Stories | David McKay Co.Inc | 1969 | MODERN GREECE | | | 0-595-37843-9 | OFFICE | | | Paperback |
| 1966 | PENTZIKIS, Nikos Gabriel | Mother Thessaloniki | Kedros | 1997 | MODERN GREECE | Translated by Leo Marshall | Brewster Chamberlin | LOC 74-81382 | OFFICE | | | Hardback |
| 1967 | PLASKOVITIS, Svoros | The Facade Lady of Corfu | Kedros | 1997 | MODERN GREECE | Translated by Amy Mims | Richard Pine | 960-04-1425-4 | OFFICE | | | Paperback |
| 1968 | RIKTSOS, Yannis | Late into the Night | Oberlin College Press, Field Translation Series 21, Ohio | 1995 | MODERN GREECE | Translated by Martin McKinsey | | 960-04-0912-9 | OFFICE | | | Paperback |
| 1969 | RIKTSOS, Yannis | Selected Poems | Elisliathiada Group, Athens | 1983 | MODERN GREECE | Translated by Nikos Stangos | Richard Pine | 0-932440-71-1 | OFFICE | | | Paperback |
| 1970 | ROSEN, Billi | Andi's War | Faber and Faber | 1988 | MODERN GREECE | | | 0-571-15144-2 | OFFICE | | | Hardback |
| 1971 | ROSEN, Billi | The Other Side of the Mountain | Faber and Faber | 1990 | MODERN GREECE | | | 0-571-114189-7 | OFFICE | | | Hardback |
| 1972 | ROSEN, Billi | A Swallow in Winter | Faber and Faber | 1994 | MODERN GREECE | | | 0-571-17266-0 | OFFICE | | | Hardback |
| 1973 | STAVROU T.G, COUTELLE L & WEINBERG. | A Greek Diptych: Dionysios Solomos and Alexandros Papadimantis | Nostos | 1986 | MODERN GREECE | | | 0-571-17266-0 | OFFICE | | | Hardback |
| 1974 | SAMARAKIS, Antonis | The Flaw | Weybright and Talley, NY | 1996 | MODERN GREECE | Translated by P Mansfield & R Burns | | 0-932263-03X | OFFICE | | | Hardback |
| 1975 | SEFERIS, George | On the Greek Style | Little Brown and Co | 1966 | MODERN GREECE | Selected essays in Poetry & Hellenism translated by Rex Warner & Theodore D Franqopoulos | | LOC 70-85152 | OFFICE | | | Hardback |
| 1976 | BEATON, Roderick | George Seferis: Waiting For the Angel | Yale University Press | 2003 | MODERN GREECE | | | LOC66-20807 | OFFICE | | | Hardback |
| 1977 | SEFERIS, George | Collected Poems 1924-1955 | Princeton University Press | 1967 | MODERN GREECE | A Auto/biography | | 0-300-10135-X | OFFICE | | | Hardback |
| 1978 | STAKIANAKIS, Aris | The Emptiness Beyond | Kedros | 1996 | MODERN GREECE | Translated by E Keeley & P Sherrard | | LOC 65-17142 | OFFICE | | | Hardback |
| 1979 | SIKELIANOS, Angelos | Selected Poems | Denise Harvev, Limni, Greece | 1996 | MODERN GREECE | Translated by Caroline Harbourn | | 960-04-1209-X | OFFICE | | | Paperback |
| 1980 | SOTIROU, Dido | Farewell Anatolia | Kedros | 1991 | MODERN GREECE | Translated by E Keeley & P Sherrard | | 960-7120-12-4 | OFFICE | | | Hardback |
| 1981 | TAKTSIS, Costas | The Third Wedding | Alan Ross Ltd., London | 1967 | MODERN GREECE | Translated by Fred A Reed | | 960-04-0478-8 | OFFICE | | | Paperback |
| 1982 | THEOTOKAS, George | Argo | Methuen and Co.Ltd | 1951 | MODERN GREECE | Translated by Leslie Finer | | | OFFICE | | | Hardback |
| 1983 | THEOTOKAS, George | Leonis | Nostos | 1985 | MODERN GREECE | Translated by E.M. Brooke & A Tsatsopoulos | | 111/U | OFFICE | | | Hardback |
| 1984 | TSATSOS, Ioanna | Poems | Nostos, North Central Publishing Co. | 1984 | MODERN GREECE | Translated by Peter Topping | | | OFFICE | | | Hardback |
| 1985 | TRYPANIS, C.A | Pompeian Dog | Chimark Press NY | 1964 | MODERN GREECE | Translated by Jean Demos | | 0-935476-15-6 | OFFICE | | | Hardback |
| 1986 | TSIRKAS, Stratis | Drifting Cities | Kedros | 1997 | MODERN GREECE | | | LOC 65-10500 | OFFICE | | | Hardback |
| 1987 | VAKALO, Eleni | Genealogy | In Greece | 1971 | MODERN GREECE | Translated by Kay Cicellis | | 960-04-1141-7 | OFFICE | | | Paperback |
| 1988 | VASSILIKOS, Vassilis | The Photographs | Harcourt, Brace and Jovanovich | 1971 | MODERN GREECE | Translated by Paul Merchant | In both Greek and English | | OFFICE | | | Paperback |
| 1989 | ZEI, Aiki | Achilles' Fiancee | Kedros | 1991 | MODERN GREECE | Translated by Mike Edwards | | 0-15-171800-8 | OFFICE | | | Hardback |
| 1990 | YIATROMANOLAKIS, Yorgi | My Father and the Bad (O Πατριάρχης μου και το Κόκο) | Kedros | 2005 | MODERN GREECE | Translated by Gail Horst-Warhaft | | 960-04-0480-1 | OFFICE | | | Paperback |
| 1991 | YATROMANOLAKIS Yorgi | The History of a Vendetta | Dedalus/Hippocrene | 1991 | MODERN GREECE | In Greek, Translated by Dion I TsourakhV | By the Author | 960-04-2893-X | OFFICE | | | Paperback |
| 1992 | YATROMANOLAKIS Yorgi | The Spiritual Meadow | Dedalus/Hippocrene | 2000 | MODERN GREECE | Translated by Helen Cavanagh, Funded by EC Brussels | | | OFFICE | | | Paperback |
| 1993 | YATROMANOLAKIS Yorgi | A Report of a Murder | Dedalus/Hippocrene | 2000 | MODERN GREECE | Translated by Helen Cavanagh, Funded by UK Arts Council | | 1-873982-44-5 | OFFICE | | | Paperback |
| 1994 | VASSILIKOS, Vassilis | The Plant, The Well, The Angel | Alfred Knopf, NY | 1995 | MODERN GREECE | Translated by Helen Cavanagh, Funded by EC Brussels | | 1-873982-12-7 | OFFICE | | | Paperback |
| 1995 | VERGOS, Spiros | Roots in Time | Editions Kastaniotis | 1984 | MODERN GREECE | Translated by Mary Keeley | | LOC 64-13446 | OFFICE | | | Hardback |
| 1996 | VENEZIS, Ilias | Aeolia | William Campion, London | 1954 | MODERN GREECE | Claudine Tournaire | | 80-86173-03-8 | OFFICE | | | Paperback |
| 1997 | VIZYENOS, Georgios | My Mother's Sin & Other Stories | Brown University Press, New England | 1988 | MODERN GREECE | Translated by E.D. Scott-Kilvert; foreword by Lawrence Durrell | | | OFFICE | | | Hardback |
| 1998 | ASPIOTI, Marie | The Enchanted Island of Corfu | Hippocrates A Lycoudis & Co, Corfu | 1972 | IONIAN REGION | | | 0-87451-434-7 | OFFICE | | | Hardback |
| 1999 | FOSS, Arthur | The Ionian Islands: Zakynthos to Corfu | Faber and Faber | 1969 | IONIAN REGION | | | | RESERVE | RESERVE | | Hardback |
| 2000 | RICHARDSON, Miles (Edited) | The Human Mirror: Material & Spatial Images of Man | Louisiana State University Press | 1974 | IONIAN REGION | | | 571-08944-5 | OFFICE | | | Hardback |
| 2001 | LIDDELL-HART, B.H. (Edited) | The Letters of Private Wheeler 1809-1828 | Michael Joseph | 1951 | IONIAN REGION | | | 0-8071-0074-9 | OFFICE | | | Hardback |
| 2002 | NAPIER C.J | The Roads of Cefalonia | James Ridgway | 1825 | IONIAN REGION | | | | OFFICE | | | Hardback |
| 2003 | ENORASIS | Corfu & Paxi | Georgios Monemvasitis | 1997 | IONIAN REGION | Travel Guide | | 960-7436-37-7 | OFFICE | | | Paperback |
| 2004 | BENNISON, Vicki | The Taste of a Place: Corfu | Proost, Belgium | 2002 | IONIAN REGION | Corfiot Recipes | The Author | 0-9542692-0-9 | OFFICE | | | Paperback |
| 2005 | FARR-LOUIS, D & MARINOS June | Prospero's Kitchen | M Evans & Co., NY | 2000 | IONIAN REGION | Mediterranean Recipes | | 960-91329-1-X | OFFICE | | | Paperback |
| 2006 | CHATTO James & MARTIN Wendy | A Kitchen in Corfu Πικνός Κραττης, Αποστημονηματα και Ερωτηματα | Weidenfeld & Nicholson, London | 1993 | IONIAN REGION | Corfiot Recipes | | 0-297-83227-1 | OFFICE | | | Paperback |
| 2007 | LEOTSAKOU, Georges | The Greek For Love | Athens | 2003 | IONIAN REGION | In Greek, Translated by Dion I TsourakhV | | 960-8347-00-9 | OFFICE | | | Paperback |
| 2008 | CHATTO James | The Greek For Love | John Murray | 2005 | IONIAN REGION | | The Author | 0-7195-6862-5 | OFFICE | | | Paperback |
| 2009 | KARAGIORGOS, Panos (Editor) | Love Couplets | Corfu | 2000 | IONIAN REGION | Translated by Panos Karagiorgos | | | OFFICE | | | Paperback |
| 2010 | KALSTSAS | Corfu Full Guide | Traveller Publications Ltd, Italy | 2002 | IONIAN REGION | | | | OFFICE | | | Pamphlet |

| Catalogue | AUTHOR | TITLE | PUBLISHER | DATE | SOURCE | COMMENT | DONATED BY | ISBN/LOC Number | LOCATION | Status | Edition | Note about the book |
|-----------|--|--|--------------------------------------|------|-----------------|--|---------------------|-----------------|----------|---------|-----------|----------------------------|
| 2011 | MATTON, Raymond | Corfou: Villes et Paysages de Grece | Athens | 1960 | IONIAN REGION | In French | | | RESERVE | RESERVE | Paperback | |
| 2012 | STAMATOPOULOUS, Nondas | Old Corfu | Corfu | 1971 | IONIAN REGION | | | | OFFICE | | Paperback | |
| 2013 | LEWIS, Cecil | Sagittarius Rising | Corai Paperback | 1969 | IONIAN REGION | | | 552-08222-8 | OFFICE | | Paperback | |
| 2014 | LAMLEY, Dorian | The History of Corfu | Mythos Pocket Guides | | IONIAN REGION | | | | OFFICE | | Paperback | |
| 2015 | STONE, Robert | Bay of Souis | Macmillan, Picador | 2003 | SEMINAR | | | 0-330-41894-7 | OFFICE | | Paperback | |
| 2016 | KATSAROS, Spiros | A Brief History of Corfu | | | | | | | OFFICE | | Paperback | |
| 2017 | NEWBY, Eric (assembled by) | A Book of Traveller's Tales | Collins | 1985 | IONIAN REGION | | | 0-00-2172380-0 | OFFICE | | Hardback | |
| 2018 | WALLER, John | Greek Walls: an odyssey in Corfu | Yiannis Books, UK | 2004 | IONIAN REGION | | | 0-9547887-0-2 | OFFICE | | Paperback | |
| 2019 | WALLER, John | Corfu Sunset: Avrio Never Comes | Yiannis Books, UK | 2005 | IONIAN REGION | | | 0-9547887-1-0 | OFFICE | | Paperback | |
| 2020 | SARAMANDIC, Ljubomir | Pilgrimage to Corfu | Tetraton, Belgrade | 2004 | IONIAN REGION | Retreat of the Serbian Army to Corfu | The Author | | OFFICE | | Paperback | A4 Spiral bound |
| 2021 | CAPAMAHANNA, ΑΥΘΟΜΝΠ | Κορυθαίη Ηα ΚρΦ | ΒΕΟΤΡΑΑ | 2004 | IONIAN REGION | Written in Serbian | Ljubomir Saramandic | | OFFICE | | Paperback | |
| 2022 | AGAR, Rodney | Corfu's Sea Legends | R.A. Marine, Wiltshire | 2002 | IONIAN REGION | | | 0-954425331-0-8 | OFFICE | | Paperback | |
| 2023 | PSALIA, George | The Orchid House | Corfu | 1984 | IONIAN REGION | Guide on the British Cemetery Gardener | George Psalia | | OFFICE | | Paperback | Pamphlet guide |
| 2024 | DESSAIX, Rober | Corfu: A Novel | Macmillan, Picador | 2001 | IONIAN REGION | | | 0-330-36278-X | OFFICE | | Hardback | |
| 2025 | WHITTON-PAIPETI, Hilary | In the Footsteps of Lawrence Durrell & Gerald Durrell | Pedestrian Publications, Corfu | 1999 | IONIAN REGION | Guidebook | Spiro Lemis | 960-85964-1-6 | OFFICE | | Paperback | |
| 2026 | WHITTON-PAIPETI, Hilary | The Second Book of Corfu | Hermes Press & Production | 1999 | IONIAN REGION | Walks | The Author | 960-85964-2-4 | OFFICE | | Paperback | |
| 2027 | WHITTON-PAIPETI, Hilary | Pictures From The Past | Hilary Whitton Paipeti | 1990 | IONIAN REGION | | The Author | | OFFICE | | Paperback | |
| 2028 | ATKINSON, Sophie | An Artist in Corfu | Herbert & Daniel, London | | IONIAN REGION | | | | RESERVE | RESERVE | Hardback | Missing some illustrations |
| 2029 | KNIGHT, David | Turn Right for Corfu | Hutchinson, London | 1972 | IONIAN REGION | | | 0-09-110550-1 | OFFICE | | Hardback | |
| 2030 | LEAR, Edward | The Corfu Years | Denise Harvey, Athens, Greece | 1988 | IONIAN REGION | | | 0-907978-25-8 | OFFICE | | Hardback | |
| 2031 | Ministry of Culture | Painting on Corfu | Parantima, Corfu | 2003 | IONIAN REGION | Exhibition in Corfu 9June - 8 Sept. 2003 | | | OFFICE | | Paperback | |
| 2032 | FLAMBURIARI, Spiros | Corfu, The Garden Isle | John Murray/Hellenic Abbeville Press | 1994 | IONIAN REGION | Edited by Frank Giles | | 0-7195-5375-X | OFFICE | | Hardback | |
| 2033 | KINROSS, Lord | The Ottoman Empire | The Folio Society, London | 2003 | IONIAN REGION | | | | OFFICE | | Hardback | |
| 2034 | Reed, John | The War in Eastern Europe | Charles Scribner's & Sons, NY | 1919 | ALBANIA/BALKANS | | | | OFFICE | | Hardback | |
| 2035 | TAYLOR, A.J.P | The Struggle for Mastery in Europe 1848-1918 | Clarendon Press, Oxford | 1965 | ALBANIA/BALKANS | | | | OFFICE | | Hardback | |
| 2036 | SITWELL, Sacheverell | Roumanian Journey | Oxford University Press | 1992 | ALBANIA/BALKANS | | | 0-19-282884-3 | OFFICE | | Hardback | |
| 2037 | BORZA, Eugene N | In the Shadow of Olympus, The Emergence of Macedon | Princeton University Press | 1990 | ALBANIA/BALKANS | | Brewster Chamberlin | 0-691-000880-9 | OFFICE | | Paperback | |
| 2038 | WEST, Rebecca | Black Lamb and Grey Falcon Vol I | The Viking Press, NY | 1941 | ALBANIA/BALKANS | | Carol Acton | | RESERVE | RESERVE | Hardback | |
| 2039 | WEST, Rebecca | Black Lamb and Grey Falcon Vol II | The Viking Press, NY | 1941 | ALBANIA/BALKANS | | Carol Acton | | RESERVE | RESERVE | Hardback | |
| 2040 | KAPLAN, Robert D | Balkan Ghosts | Vintage Books, Random House NY | 1994 | ALBANIA/BALKANS | | Brewster Chamberlin | 9-780679-749813 | OFFICE | | Paperback | |
| 2041 | MAZOWER, Mark | The Balkans | Weidenfeld & Nicholson, London | 2000 | ALBANIA/BALKANS | | | 0-297-64399-1 | OFFICE | | Hardback | |
| 2042 | TODOROVA, Maria | Imagining the Balkans | Oxford University Press | 1997 | ALBANIA/BALKANS | signed by the author | | 0-19-508751-8 | OFFICE | | Paperback | |
| 2043 | GLENNY, Misha | The Balkans 1904-1999 | Granita Books | 1999 | ALBANIA/BALKANS | | | 1-86207-050-4 | OFFICE | | Hardback | |
| 2044 | BREWSTER, Ralph | Wrong Passport | Cohen & West, Ltd London | 1954 | ALBANIA/BALKANS | | | | OFFICE | | Hardback | |
| 2045 | DAVIDSON, Basil | The Anti-Nazi War | Monthly Review Press | 1980 | ALBANIA/BALKANS | | Brewster Chamberlin | 0-85345-588-0 | OFFICE | | Paperback | |
| 2046 | FORBES N, TOYNBEE A, MITRANY D and HOGARTH D.G | The Balkans, A History of Bulgaria-Serbia-Greece-Rumania-Turkey | Clarendon Press, Oxford | 1915 | ALBANIA/BALKANS | | | | RESERVE | RESERVE | Hardback | |
| 2047 | CARVER, Robert | The Accursed Mountains | John Murray, London | 1998 | ALBANIA/BALKANS | | | 0-7195-5459-4 | OFFICE | | Hardback | |
| 2048 | DURHAM, Edith | High Albania: A Victorian Traveller's Balkan Odyssey | Phoenix Press, London | 2000 | ALBANIA/BALKANS | | | 1-84212-207-X | OFFICE | | Paperback | |
| 2049 | DESTANI, Bejtullah | Albania and the Albanians | Centre for Albanian Studies, London | 2001 | ALBANIA/BALKANS | Selected Articles and Letters 1903-1944 | | 1-903616-09-3 | OFFICE | | Paperback | |
| 2050 | Oakley-Hill, D.R | An Englishman in Albania | Centre for Albanian Studies, London | 2002 | ALBANIA/BALKANS | | | 1-850439-40-0 | OFFICE | | Paperback | |
| 2051 | TOMES, Jason | King Zog | Sutton Publishing | 2003 | ALBANIA/BALKANS | | | 0-7509-3077-2 | OFFICE | | Hardback | |
| 2052 | HESELTINE, Nigel | Scarred Backaround | Lovat Dickson Ltd., London | 1938 | ALBANIA/BALKANS | | | | RESERVE | | Hardback | |
| 2053 | KADARE, Ismail | The General of the Dead Army | Nentori Pub Hse., Tirana | 1983 | ALBANIA/BALKANS | | | | OFFICE | | Hardback | |
| 2054 | KADARE, Ismail | The Concert | William Morrow, NY | 1994 | ALBANIA/BALKANS | | | 0-688-09762-6 | OFFICE | | Hardback | |
| 2055 | KADARE, Ismail | Spring Flowers, Spring Frost | Vintage Press | 2002 | ALBANIA/BALKANS | | | 0-099-44983-8 | OFFICE | | Paperback | |
| 2056 | KADARE, Ismail | Broken April | Vintage Press | 2003 | ALBANIA/BALKANS | | | 0-0999-44987-0 | OFFICE | | Paperback | |
| 2057 | KADARE, Ismail | Three Elegies for Kosovo | Harvill Press, London | 2000 | ALBANIA/BALKANS | Trnslated by Peter Constantine | | 1-86046-707-5 | OFFICE | | Paperback | |
| 2058 | KADARE, Ismail | Albanian Spring | Saqi Books | 1995 | ALBANIA/BALKANS | Translated by Emile Capouva | | 0-86356-174-8 | OFFICE | | Paperback | |
| 2059 | KADARE, Ismail | Doruntine | Saqi Books | 1988 | ALBANIA/BALKANS | Translated by Jon Rothschild | | 0-86356-171-3 | OFFICE | | Hardback | |
| 2060 | CEKA, Neritan | Butrint | Studio Lodoli Sud, Rome | 1999 | ALBANIA/BALKANS | A Guide to the City and its Monuments | | | OFFICE | | Paperback | 2nd copy |
| 2061 | CEKA, Neritan | Butrint | Studio Lodoli Sud, Rome | 1999 | ALBANIA/BALKANS | A Guide to the City and its Monuments | | | OFFICE | | Paperback | |
| 2062 | CEKA, Neritan | Butrint | Studio Lodoli Sud, Rome | 1999 | ALBANIA/BALKANS | A Guide to the City and its Monuments | | | OFFICE | | Paperback | 3rd copy |
| 2063 | BRAUDEL, Fernand | The Mediterranean & The Mediterranean World in the Age of Philip II Vol 1 | The Folio Society | 2000 | MEDITERRANEAN | Translated from the French by Sian Reynolds | Richard Pine | | OFFICE | | Hardback | Part of boxed set |
| 2064 | BRAUDEL, Fernand | The Mediterranean & The Mediterranean World in the Age of Philip II Vol II | The Folio Society | 2000 | MEDITERRANEAN | Translated from the French by Sian Reynolds | Richard Pine | | OFFICE | | Hardback | Part of boxed set |
| 2065 | BRAUDEL, Fernand | The Mediterranean & The Mediterranean World in the Age of Phillo II Vol III | The Folio Society | 2000 | MEDITERRANEAN | Translated from the French by Sian Reynolds | Richard Pine | | OFFICE | | Hardback | Part of boxed set |
| 2066 | RUSKIN, John | The Stones of Venice | The Folio Society | 2001 | MEDITERRANEAN | | Richard Pine | | OFFICE | | Hardback | |
| 2067 | WILLS, Garry | Venice: Lion City | Washington Square Press | 2001 | MEDITERRANEAN | The Religion of Empire | | 0-671-04764-7 | OFFICE | | Paperback | |
| 2068 | DAVID, Elizabeth | A Book of Mediterranean Food | The Folio Society | 2005 | MEDITERRANEAN | | | | OFFICE | | Hardback | |
| 2069 | NORWICH, John Julius | Byzantium: The Decline and Fall | The Folio Society | 2003 | MEDITERRANEAN | | | | OFFICE | | Hardback | Part of boxed set |
| 2070 | NORWICH, John Julius | Byzantium: The Apogee | The Folio Society | 2003 | MEDITERRANEAN | | | | OFFICE | | Hardback | Part of boxed set |
| 2071 | NORWICH, John Julius | Byzantium: The Early Centuries | The Folio Society | 2003 | MEDITERRANEAN | | | | OFFICE | | Hardback | Part of boxed set |
| 2072 | PINE, L.G | The Middle Sea | Edward Stanford Ltd, Londno | 1950 | MEDITERRANEAN | | | | OFFICE | | Hardback | |
| 2073 | PINE, L.G | The Middle Sea | David & Charles, Newton Abbot | 1973 | MEDITERRANEAN | A Short History of the Mediterranean | | 0-7153-5232-6 | OFFICE | | Hardback | 2nd copy |
| 2074 | MATVEJEVIC, Predrag | Mediterranean: A Cultural Landscape | University of California Press | 1999 | MEDITERRANEAN | Translated by Michael Henry Heim | | | OFFICE | | Hardback | |
| 2075 | TAYLOUR, Lord W & CHADWICK J | The Mycenaeans and The Decipherment of Linear B | The Folio Society | 2004 | ANCIENT GREECE | | | | OFFICE | | Hardback | |
| 2076 | FITTON, Lesley J | The Minoans | The Folio Society | 2004 | ANCIENT GREECE | With Essays by Fitton L, Forsyth Y & Hood S | | | OFFICE | | Hardback | |
| 2077 | WALBANK, FW | The Hellenistic Age - The Greek World 336-146 BC | The Folio Society | 2002 | ANCIENT GREECE | | | | OFFICE | | Hardback | Part of boxed set |
| 2078 | HORNBLLOWER, Simon | The Classical Age - The Greek World 479-323 BC | The Folio Society | 2002 | ANCIENT GREECE | | | | OFFICE | | Hardback | Part of boxed set |
| 2079 | BURN, A.R | The Persian Wars - The Greeks and the Defence of the West 546-478BC | The Folio Society | 2002 | ANCIENT GREECE | | | | OFFICE | | Hardback | Part of boxed set |

| Catalogue | AUTHOR | TITLE | PUBLISHER | DATE | SOURCE | COMMENT | DONATED BY | ISBN/LOC Number | LOCATION | Status | Edition | Note about the book |
|-----------|--|---|--------------------------------------|-----------|----------------|---|---------------------|-----------------|----------------|----------|-----------|---------------------------------------|
| 2080 | BURN, A.R | The Lyric Age - The Greek World 750-510 BC | The Folio Society | 2002 | ANCIENT GREECE | | | | OFFICE | | Hardback | Part of boxed set |
| 2081 | FINLEY, M I | The World of Odysseus | The Folio Society | 2002 | ANCIENT GREECE | | | | OFFICE | | Hardback | |
| 2082 | BONNEFOY, Yves (Compiler) | Greek and Egyptian Mythologies | University of Chicago Press | 1992 | ANCIENT GREECE | Translated under direction of Wendy Doniger | | | OFFICE | | Paperback | |
| 2083 | MERCOURIS, Spyros | A Stage for Dionysos | Kapon Editions, Athens | 2003 | ANCIENT GREECE | A programme for production in Dublin Castle; inscribed by the author | | 960-7037-35-9 | OFFICE | | Paperback | Signed by Author |
| 2084 | GRAVES, Robert | The Siege and Fall of Troy | The Folio Society | 2005 | ANCIENT GREECE | | | | OFFICE | | Hardback | |
| 2085 | BOARDMAN, John | Greek Art | Thames and Hudson, London | 1984 | ANCIENT GREECE | Second Impression | Brewster Chamberlin | | OFFICE | | Hardback | |
| 2086 | POLLITT, J J | The Art of greece 1400-31 BC | Prentice-Hall Inc, New Hersey | 1965 | ANCIENT GREECE | | | LOC 65-23061 | OFFICE | | Paperback | |
| 2087 | POLLITT, J J | Art and Experience in Classical Greece | Cambridge University Press | 1972 | ANCIENT GREECE | | Brewster Chamberlin | 74-160094 | OFFICE | | Paperback | |
| 2088 | VIDAL-NAQUET, Pierre | The Black Hunter | Johns Hopkins University Press | 1986 | ANCIENT GREECE | | Brewster Chamberlin | 0-8018-5951-4 | OFFICE | | Paperback | |
| 2089 | GREEN, Peter | Classical Bearings | University of California Press | 1989 | ANCIENT GREECE | Interpreting Ancient History and Culture | Brewster Chamberlin | 0-520-20811-0 | OFFICE | | Paperback | |
| 2090 | KITTO, H D F | The Greeks | Pelican, Penguin Books | 1979 | ANCIENT GREECE | | Brewster Chamberlin | 0-1402-0220-X | OFFICE | | Paperback | |
| 2091 | WALPOLE, Arthur | History of Greece | Thomas Y Crowell & Co, NY | 1901 | ANCIENT GREECE | | Brewster Chamberlin | | OFFICE | | Hardback | |
| 2092 | THUCYDIDES | The History of the Peloponnesian War | Oxford University Press | 1973 | ANCIENT GREECE | | | 0-19-250494-0 | OFFICE | | Hardback | |
| 2093 | GRAVES, Robert | The Greek Myths Vol I | The Folio Society | 1986 | ANCIENT GREECE | | Richard Pine | | OFFICE | | Hardback | Part of boxed set |
| 2094 | GRAVES, Robert | The Greek Myths Vol II | The Folio Society | 1986 | ANCIENT GREECE | | Richard Pine | | OFFICE | | Hardback | Part of boxed set |
| 2095 | PATON, W R | The Greek Anthology Vol I | William Heinemann, London | 1979 | ANCIENT GREECE | | Richard Pine | 0-434-99068 | OFFICE | | Hardback | |
| 2096 | PATON, W R | The Greek Anthology Vol III | William Heinemann, London | 1983 | ANCIENT GREECE | | Richard Pine | 0-434-99084-1 | OFFICE | | Hardback | |
| 2097 | PATON, W R | The Greek Anthology Vol IV | William Heinemann, London | 1979 | ANCIENT GREECE | | Richard Pine | 0-434-99086-8 | OFFICE | | Hardback | |
| 2098 | PATON, W R | The Greek Anthology Vol V | William Heinemann, London | 1979 | ANCIENT GREECE | | Richard Pine | 0-434-99085 | OFFICE | | Hardback | |
| 2099 | LATTIMORE, Richmond (Translator) | Greek Lyrics | University of Chicago Press | 1971 | ANCIENT GREECE | | Brewster Chamberlin | 0-226-46943-3 | OFFICE | | Paperback | |
| 2100 | BERESFORD-ELLIS, Peter | Celt and Greek: Celts in the Hellenic World | Constable, London | 1997 | ANCIENT GREECE | | Richard Pine | 0-09-475580-9 | OFFICE | | Hardback | |
| 2101 | BOWRA, C M | Heroic Poetry | Macmillan & Co Ltd, London | 1964 | ANCIENT GREECE | | | | OFFICE | | Paperback | |
| 2102 | MAHAFFY Rev J P | A History of Classical Greek Literature | Longmans Green and Co, London | 1880 | ANCIENT GREECE | | Richard Pine | | LOCKED CABINET | Not loan | Hardback | In need of repair |
| 2103 | MAHAFFY Rev J P | Rambles and Studies in Greece | Macmilland and Co | 1876 | ANCIENT GREECE | | Richard Pine | | LOCKED CABINET | Not loan | Hardback | Delicate state |
| 2104 | SYMONDS, John Addington | Sketches and Studies in Italy and Greece | Smith Elder & Co,London | 1898 | ANCIENT GREECE | | Richard Pine | | LOCKED CABINET | Not loan | Hardback | |
| 2105 | HOMER | The Iliad | The Folio Society | 1975 | ANCIENT GREECE | Translated by E. V Rieu | | | OFFICE | | Hardback | |
| 2106 | HOMER | The Odyssey | The Folio Society | 1974 | ANCIENT GREECE | Translated by E. V. Rieu | | | OFFICE | | Hardback | |
| 2107 | KENNELLY, Brendan | When Then Is Now: Three Greek Tragedies | Bloodaxe Books | 2006 | ANCIENT GREECE | | | 1-85224-743-6 | OFFICE | | Paperback | |
| 2108 | GRENE David & LATTIMORE Richmond (Editors) | Sophocles | University of Chicago Press | 1992 | ANCIENT GREECE | Centennial Edition of Greek Tragedies | Richard Pine | 0-226-30763-8 | OFFICE | | Hardback | Part of boxed set |
| 2109 | GRENE David & LATTIMORE Richmond (Editors) | Aeschylus | University of Chicago Press | 1992 | ANCIENT GREECE | Centennial Edition of Greek Tragedies | Richard Pine | 0-226-30763-8 | OFFICE | | Hardback | Part of boxed set |
| 2110 | GRENE David & LATTIMORE Richmond (Editors) | Euripides Vol I | University of Chicago Press | 1992 | ANCIENT GREECE | Centennial Edition of Greek Tragedies | Richard Pine | 0-226-30763-8 | OFFICE | | Hardback | Part of boxed set |
| 2111 | GRENE David & LATTIMORE Richmond (Editors) | Euripides Vol II | University of Chicago Press | 1992 | ANCIENT GREECE | Centennial Edition of Greek Tragedies | Richard Pine | 0-226-30763-8 | OFFICE | | Hardback | Part of boxed set |
| 2112 | ARMSTRONG, A.H | Later Greek and Early Medieval Philosophy | University of Cambridge Press | 1970 | ANCIENT GREECE | | | LOC66-21073 | OFFICE | | Hardback | |
| 2113 | CASKEY, Miriam | KEOS II. The Temple at Ayia Irini Part 1: The Statues | American School of Classical Studies | 1986 | ANCIENT GREECE | | Brewster Chamberlin | 0-87661-702-X | OFFICE | | Hardback | |
| 2114 | SAKELLARIOU M.B (Editor) | Macedonia: 4000 Years of Greek History & Civilization | Ekdotike Athenon | 1994 | ANCIENT GREECE | | Brewster Chamberlin | 960-213-082-2 | OFFICE | | Hardback | |
| 2115 | NETTLESHIP, Richard Lewis | Lectures on the Republic of Plato | Macmillan & Co Ltd, London | 1964 | ANCIENT GREECE | | | | OFFICE | | Paperback | |
| 2116 | RHYS Ernest (Editor) | "ION" and Four Other Dialogues of Plato | J.M. Dent & Sons | | ANCIENT GREECE | Everyman's Library | Richard Pine | 456 | OFFICE | | Hardback | |
| 2117 | JOWETT, B (Translator and editor) | The Dialogues of Plato Vol II | Clarendon Press, Oxford | 1862 | ANCIENT GREECE | | | | OFFICE | | Hardback | |
| 2118 | JOWETT, B (Translator and editor) | The Dialogues of Plato Vol III | Clarendon Press, Oxford | 1862 | ANCIENT GREECE | Second Edition | | | OFFICE | | Hardback | Very fragile, spine split |
| 2119 | JOWETT, B (Translator and editor) | The Dialogues of Plato Vol III | Clarendon Press, Oxford | 1875????? | ANCIENT GREECE | Third Edition | | | OFFICE | | Hardback | |
| 2120 | JOWETT, B (Translator and editor) | The Dialogues of Plato Vol IV | Clarendon Press, Oxford | 1892 | ANCIENT GREECE | | | | OFFICE | | Hardback | |
| 2121 | JOWETT, B (Translator and editor) | The Dialogues of Plato Vol V | Clarendon Press, Oxford | 1875 | ANCIENT GREECE | | | | OFFICE | | Hardback | Bad condition, in need of repair |
| 2122 | MAHAFFY J.P. | The Greek World Under Roman Swav | Macmillan & Co Ltd, London | 1890 | ANCIENT GREECE | From Polybius to Plutarch | | | OFFICE | | Hardback | |
| 2123 | MAHAFFY Rev J P | Greek Life and Thought | Macmillan & Co Ltd, London | 1896 | ANCIENT GREECE | From the Death of Alexander to the Roman Conquest | | | OFFICE | | Hardback | |
| 2124 | MAHAFFY J.P. | Problems in Greek History | Macmillan & Co Ltd, London | 1892 | ANCIENT GREECE | | | | OFFICE | | Hardback | |
| 2125 | MAHAFFY J.P. | Social Life in Greece | Macmillan & Co Ltd, London | 1883 | ANCIENT GREECE | Homer to Menander | | | OFFICE | | Hardback | |
| 2126 | MAHAFFY J.P. | The Progress of Hellenism in Alexander's Emoire | University of Chicago Press | 1905 | ANCIENT GREECE | | | | OFFICE | | Hardback | |
| 2127 | MAHAFFY J.P. | Euripides | Macmillan & Co Ltd, London | 1879 | ANCIENT GREECE | | | | OFFICE | | Hardback | Poor condition, breaking from binding |
| 2128 | MAHAFFY J.P. | A Survey of Greek Civilization | Macmillan & Co Ltd, London | 1897 | ANCIENT GREECE | | | | OFFICE | | Hardback | |
| 2129 | MAHAFFY J.P. | A History of Classical Greek Literature: The Poets | Harper & Brothers, NY | 1885 | ANCIENT GREECE | | | | OFFICE | | Hardback | |
| 2130 | MAHAFFY J.P. | A History of Classical Greek Literature: The Prose Writers | Harper & Brothers, NY | 1885 | ANCIENT GREECE | | | | OFFICE | | Hardback | |
| 2131 | MAHAFFY J.P. | The Empire of Alexander the Great | Barnes and Noble, NY | 1995 | ANCIENT GREECE | Reprint of 1898 | | 1-56619-681-7 | OFFICE | | Hardback | |
| 2132 | MAHAFFY J.P. | Old Greek Education | Keagan Paul, Trench | 1883 | ANCIENT GREECE | | | | OFFICE | | Hardback | |
| 2133 | MAHAFFY J.P. | Rambles and Studies in Greece | Macmillan & Co Ltd, London | 1876 | ANCIENT GREECE | | | | OFFICE | | Hardback | |
| 2134 | MAHAFFY J.P. | What Have the Greeks Done For Modern Civilisation? | G.P. Putnam's Sons, NY | 1910 | ANCIENT GREECE | | | | OFFICE | | Hardback | |
| 2135 | FRAZER Sir James George | The Golden Bough: Balder The Beautiful Vol I | Macmillan & Co Ltd, London | 1930 | ANTHROPOLOGY | | Richard Pine | | OFFICE | | Hardback | |
| 2136 | FRAZER Sir James George | The Golden Bough: Balder The Beautiful Vol II | Macmillan | 1930 | ANTHROPOLOGY | | Richard Pine | | OFFICE | | Hardback | |
| 2137 | FRAZER Sir James George | The Golden Bough: Spirits of the Corn and of the Wild Vol I | Macmillan | 1933 | ANTHROPOLOGY | | Richard Pine | | OFFICE | | Hardback | |
| 2138 | FRAZER Sir James George | The Golden Bough: Spirits of the Corn and of the Wild Vol II | Macmillan | 1933 | ANTHROPOLOGY | | Richard Pine | | OFFICE | | Hardback | |
| 2139 | FRAZER Sir James George | The Golden Bough: Adonis Attis Osiris Vol I | Macmillan | 1927 | ANTHROPOLOGY | | Richard Pine | | OFFICE | | Hardback | |
| 2140 | FRAZER Sir James George | The Golden Bough: Adonis Attis Osiris Vol II | Macmillan | 1927 | ANTHROPOLOGY | Third Edition | Richard Pine | | OFFICE | | Hardback | |

| Catalogue | AUTHOR | TITLE | PUBLISHER | DATE | SOURCE | COMMENT | DONATED BY | ISBN/LOC Number | LOCATION | Status | Edition | Note about the book |
|-----------|--|--|---------------------------------|------|------------------|---|---------------------|-----------------|-------------------|----------|---------|---------------------|
| 2141 | FRAZER Sir James George | The Golden Bough: The Scapegoat | Macmillan | 1933 | ANTHROPOLOGY | Third Edition | Richard Pine | | OFFICE | | | Hardback |
| 2142 | FRAZER Sir James George | The Golden Bough: The Dying God | Macmillan | 1930 | ANTHROPOLOGY | | Richard Pine | | OFFICE | | | Hardback |
| 2143 | FRAZER Sir James George | The Golden Bough: Taboo and the Perils of the Soul | Macmillan | 1936 | ANTHROPOLOGY | | Richard Pine | | OFFICE | | | Hardback |
| 2144 | FRAZER Sir James George | The Golden Bough: The Magic Art & the Evolution of Kings Vol I | Macmillan | 1932 | ANTHROPOLOGY | | Richard Pine | | OFFICE | | | Hardback |
| 2145 | FRAZER Sir James George | The Golden Bough: The Magic Art & the Evolution of Kings Vol II | Macmillan | 1932 | ANTHROPOLOGY | | Richard Pine | | OFFICE | | | Hardback |
| 2146 | FRAZER Sir James George | The Golden Bough: Bibliography and General Index | Macmillan | 1935 | ANTHROPOLOGY | | Richard Pine | | OFFICE | | | Hardback |
| 2147 | HALSEY, Francis W | Great Epochs in American History: 1000AD-1682 | Funk & Wagnalls Co. NY | 1912 | ANCIENT GREECE | | Brewster Chamberlin | | OFFICE | | | Hardback |
| 2148 | HALSEY, Francis W | Great Epochs in American History: 1562-1733 | Funk & Wagnalls Co. NY | 1912 | ANCIENT GREECE | | Brewster Chamberlin | | OFFICE | | | Hardback |
| 2149 | HALSEY, Francis W | Great Epochs in American History: 1745-1782 | Funk & Wagnalls Co. NY | 1912 | ANCIENT GREECE | | Brewster Chamberlin | | OFFICE | | | Hardback |
| 2150 | HALSEY, Francis W | Great Epochs in American History: 1784-1811 | Funk & Wagnalls Co. NY | 1912 | ANCIENT GREECE | | Brewster Chamberlin | | OFFICE | | | Hardback |
| 2151 | HALSEY, Francis W | Great Epochs in American History: 1812-1829 | Funk & Wagnalls Co. NY | 1912 | ANCIENT GREECE | | Brewster Chamberlin | | OFFICE | | | Hardback |
| 2152 | HALSEY, Francis W | Great Epochs in American History: 1828-1840 | Funk & Wagnalls Co. NY | 1912 | ANCIENT GREECE | | Brewster Chamberlin | | OFFICE | | | Hardback |
| 2153 | HALSEY, Francis W | Great Epochs in American History: 1840-1860 | Funk & Wagnalls Co. NY | 1912 | ANCIENT GREECE | | Brewster Chamberlin | | OFFICE | | | Hardback |
| 2154 | HALSEY, Francis W | Great Epochs in American History: 1860-1865 | Funk & Wagnalls Co. NY | 1912 | ANCIENT GREECE | | Brewster Chamberlin | | OFFICE | | | Hardback |
| 2155 | HALSEY, Francis W | Great Epochs in American History: 1865-1877 | Funk & Wagnalls Co. NY | 1912 | ANCIENT GREECE | | Brewster Chamberlin | | OFFICE | | | Hardback |
| 2156 | HALSEY, Francis W | Great Epochs in American History: 1877-1911 | Funk & Wagnalls Co. NY | 1912 | ANCIENT GREECE | | Brewster Chamberlin | | OFFICE | | | Hardback |
| 2157 | OVERTON (Editor in Chief) | The World's Fifty Best Short Stories Vol I | Funk & Wagnalls Co. NY | 1929 | ANCIENT GREECE | | Brewster Chamberlin | | OFFICE | | | Hardback |
| 2158 | OVERTON (Editor in Chief) | The World's Fifty Best Short Stories Vol II | Funk & Wagnalls Co. NY | 1929 | ANCIENT GREECE | | Brewster Chamberlin | | OFFICE | | | Hardback |
| 2159 | OVERTON (Editor in Chief) | The World's Fifty Best Short Stories Vol III | Funk & Wagnalls Co. NY | 1929 | ANCIENT GREECE | | Brewster Chamberlin | | OFFICE | | | Hardback |
| 2160 | OVERTON (Editor in Chief) | The World's Fifty Best Short Stories Vol IV | Funk & Wagnalls Co. NY | 1929 | ANCIENT GREECE | | Brewster Chamberlin | | OFFICE | | | Hardback |
| 2161 | OVERTON (Editor in Chief) | The World's Fifty Best Short Stories Vol V | Funk & Wagnalls Co. NY | 1929 | ANCIENT GREECE | | Brewster Chamberlin | | OFFICE | | | Hardback |
| 2162 | OVERTON (Editor in Chief) | The World's Fifty Best Short Stories Vol VI | Funk & Wagnalls Co. NY | 1929 | ANCIENT GREECE | | Brewster Chamberlin | | OFFICE | | | Hardback |
| 2163 | OVERTON (Editor in Chief) | The World's Fifty Best Short Stories Vol VII | Funk & Wagnalls Co. NY | 1929 | ANCIENT GREECE | | Brewster Chamberlin | | OFFICE | | | Hardback |
| 2164 | OVERTON (Editor in Chief) | The World's Fifty Best Short Stories Vol VIII | Funk & Wagnalls Co. NY | 1929 | ANCIENT GREECE | | Brewster Chamberlin | | OFFICE | | | Hardback |
| 2165 | OVERTON (Editor in Chief) | The World's Fifty Best Short Stories Vol IX | Funk & Wagnalls Co. NY | 1929 | ANCIENT GREECE | | Brewster Chamberlin | | OFFICE | | | Hardback |
| 2166 | OVERTON (Editor in Chief) | The World's Fifty Best Short Stories Vol | Funk & Wagnalls Co. NY | 1929 | ANCIENT GREECE | | Brewster Chamberlin | | OFFICE | | | Hardback |
| 2167 | SHAW, Charles Grav | Outline of Philosophy Part I | Funk & Wagnalls Co. NY | 1929 | ANCIENT GREECE | | Brewster Chamberlin | | OFFICE | | | Hardback |
| 2168 | SHAW, Charles Grav | Outline of Philosophy Part II | Funk & Wagnalls Co. NY | 1929 | ANCIENT GREECE | | Brewster Chamberlin | | OFFICE | | | Hardback |
| 2169 | COLLINS, George Rowland | Outline of Business Part I | Funk & Wagnalls Co. NY | 1929 | ANCIENT GREECE | | Brewster Chamberlin | | OFFICE | | | Hardback |
| 2170 | COLLINS, George Rowland | Outline of Business Part II | Funk & Wagnalls Co. NY | 1929 | ANCIENT GREECE | | Brewster Chamberlin | | OFFICE | | | Hardback |
| 2171 | SeBOYAR, Gerald E | Outline of Literature Part I | Funk & Wagnalls Co. NY | 1929 | ANCIENT GREECE | | Brewster Chamberlin | | OFFICE | | | Hardback |
| 2172 | SeBOYAR, Gerald E | Outline of Literature Part II | Funk & Wagnalls Co. NY | 1929 | ANCIENT GREECE | | Brewster Chamberlin | | OFFICE | | | Hardback |
| 2173 | SHELDON Horton H | Outline of Science Part I | Funk & Wagnalls Co. NY | 1929 | ANCIENT GREECE | | Brewster Chamberlin | | OFFICE | | | Hardback |
| 2174 | SHELDON Horton H | Outline of Science Part II | Funk & Wagnalls Co. NY | 1929 | ANCIENT GREECE | | Brewster Chamberlin | | OFFICE | | | Hardback |
| 2175 | SHEPPARD, Albert | Outline of History Part I | Funk & Wagnalls Co. NY | 1929 | ANCIENT GREECE | | Brewster Chamberlin | | OFFICE | | | Hardback |
| 2176 | MAHFOUZ, Naquib | Palace Walk | Doubleday Co Inc., NY | 1990 | AFRICAN FICTION | | Susie Clarke | 0-385-26466-6 | MAIN LIBRARY ROOM | | | Paperback |
| 2177 | LEE, Hermione | Virginia Woolf | Chatto & Windus | 1996 | Auto/biography | | Susie Clarke | 0-7011-6507-3 | MAIN LIBRARY ROOM | | | Paperback |
| 2178 | PAGNOL, Marcel | Jean de Florette & Manon of the Springs | Quality Paperbacks Direct | 1990 | FICTION A-Z | | Susie Clarke | CN 9223 | MAIN LIBRARY ROOM | | | Paperback |
| 2179 | MELVILLE, AD (Translator) | Ovid: The Love Poems | Oxford University Press | 1990 | POETRY AND DRAMA | | Mike Beckett | 0-19-283633-1 | MAIN LIBRARY ROOM | | | Paperback |
| 2180 | GOODMAN, Martin | The Roman World | Routledge | 2001 | HISTORY | | Mike Beckett | 0-412-04970-9 | MAIN LIBRARY ROOM | | | Paperback |
| 2181 | WELCH, Robert | Changing States | Routledge | 1993 | SEMINARS | | Mike Beckett | 0-415-08666-3 | OFFICE | | | Hardback |
| 2182 | HOWE, Stephen | Ireland and Empire | Oxford University Press | 2000 | SEMINARS | Colonial Legacies InIrish History and Culture | | 0-19-820825-1 | OFFICE | | | Hardback |
| 2183 | RYAN, Ray | Writing in the Irish Republic | Macmillan Press Ltd | 2000 | SEMINARS | Literature, Culture, Politics 1949-1999 | | 0-312-23153-9 | OFFICE | | | Hardback |
| 2184 | KIBERD, Declan | Inventing Ireland | Vintage, Random House | 1996 | SEMINARS | The Literature of the Modern Nation | Richard Pine | 0-09-958221-X | OFFICE | | | Paperback |
| 2185 | EAGLETON, T, JAMESON F & SAID | Nationalism, Colonialism and Literature | University of Minnesota | 1990 | SEMINARS | | | 0-8166-1863-1 | OFFICE | | | Paperback |
| 2186 | KEARNEY, Richard | Postnationalist Ireland, Politics, Culture and Philosophy | Routledge | 1997 | SEMINARS | | | 0-415-11503-5 | OFFICE | | | Paperback |
| 2187 | DONOGHUE, Denis | We Irish Vol I | The Harvester Press | 1986 | SEMINARS | Selected Essays | | 0-7108-1011-3 | OFFICE | | | Hardback |
| 2188 | RTE and U.C.D | Ireland: Dependence and Independence | The Crane Bag | 1984 | SEMINARS | | | Vol 8 No.1 | OFFICE | | | Paperback |
| 2189 | RUSHDIE, Salman | Imaginary Homelands | Granta Books | 1991 | SEMINARS | Essays and Criticism 1981-1991 | Richard Pine | 0-14-014036-0 | OFFICE | | | Paperback |
| 2190 | BROWN, Terence | Ireland: A Social and Cultural History 1922-1985 | Fontana Press | 1985 | SEMINARS | | | 0-00-686082-6 | OFFICE | | | Paperback |
| 2191 | BROWN, Terence | Ireland: A Social and Cultural History 1922-1985 | Fontana Press | 1985 | SEMINARS | | | 0-00-686082-6 | OFFICE | 2nd copy | | Paperback |
| 2192 | EGUJURA, Phanuel Akubeze | Toward African Literary Independence | Greenwood Press, Connecticut | 1980 | SEMINARS | A dialogue with contemporary African writers | Richard Pine | 0-313-22310-6 | OFFICE | | | Hardback |
| 2193 | DASENBROCK, Reed Way and JUSSAWALLA Feroza | Interviews with Writers of the Post-Colonial World | University Press of Mississippi | 1992 | SEMINARS | | | 0-87805-571-1 | OFFICE | | | Hardback |
| 2194 | OLANIYAN, Tejumola | Scars of Conquest/Masks of Resistance | Oxford University Press | 1995 | SEMINARS | The invention of cultural identities in African, African-American and Caribbean Drama | | 0-19-509406-9 | OFFICE | | | Paperback |
| 2195 | NGUGI, Wa Thiong'o | Decolonising the Mind | James Currey Ltd, London | 1987 | SEMINARS | The politics of Language in African culture | | 0-85255-501-6 | OFFICE | | | Paperback |
| 2196 | KING, Bruce | The New English Literatures | St. Martin's Press | 1980 | SEMINARS | | | 0312-56655-7 | OFFICE | | | Hardback |
| 2197 | CHINWEIZU, (Selector) | Voices from Twentieth-Century Africa | Faber and Faber | 1988 | SEMINARS | Griots and Towncriers | | 0-571-14929-4 | OFFICE | | | Hardback |
| 2198 | REDDY, Venkata K | Major Indian Novelists | Prestige, New Dehli | 1990 | SEMINARS | Mulk Raj Anand, RK Narayan Raha Rao, Bhabani Bhattaacharya & Kamala Markandaya | | 81-85218-29-3 | OFFICE | | | Hardback |
| 2199 | IYENGAR, K R Srinivasa | Indian Writing in English | Asia Publishing House, New York | 1982 | SEMINARS | | | | OFFICE | | | Hardback |

| Catalogue | AUTHOR | TITLE | PUBLISHER | DATE | SOURCE | COMMENT | DONATED BY | ISBN/LOC Number | LOCATION | Status | Edition | Note about the book |
|-----------|--------------|--------------------|---------------------------|------|----------|--|------------|-----------------|----------|--------|---------|---------------------|
| 2200 | JOSHI, Priya | In Another Country | Columbia University Press | 2002 | SEMINARS | Colonialism,Culture and the English Novel in India | | 0-231-12585-2 | OFFICE | | | Paperback |